

Babylonian London, Nimrod, and the Secret War Against God

by Jeremy James

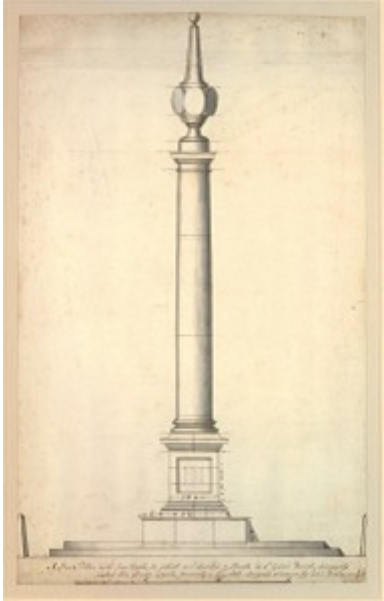



A few years ago, while doing research into the ultra-rich families that control Europe from behind the scenes, I chanced upon a curious episode in the life of former Queen Beatrix of the Netherlands.

While the British were celebrating the tercentenary of the so-called 'Glorious Revolution' of 1688 – when William of Orange, a Dutch member of a leading branch of the European elite, was vested with the throne of England by a powerful consortium of London merchants and financiers – she came to London to formally unveil a monument at Covent Garden.

The public was not aware that the unveiling was in part a celebration of the ingenious scheme that led to this dramatic transfer of British sovereignty, in effect the silent conquest of Britain by the European elite in 1688. The merchants and financiers concerned had erected in the same location in 1694 a version of the same monument, a tall stone column with a sundial pediment, that Queen Beatrix was now unveiling.

The replacement was a near perfect replica of the 40-foot sundial column that the wealthy consortium had erected nearly three centuries before (The design by the original stonemason had been preserved by the British Museum):

	
<p>Original design, 1694.</p>	<p>The original column, now in Weybridge, Kent. [The original sundial pediment was omitted.]</p>

The original column was officially dismantled and placed in storage in 1773, seemingly because the area of the city where it was located had become so rowdy and decadent, with frequent public brawls and acts of indecency, that the dignity of this mighty symbol was being eroded.

It was subsequently taken from storage and erected by public subscription in the town of Weybridge, Kent, in 1822 in memory of Frederica, the Duchess of York.

The ceremony at which Queen Beatrix officiated took place on June 29, 1989. The photo overleaf shows the moment of the unveiling. Today it is nearly impossible to obtain news reports of this event, or photos of the unveiling, from any online source. Given that a foreign head of state was unveiling a major monument in the nation's capital, one would have expected a much more informative public record to be available.

So what was going on?



The official unveiling of the Sundial Column at Seven Dials, Covent Garden, London on June 29, 1989, by Queen Beatrix of the Netherlands.

The pedestal displays a plaque with the words:

"Unveiled by Her Majesty Queen Beatrix
of the Netherlands on 29 June 1989."

Seeking an answer to this question, I embarked on a detailed analysis of the monuments of London, which resulted in the findings set out in the next 22 Sections. They will likely surprise many of our readers and compel them to re-evaluate their understanding of how the world is run and who is really in control. They will also help to explain why true Biblical Christianity is under severe attack in the West at this time and why the cabal responsible is planning to establish a New World Order.

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Section 1

The Ancient *Asherah* System

On foot of my earlier work on the hidden symbolism behind the monuments of Dublin (see www.zephaniah.eu), I knew how important these "*Asherah*" symbols were to the Global elite and the significance they attached to ceremonial events, especially those associated with an inauguration of any kind. Why was one of the highest-ranking members of European royalty unveiling a major *Asherah* column in London? Why was a replica of a column with such a prestigious pedigree being reinstated at this time? And why was the event played down in the media and consigned to a footnote in the record books?

In order to answer these questions, I set about compiling an archive of the principal public monuments across the greater metropolitan area of London, mainly church spires, church towers, large columns, obelisks and monoliths. I also included monuments resting on a large stone plinth. Using a computerized mapping system and a 10,000 scale map, I tried to determine whether there was an undisclosed pattern or design behind the distribution of the London *Asherim*.

The Bible details the remarkable struggle that took place in ancient Israel between the followers of the Idols and the followers of the God of Abraham, Isaac and Jacob. For nearly a thousand years the Chosen People drifted back and forth between the precepts of the LORD and worship of the idols or *Asherim* (plural of *Asherah*). They offered incense and made obeisance to the gods of the *Asherim* in "high places" (*bamah*, hill tops, places of Baal worship). Pillars made of wood or stone became the main focus of religious activity. The practice was based on the old Babylonian religion which prevailed throughout the Middle East and was particularly strong in Egypt, from which the Hebrews had emerged. The city of On or Beth-shemesh, known also as Heliopolis ("City of the Sun"), was built specifically to honor the Sun God, Ra/Osiris, and was dotted with obelisks, the symbol of his power. A very similar system of worship was also in vogue in Canaan at the time the Hebrews entered the Promised Land.

2 Kings 23:4

"And the king [Josiah] commanded Hilkiah the high priest, and the priests of the second order, and the keepers of the door, to bring forth out of the temple of the LORD all the vessels that were made for Baal, and for the grove [Hebrew: *Asherah*], and for all the host of heaven: and he burned them without Jerusalem in the fields of Kidron, and carried the ashes of them unto Bethel."



top left Seven Ages of Man
top right Millennium Spire, Dublin
above London Bombing Memorial

The struggle was really a long-running war – when seen from a human perspective – between the One True GOD, the God of Israel, and the ultimate rebel, the great fallen angel, Lucifer. The LORD was offering complete spiritual freedom to all mankind and had selected the Jews, the descendants of Jacob/Israel, as His Chosen People, but they kept drifting back into the idolatrous practices of the old Babylonian religion.

Adolph Saphir concisely described the role of God's Chosen People when he spoke of "the mystery of Israel, the everlasting nation, chosen of God to be the centre of the earth, and to show forth His power and goodness to all nations."

When King Josiah successfully revived the Mosaic practices instituted by the LORD, he travelled the length and breadth of the country destroying the *Asherim*, burning those of wood and breaking in pieces those of stone. The stone versions were associated with the god Baal, while the wooden ones were associated with his consort, the goddess *Asherah* or Astarte. [The term "*Asherah*" referred both to the goddess and to her idol. It is now used as a generic term for all such idols.] The pagan priests were executed by Josiah and the bones of their dead predecessors exhumed and burnt.

The same struggle continues today, but in a modified form. Since the number of obelisks that can be erected in a Western city is fairly limited, the Babylonian elite are obliged to disguise their *Asherim* as spires, towers, columns, and certain kinds of public art – such as the *Seven Ages of Man* column in Queen Victoria Street or the 52-column memorial to the victims of the London bombings of July 7, 2005, located in Hyde Park – see photos on previous page.

Let's be clear – the LORD hates idolatry! This is why the Babylonians are so keen to dishonor His holy Name by building as many *Asherim* as they can. We can expect this trend to continue, with more and more Western cities installing monuments and public works that are little more than disguised *Asherim*. Consider Dublin, for example, which erected one of the most outrageous *Asherah* in Europe in 2003, the Luciferian symbol known as The Millennium Spire – see photo on previous page. Incredibly, the people of Ireland never paused to consider what this absurd monstrosity was meant to signify, nor did they notice that within six years their hitherto prosperous economy was in ruins, their national sovereignty severely compromised, and much of the accumulated wealth of their nation siphoned off by the sharks and jackals who control the international banking system.

Idolatry is a lethal spiritual poison! It can destroy both individuals and nations. For this reason it is essential to understand the cunning and deceitful methods that the Babylonian elite are using to lure as many as they can into its grasp. They want, in particular, to promote the form of idolatry that exalts Lucifer himself – which is exactly what the light-topped Millennium Spire in Dublin is designed to do.

London is not just a city with hundreds of *Asherim*, but a carefully designed Temple in honor of the gods of ancient Babylon. In a sense the commercial and civic elements of the city's infrastructure are subordinate and ancillary to its main function, namely, the exaltation of the Dragon, the god of this world. Indeed, its overlords have even been so bold as to erect in the heart of the City a towering shrine to Satan in his serpentine form – see photo overleaf.

The dragon is also celebrated in a number of monuments supposedly depicting *St George slaying the Dragon*, when in reality the dragon is never slain! In these monuments, "St George" is actually a code name for the god-man of the Babylonians. The Dragon skulks in close proximity, imparting supernatural power to the supposed god-man through the staff or royal sceptre (the "spear") that connects the two.

In the following sections we will explore the main characteristics of this huge open-air Temple and identify as far as we can the aspects of the Babylonian religion that they are intended to magnify. By exposing this remarkable tableau, we aim to alert all true Christians to the full extent of the Enemy's zeal to bring in the Antichrist. We also wish to reveal the secret cabal behind it, the multi-generational nature of the strategy that they are employing, and their carefully concealed hatred of true Biblical Christianity.



In doing this we are guided by the many warnings in the Bible against idolatry and by the Biblical requirement – incumbent upon all Christians – to expose and rebuke evil: "And have no fellowship with the unfruitful works of darkness, but rather reprove them." (Ephesians 5:11) [Reprove – to censure, to charge with a fault, to blame, to convince of a fault or to make it manifest (Webster, 1828)].

If anything merits inclusion among the "unfruitful works of darkness," it is surely the great open-air Temple of Baal in London!

2 Kings 23:5

"And he [Josiah] put down the idolatrous priests, whom the kings of Judah had ordained to burn incense in the high places in the cities of Judah, and in the places round about Jerusalem; them also that burned incense unto Baal, to the sun, and to the moon, and to the planets, and to all the host of heaven."

Section 2

The Occult Principle *As Above, So Below*

As I studied the distribution and characteristics of the London monuments, it struck me that different *Asherim* might possibly be associated with different gods. Given that the ancient Egyptians, for example, with their polytheistic system of worship, associated individual gods with specific stars or constellations, I wondered whether the elite of London had observed the same principle – "As above, so below" – in their design of London and its network of *Asherim*. This principle influenced, not just the identity of each *Asherim*, but its location relative to other *Asherim*. It is known, for example, that the great Pyramids at Giza have the same relative size and position as the three principal stars in Orion's Belt.

This principle, "As above, so below," is central to magic and pagan philosophy. It is rooted in the belief that the celestial bodies determine the fate of mankind, that the visible and invisible worlds are subtly interconnected, and that the microcosm (usually understood to mean man himself) is a reflection of the macrocosm, the universe at large. According to the magical philosophy of ancient Babylon, men can become gods through the mastery of this all-important principle.

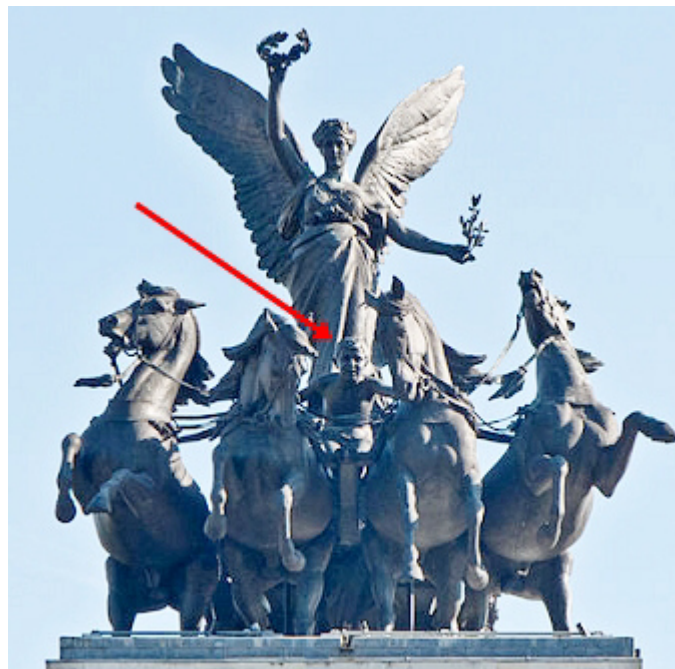
While examining the iconography of the London monuments, I was struck by the significance of the sun god, Helios, to the Babylonian elite who controlled the City. For example, he features on a huge column in the former BBC headquarters in Shepherd's Bush (see photos overleaf) and, by name at least, in a recently installed monument in Haymarket, *The Four Horses of Helios* (1992). I also discovered that a statue of the Horses of Helios, as well as Helios himself, was perched provocatively above Australia House, Aldwych (See photos on pages 10 and 11).

Furthermore, the largest bronze statue in Europe, which sits above the huge Wellington Arch in Green Park, depicts the same four horses. On that monument, the charioteer is depicted as a little boy, not an adult, with a great Angel poised above him. The conventional, and rather silly, interpretation is that the 'Angel of Peace' is intervening to suppress the 'Chariots of War,' but the true Babylonian meaning is exactly the opposite. The 'Angel' is Lucifer, while the little boy is Helios in human form (see photo overleaf).

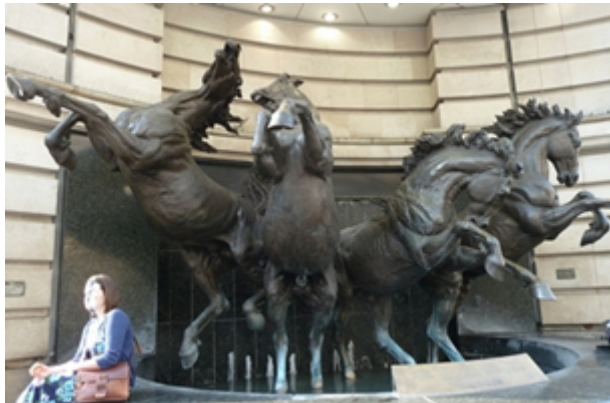
Another Greek god, Hermes, is represented by a pair of statues located on two freestanding columns outside Globe House, Temple Place, the headquarters of British American Tobacco, one of the most influential multinationals in the UK (see photo on p.11). Hermes is the Greek equivalent of Thoth, who figures prominently in the Egyptian myth of Osiris.



Helios Column, BBC, Shepherds Bush (left)
and detail (right).



Monument on top of *Wellington Arch*, Green Park, depicting the angel-goddess Victory above the boy-god Nimrod as he steers the Horses of Helios into battle.



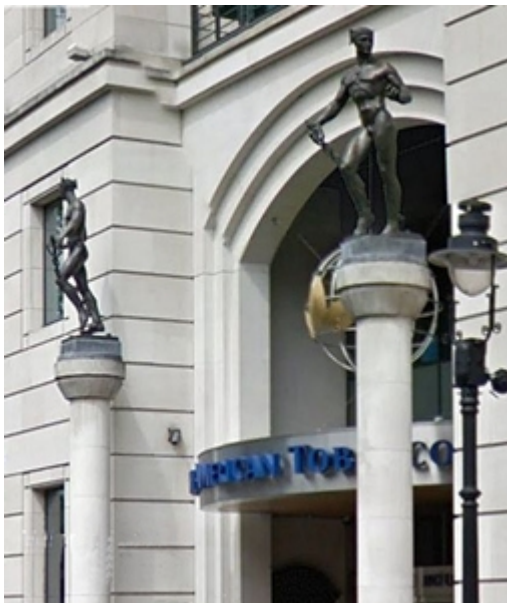
The Horses of Helios in Haymarket.



Helios and his Four Horses on Australia House.

2 Kings 23:11

"And he [King Josiah] took away the horses that the kings of Judah had given to the sun [i.e. **the horses of Helios**], at the entering in of the house of the LORD, by the chamber of Nathan-melech the chamberlain, which was in the suburbs, and burned the chariots of the sun with fire [i.e. **the chariots of Helios**]."



Two statues of Hermes on freestanding columns outside Globe House.



The statue of Isis – in the form of an Egyptian ibis – beside the Serpentine in Hyde Park

As it happened, around the time I began my research, the first new statue to be installed in Hyde Park in 50 years was unveiled. It was none other than Isis, the consort of Osiris – see photo above.

There was clearly a thematic link between many of the *Asherim* located across the city. Isis and Osiris had a son, Horus, who was perceived as a sun god in his own right. He was the Egyptian equivalent of Helios, who in turn is often identified with Apollo. Helios was the son of Hyperion, an obscure Titan whom many pagans regarded as the First Principle. Thus, wherever they appear, Helios and Horus are generally portrayed as incarnate sun-gods, the son and heir of the absolute god, possessing the same divine powers and prerogatives as their father.

The Babylonian counterparts of Osiris and Isis were Nimrod and Semiramis, whose son, Tammuz, was also a god. And since he was deemed to be the reincarnation of his father, he too was known as Nimrod.

In his analysis of the Babylonian system of religion, Alexander Hislop (1916) made the following important observation:

"Though we do not find any account of Mysteries observed in Greece in memory of Orion, the giant and mighty hunter celebrated by Homer, under that name, yet he was represented symbolically as having died in a similar way to that in which Osiris died, and as having then been translated to heaven. From Persian records we are expressly assured that it was Nimrod who was deified after his death by the name of Orion, and placed among the stars." - *The Two Babylons*, Chapter 2, sub-section IV

Since the Egyptian myth of Isis and Osiris was an elaboration of the older Babylonian myth of Nimrod and Semiramis, it was clear that the Babylonian elite who controlled London identified strongly with Nimrod and with the rebellion that he initiated when he built the Tower of Babel. His name even means "we shall rebel."

He founded the city of Babylon, as well as the great fortress city of Nineveh. The prophet Micah called Assyria "the land of Nimrod," while Genesis 10:9 described him as "a mighty hunter before the LORD." The word "before" in that phrase denotes opposition! In his ruthless quest for power, he hunted men without mercy and proudly defied the LORD.

Until the late 19th century, the London Babylonian elite would usually depict Nimrod as a boy since it allowed them to put him on public display without arousing suspicion. For example, the site in Smithfield where the Great Fire of London is known to have started is marked by a famous statue known as the *Golden Boy of Pye Corner*:



The conventional explanation is that the greedy little boy was in some manner responsible for the fire. And indeed he was! for the little boy is none other than Nimrod. (As a general principle the Babylonians gild their statues only where deity is implied.)

2 Kings 23:6-7

"And he brought out the grove [**Hebrew: Asherah**] from the house of the LORD, without Jerusalem, unto the brook Kidron, and burned it at the brook Kidron, and stamped it small to powder, and cast the powder thereof upon the graves of the children of the people. And he brake down the houses of the sodomites, that were by the house of the LORD, where the women wove hangings for the grove [**Hebrew: Asherah**]."

Nimrod is also celebrated by two bronze statues in Queen Mary's Gardens, Regents Park. Again he is portrayed as a little boy, albeit "a mighty hunter" – as the Bible described him (see photos overleaf).

The two bronze statues form a pair. The title of the second, *The Lost Bow*, is highly revealing since it echoes another theme that figures prominently in the secret iconography of Babylonian London – which we will return to shortly.

Nimrod was the Bel or Baal, lord or founder of Babylon, the city that forever exemplifies man's rebellion against the LORD, the true God of all Creation. An actual individual, he embodied the essence of the rebellious mentality and may thus be regarded as an early type of Antichrist.



'A Mighty Hunter' by Albert Hodge



'The Lost Bow' by Albert Hodge

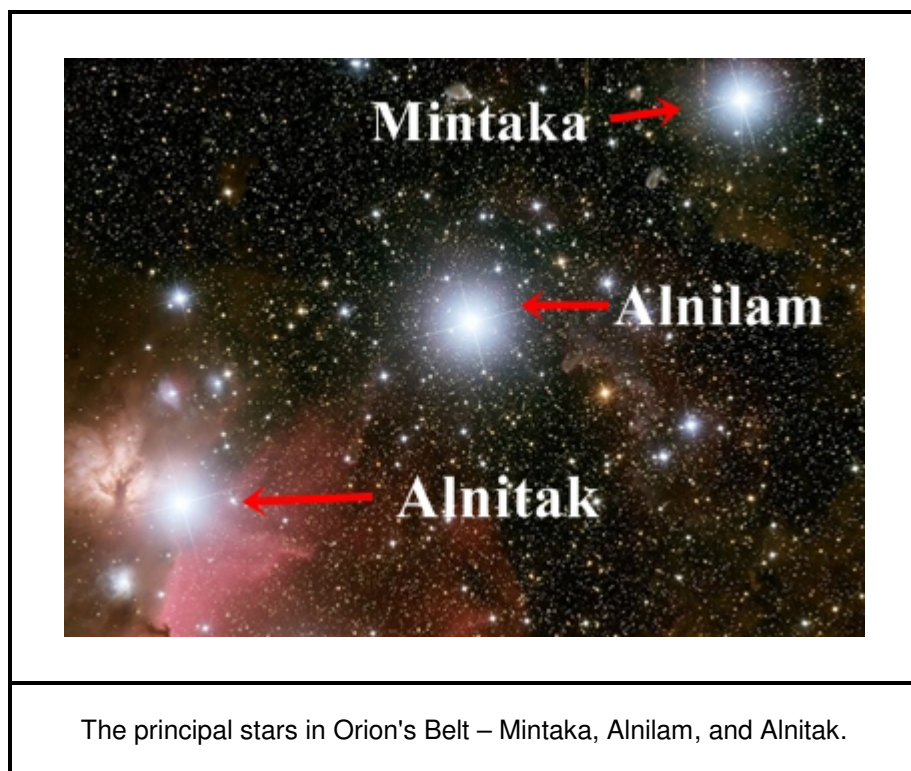
From this we can see that the "perfect man" of the Babylonian religion, the hero-god Nimrod, is the antithesis of the Christ-like servant of the LORD in Biblical Christianity. This in turn implies that the enigmatic elite who control London are neither atheists nor agnostics or even nominal Anglicans – though many profess to be – but lifelong practitioners of the old Babylonian religion.

If this elite group had the power and influence to stage a velvet coup in 1688 when they installed a foreigner, William of Orange, as king of England, and subsequently celebrated their achievement by erecting an imposing Sundial Column in Covent Garden in 1694, then we should expect to find an imprint of their Babylonian beliefs in the original design and layout of the city.

It has long been suspected that the Great Fire of London in 1666 was started deliberately and allowed to burn furiously without intervention for many hours in order to clear a large swathe of land for redevelopment. If this was so, then it provided the Babylonian elite with a clean slate on which to express more perfectly their rebellious esoteric philosophy.

As I pursued this line of reasoning, I became convinced that this elite group would surely have embodied an elaborate homage to Nimrod in their reconstruction of the city. As far as I was aware, the most impressive and adulatory depiction of Nimrod in the annals of pagan idolatry is the one already mentioned in the quote by Hislop, namely the constellation Orion. This hypothetical homage would likely comprise a faithful reproduction of the constellation, using *Asherim* as "stars." If the ancient Egyptians had done this at Giza, there was a real possibility that their modern counterparts had done the same in London.

As many school children are aware, the way to find the constellation Orion is to scan the sky for his "belt." This comprises three relatively bright, contiguous stars in close alignment:



At first I felt sure the city planners would have chosen the biggest monuments for this purpose, such as Nelson's Column, the Duke of York Column, or the Fire of London Monument, or else monuments of historical note, such as Cleopatra's Needle, the Seven Dials Column, or the Cenotaph in Whitehall. But an inspection of these monuments and others in their vicinity yielded nothing. Then it occurred to me that the planners may have anticipated the possibility that enquiring busybodies (like me) would one day search for three prospective monuments to associate with Orion's Belt, so they must therefore have "hidden" one of them.

But how does one "hide" a large monument? I really had no idea. So I took advantage of Google's *Street View* to 'drive' around Whitehall, the Mall, the Strand, Aldwych, Charing Cross, Blackfriars, Cornhill, Cheapside, Bishopsgate and many other locations to see if I could spot a suitable candidate. It took me several days to finally locate the missing "star." It was very cleverly concealed "in plain view" behind the Treasury Building in Whitehall. It blended in so well with its surroundings that I missed it the first time I 'drove' through the area – see photos below.

The Illuminati make frequent use of a principle known as "plausible deniability." They like to arrange their plans in such a way that, if they are ever discovered, they still have a plausible way of denying any involvement. This monolith is a first class example of this principle. Even though it is obviously a huge monolith, it has been casually incorporated into the general schema of the building beside it. Thus most people will dismiss it as a "Victorian folly" or an eccentric appendage to an otherwise pedestrian design. Yet it conforms closely with the morphology of certain other monoliths in the city, whose status as significant monuments is beyond dispute. Compare it, for example with the monoliths that comprise the Commonwealth Memorial Gates, a major war memorial on Constitution Hill:



Indeed, many of London's war memorials are less "monumental" or imposing, and finished with less gravitas, than the monolith adjacent to the Treasury Building.



Satellite view of the unobtrusive monolith behind the Treasury building at Whitehall.



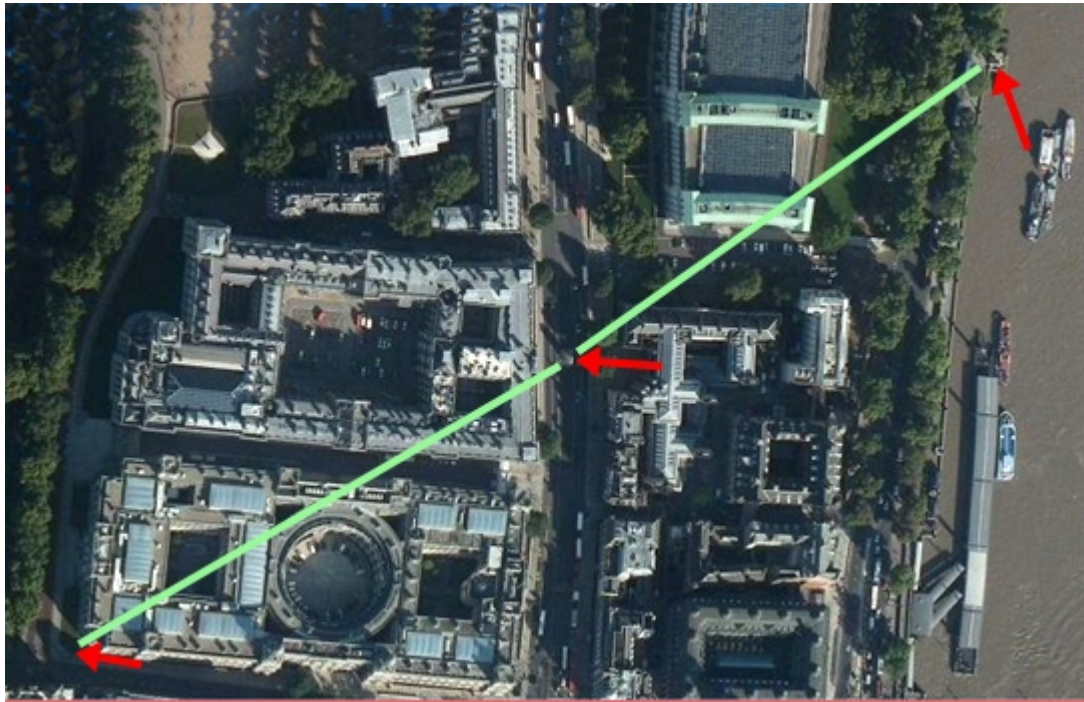
Ground level view of the same monolith. Note how well it blends into its surroundings.



The monolith is made to seem 'part' of the Treasury building.

Note its size! Since it does not officially exist it does not appear on any map.

This carefully disguised *Asherah*, which cannot be found on any map, is the first of the three stars in London's Orion's Belt. The other two are the Cenotaph in Whitehall and the RAF Memorial on Victoria Embankment. (See photos and images following, which show how the three *Asherim* replicate the star pattern of Orion's Belt.)



The three Whitehall *Asherim* in Orion's Belt, as seen from above:

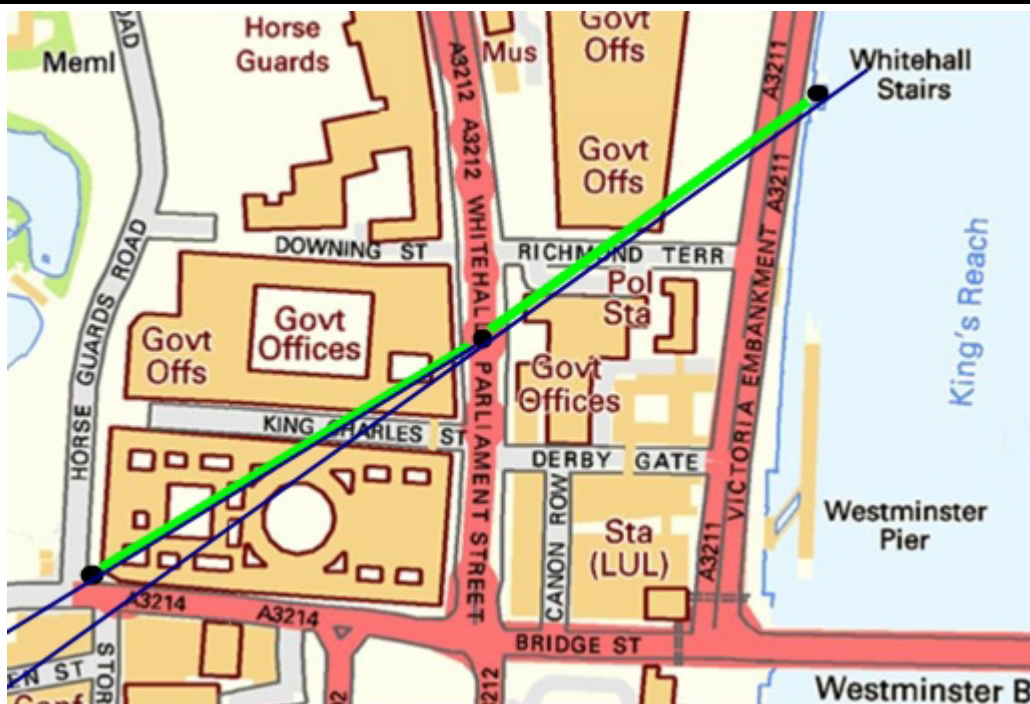
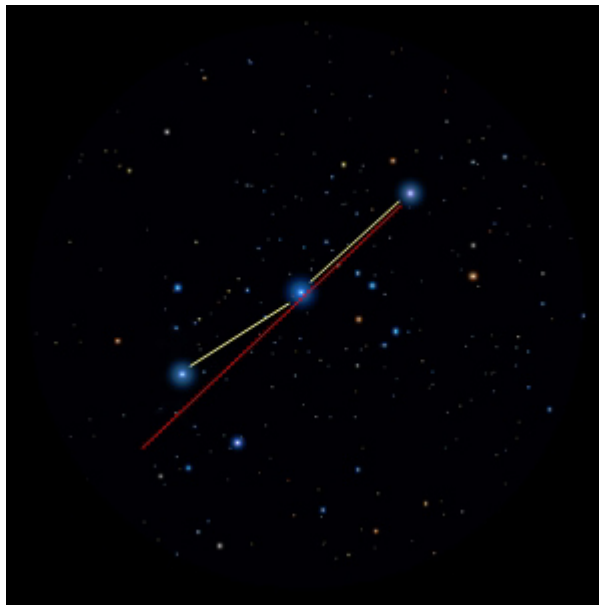
<i>left</i>	Treasury Monolith
<i>middle</i>	Cenotaph
<i>right</i>	RAF Memorial

The Centotaph is a very important *Asherah* in the London Babylonian Temple. It has even been designed to embody the principle *As above, so below*, in this case by reflecting the way earth, heaven and the underworld – the living and the dead – are connected in some mysterious manner. According to Wikipedia

"The sides of the Cenotaph are not parallel, but if extended would meet at a point some 980 feet (300 m) above the ground. Similarly, the "horizontal" surfaces are in fact sections of a sphere whose centre would be 900 feet (270 m) below ground." [emphasis added].

Wikipedia also notes that "It was decided not to dedicate the memorial, as not all the dead it commemorates are Christian." This is effectively an admission that the Cenotaph is not a 'Christian' monument at all and was never intended to be. Rather it is a pagan *Asherah* of considerable occult significance.

Astronomical view of the three stars in Orion's Belt and the corresponding pattern in the monoliths at Whitehall



left-hand monolith: Disguised feature next to the Treasury.
 middle monolith: The Cenotaph.
 right-hand monolith: RAF Memorial.

Every year, at 11.00am on Remembrance Sunday – the Sunday closest to Armistice Day, 11 November – the Queen of England lays a wreath at the Cenotaph in memory of British servicemen and servicewomen who were killed in action. The musical aspect of the ceremony always includes a performance of Variation #9 from Elgar's *Enigma Variations*, the variation known as 'Nimrod'!

The Cenotaph is truly a Monument to the Dead, a sacred place where heaven, earth and the underworld converge. In effect it celebrates death itself as the key or gateway to eternal life. This is a central Babylonian belief and one that dominates their entire world view.

We should hardly be surprised by any of this. As the Bible tells us, "all they that hate me love death." (Proverbs 8:36).

The LORD condemned this false Babylonian teaching in withering terms and firmly declared that all who clung to it would be utterly destroyed:

Isaiah 28:14-18

"Wherefore hear the word of the LORD, ye scornful men, that rule this people which is in Jerusalem. Because ye have said, We have made a covenant with death, and with hell are we at agreement; when the overflowing scourge shall pass through, it shall not come unto us: for we have made lies our refuge, and under falsehood have we hid ourselves: Therefore thus saith the Lord GOD, Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation: he that believeth shall not make haste. Judgment also will I lay to the line, and righteousness to the plummet: and the hail shall sweep away the refuge of lies, and the waters shall overflow the hiding place. And your covenant with death shall be disannulled, and your agreement with hell shall not stand; when the overflowing scourge shall pass through, then ye shall be trodden down by it."

The "overflowing scourge" to which this passage refers is the awesome Wrath of God that will fall upon a rebellious, unrepentant world in the End Time. The great "foundation stone," of course, is Jesus Christ of Nazareth, the Rock of our salvation, who, at his Second Coming, will utterly destroy Nimrod and all who follow him.



The Cenotaph at Whitehall, the principal War Memorial in Britain, inscribed with the words "The Glorious Dead."

"The sides of the Cenotaph are not parallel, but if extended would meet at a point some 980 feet (300 m) above the ground. Similarly, the "horizontal" surfaces are in fact sections of a sphere whose centre would be 900 feet (270 m) below ground." – Wikipedia.

From the Wikipedia extract we can see that the Cenotaph was designed to embody the ancient occult principle, "As Above, So Below."



Cenotaph, Remembrance Sunday.

The RAF Memorial is also an unusual monument in that it is surmounted by a massive gilded eagle (or possibly a phoenix) that is about to fly triumphantly into the sun. The sun, the supernatural home of Helios, is represented in this instance by the massive solar wheel that was installed on the other side of the Thames in 1999. Known to the public as the Millennium Wheel or 'London Eye,' it is a huge symbolic representation of the heliocentric (Helios-centered) religion of Babylon and a visible celebration of the ultimate deification of man (see photos below).

As a single "Eye" – the All-seeing Eye of Horus – it surveys the City in its totality, turning slowly like the Sun. It has been designed to turn continually, without ever stopping, in imitation of the sun's perpetual motion across the sky. It also represents the "star gate" through which the rebellious angels are expected to enter the world in the End Time and establish an earthly Utopia.

Having found the three *Asherim* in Orion's Belt, it was not too difficult to identify the other nineteen. The diagrams on p.25 show the standard form of the Orion asterism or star pattern. To the followers of the Babylonian religion, this asterism represents Nimrod in two related acts of violence. In each case he is killing Christ the Messiah, the Lion of Judah.



The Royal Air Force Memorial
on the Victoria Embankment
in London.

This corresponds to the star
Mintaka on Orion's Belt.
Similarly, the Cenotaph
corresponds to Alnilam and the
Treasury monolith to Alnitak.

The golden eagle, symbolizing man in his deified state, prepares to fly into the sun and become one with the sun god.

The Millennium Wheel, known as The London Eye – a reference to the Eye of Horus – is an enormous solar disc.

It has been designed to turn continually, without ever stopping, in imitation of the sun's perpetual motion across the sky.



In the first version he is wielding the mighty bow from which his deadly arrows are fired and holding triumphantly in his raised hand a Lion pelt trophy. In the second version he is wielding a huge club in his raised hand and, with the other, seizing the Lion of Judah and beating him to death.

This is the all-consuming ambition of the Babylonians, to witness their hero-god Nimrod destroying the Lion of Judah on His return. The asterism also expresses what they perceive as Nimrod's victory at the first coming of Christ, when he slew the Lamb on Calvary.

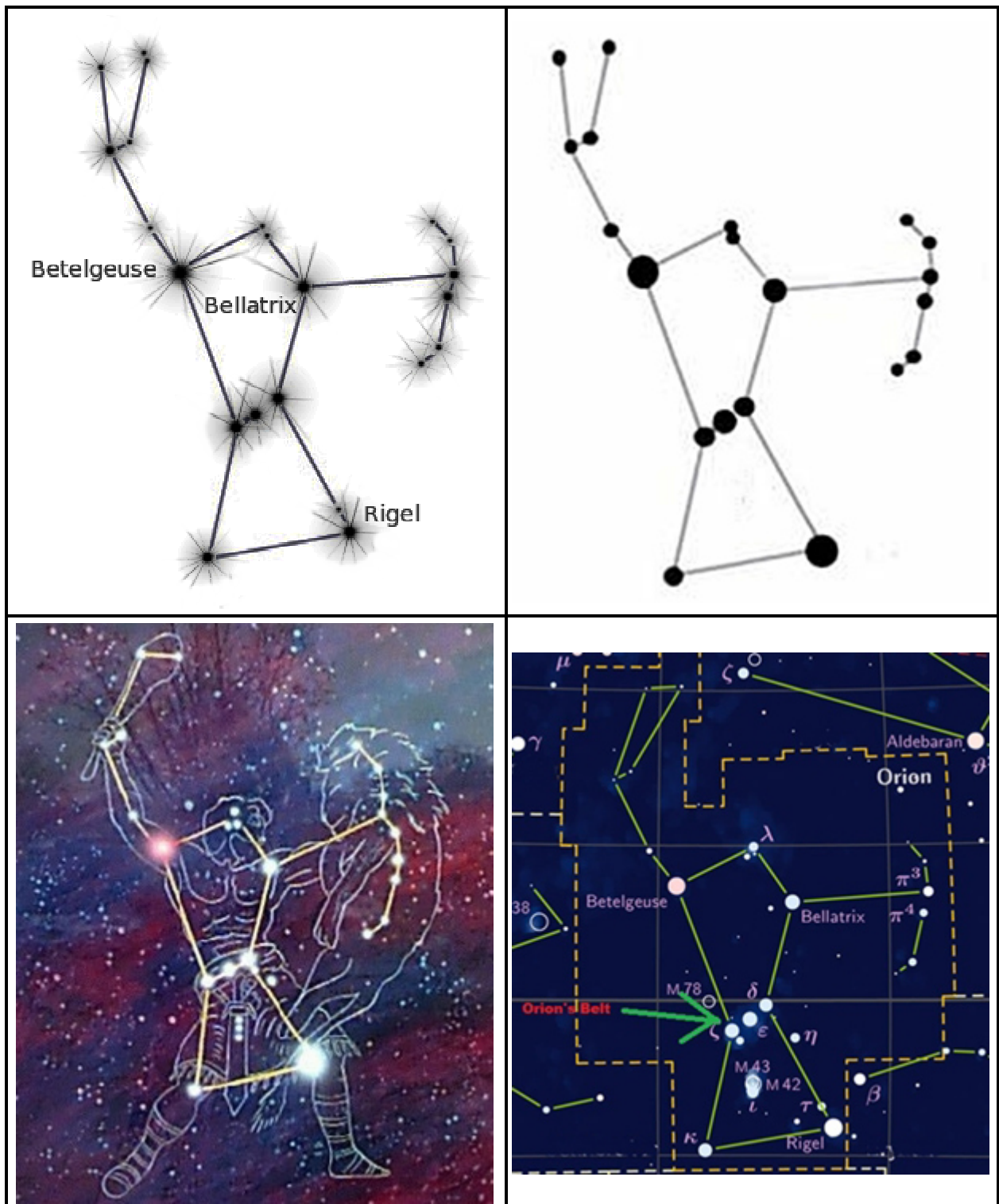
Satan hates Christ with a hatred that it impossible for us to imagine, and thus has created a secret religious system which expresses this hatred in symbolic form and teaches his followers – many of whom are naïve and deceived – to follow his example.

The chart on p.26 shows the complete Orion asterism among the monuments of London, where the respective *Asherim*, each representing a star in the constellation of Orion, is indicated by a red dot. These *Asherim* comprise church towers, church spires, monoliths, columns, and large stone fountains.

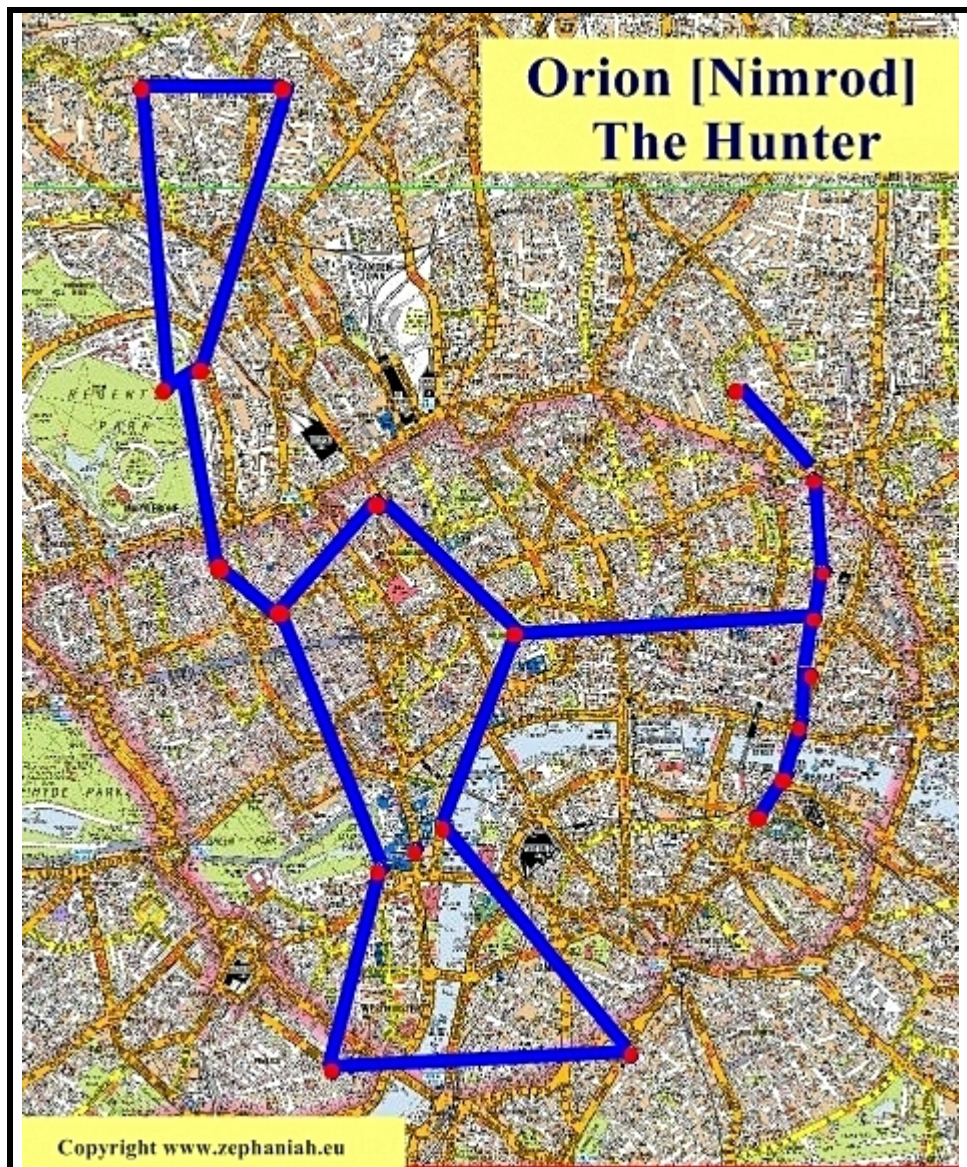
Please take the time to consider the geographical information set out in the following pages. I would suggest that sceptical readers check out some of these *Asherim* on *Google Earth* or the *UK Grid Reference Finder* to confirm that they exist and that they fit the star pattern. Anyone who has difficulty accepting the existence of the Orion/Nimrod Asterism, even after due consideration of the evidence, will almost certainly be perplexed, even exasperated, by the claims made in the sections that follow.

2 Kings 23:8-10

"And he brought all the priests out of the cities of Judah, and defiled the high places where the priests had burned incense, from Geba to Beer-sheba, and brake down the high places of the gates that were in the entering in of the gate of Joshua the governor of the city, which were on a man's left hand at the gate of the city...And he defiled Topheth, which is in the valley of the children of Hinnom, that no man might make his son or his daughter to pass through the fire to Molech."

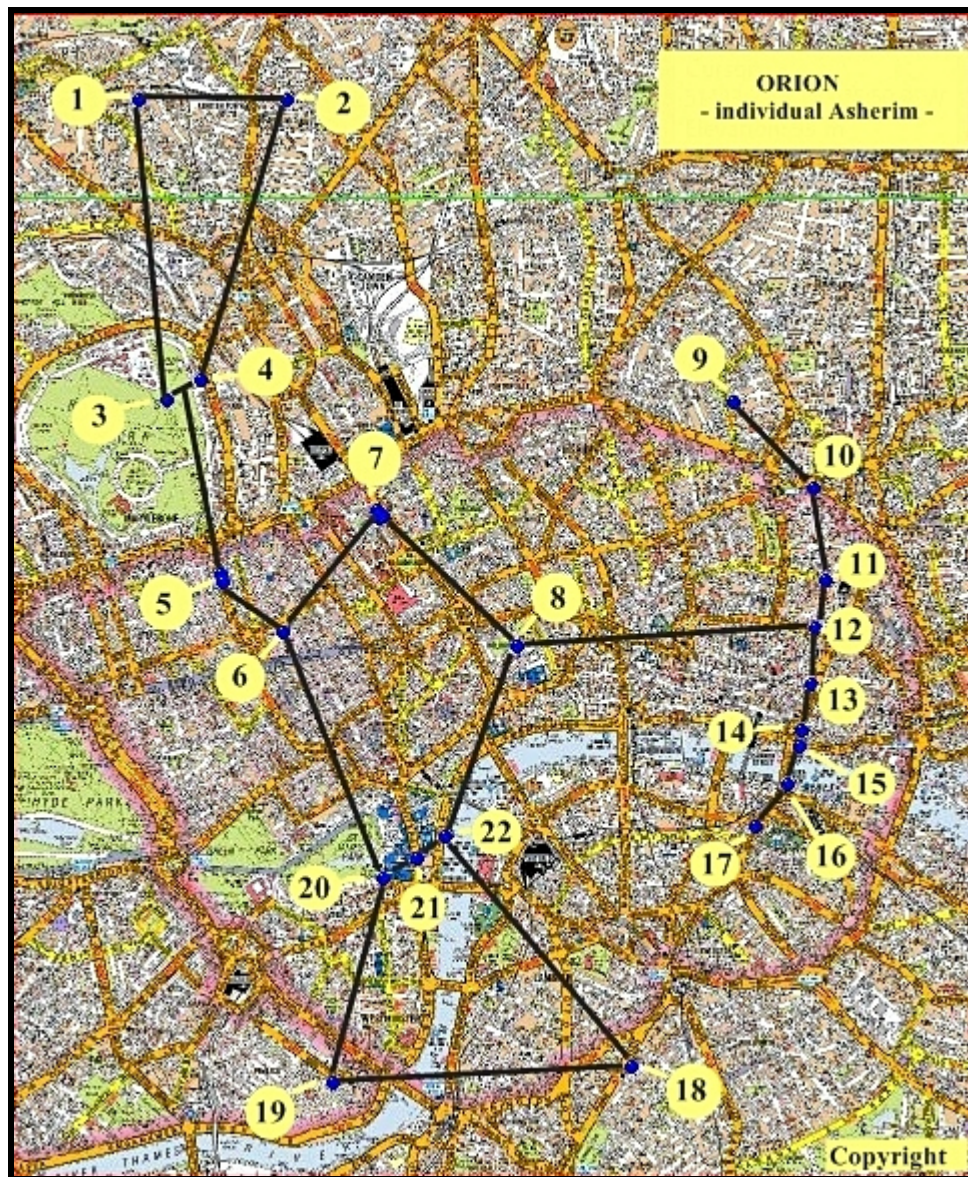


These four images depict the standard asterism or star pattern for the constellation of Orion. The lion superimposed over the bow in the lower left-hand image is meant to depict the Lion of Judah, Jesus Christ, whom the Mighty Hunter, Nimrod – the End Time Antichrist – is expected to defeat. In other versions the bow is standard and the raised arm is made to display an animal pelt, presumably the skin of the Lion of Judah, struck down by the lethal arrow fired by Nimrod.



[Note: I have placed a separate copyright mark on this chart in order to inhibit its use for commercial purposes. However I place no restrictions on its dissemination for non-commercial purposes, where such dissemination is intended for the edification of others.]

The following chart assigns a number to each *Asherah*, the name and location of which are set out in the Table that follows.



The 22 *Asherim* that comprise the *Orion/Nimrod* Asterism



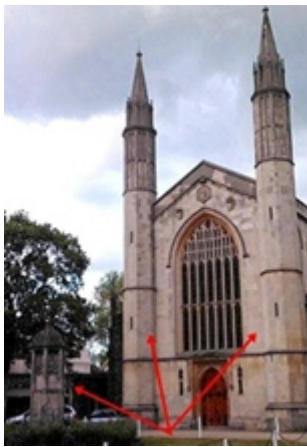
1. St Martin's,
Kentish Town



2. Our Lady Help of
Christians, Kentish Town



3. Jehangir Fountain,
Regents Park



4. St Katherine's 'Danish'
Church, Marylebone



5. Stuart White Monument,
Portland Place



6. All Saints,
Margaret Street



7. Aldrich-Blake Monument,
Tavistock Square



8. Drinking Fountain,
Lincolns Inn Fields



9. Holy Trinity,
Hoxton



10. Drinking Fountain,
Paul Street, Shoreditch



11. Ganapathi and Devi Sculptures,
Sun Street Roundabout



12. All Hallows-on-the-Wall



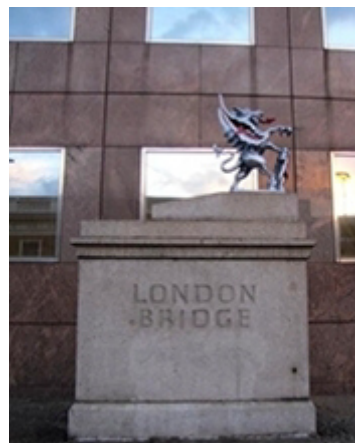
13. St Peter-upon-Cornhill



14. Fire of London Monument




15. St Magnus Martyr



16. City Boundary Dragon,
London Bridge



17. War Memorial,
Borough High Street

		See photos <u>above</u> of the Treasury monolith, Cenotaph, and RAF Memorial, respectively.
18. St Mary Newington, Southwark	19. St Saviour's Church, Pimlico	20, 21, and 22.

	Building / Monument	Asherah type	Location
1	St Martin's, Kentish Town	church tower with finial	TQ 28153 85286
2	Our Lady Help of Christians, Kentish Town	church spire	TQ 29223 85299
3	Jehangir Fountain, Regents Park	columnar monolith	TQ 28375 83168
4	St Katherine's, Marylebone	two spires + monolith	TQ 28622 83271
5	Stuart White Monument, Portland Place	monolith	TQ 28779 81843
6	All Saints, Margaret Street	church spire	TQ 29219 81456
7	Aldrich-Blake Monument, Tavistock Square	monolith	TQ 29953 82304
8	Drinking Fountain, Lincoln's Inn Fields	columnar monolith	TQ 30900 81360
9	Holy Trinity Hoxton	church spire	TQ 32454 83066
10	Drinking Fountain, Paul Street, Shoreditch	columnar monolith	TQ 33027 82521
11	Ganapathi & Devi Monuments, Sun Street	two monoliths	TQ 33101 81830
12	All Hallows-on-the-Wall	church spire	TQ 33010 81486
13	St Peter-upon-Cornhill	church spire	TQ 33001 81111
14	Fire of London Monument	massive column	TQ 32926 80761
15	St Magnus Martyr	church spire	TQ 32898 80675
16	City Boundary Dragon, London Bridge	monolith	TQ 32795 80372
17	War Memorial, Borough High Street	monolith	TQ 32599 80097
18	St Mary Newington, Southwark	tower with finials	TQ 31675 78380
19	St Saviours Pimlico	church spire	TQ 29551 78263
20	Obelisk, Horse Guards Road and Birdcage Walk	obelisk	TQ 29919 79706
21	Cenotaph, Whitehall	monolith	TQ 30162 79858
22	RAF Memorial, Victoria Embankment	columnar monolith	TQ 30371 80010

Section 3

Nimrod's Arrows

We will return now to the ceremony conducted by Queen Beatrix of the Netherlands on June 29, 1989, and consider more fully what it was intended to symbolize.

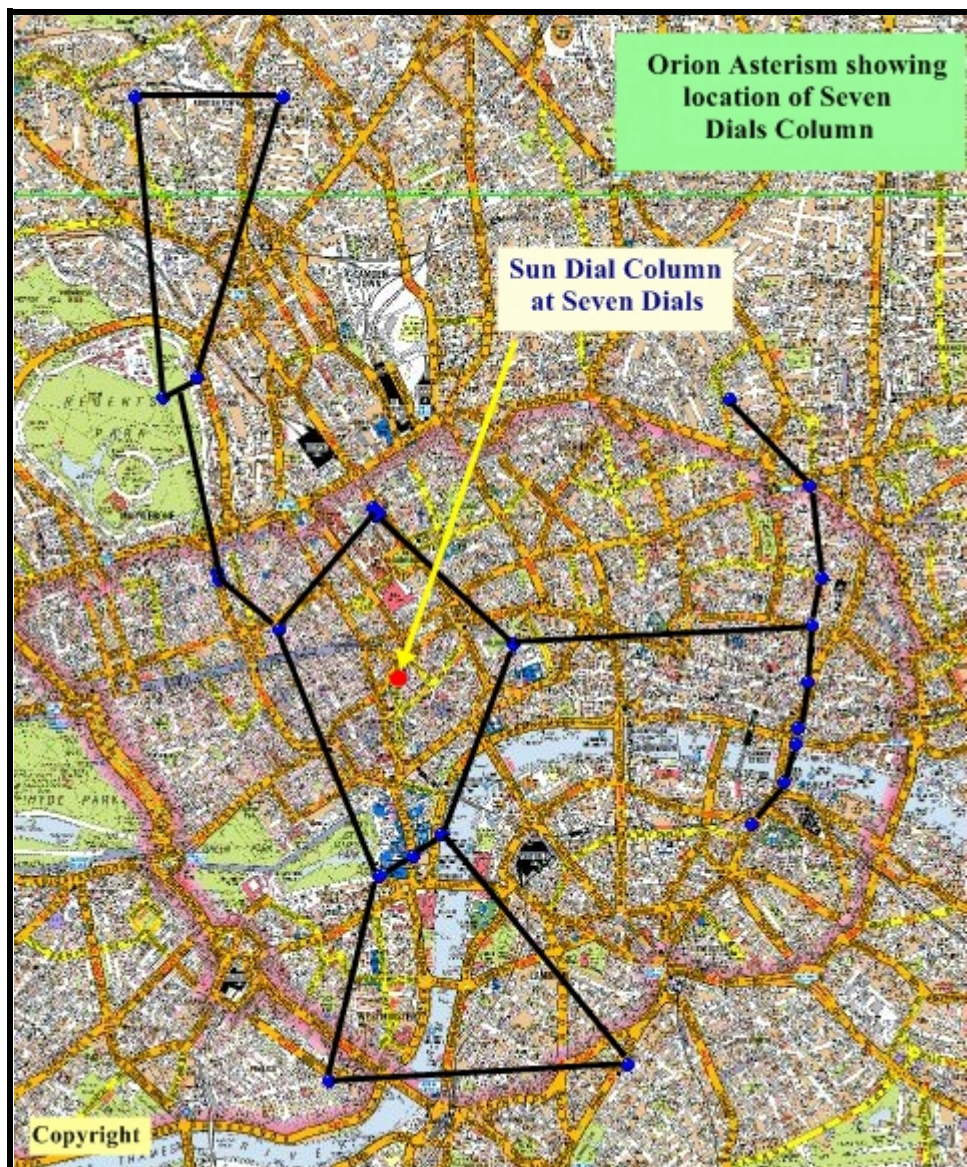
It will be noted that the *Asherah* that she dedicated, the Sundial Column in Seven Dials, Covent Garden, did not feature in the Orion asterism. However, its location is highly significant [*see chart on next page*] because, if it were included in the asterism, it would represent the hand that releases the arrow that is intended to kill Christ.

What evidence do we have for this, apart from its peculiar location within the asterism? Well, the answer lies in the *arrows* that the bow is poised to release.

These arrows are represented by an orderly array of church-spire *Asherim* located within the 'bow.' Oddly enough, part of the geographical region covered by the bow is actually called *Bow*. Starting at Covent Garden, the region takes in Aldwych, the Strand, Temple Bar, Whitefriars, Cheapside, Cornhill, Tower Hill, Eastcheap, Bishopsgate and Aldgate. The data in **Appendix A** show that the *Asherim* are distributed in such a way as to form an arc or phalanx by reference to their point of origin, the Seven Dials Column.

This area encloses much of the region known as The City of London or "The Square Mile," since it occupies just over a mile square. It is completely autonomous or *sui generis*, a City or 'principality' within the city of London, with its own police authority, administrative headquarters, lord mayor, and governing ordinances. Most of the area was cleared for redevelopment by the Great Fire of London in 1666.

When Queen Beatrix unveiled the Sundial Column in Covent Garden she was inaugurating a new phase in the Babylonian program to create what they describe as a *New World Order*. The following year they took the unusual step of announcing their intention at a major public forum. This took place on another date of significance to the Babylonians – 9/11. In his address to a joint session of the US Congress on September 11, 1990, President George Bush Senior stated that it was the goal of those who control the US to bring about a "New World Order." The former Prime Minister of Great Britain, Gordon Brown, has also referred to the need to bring about a "New World Order." By referring occasionally to this seemingly altruistic goal – where peace and prosperity will prevail across the entire earth – the Babylonians are trying, through the pronouncements of political figures and other persons of influence, to condition the masses to welcome their plans. After all, what social or political goal could be more desirable than the establishment of peace and prosperity among all nations?

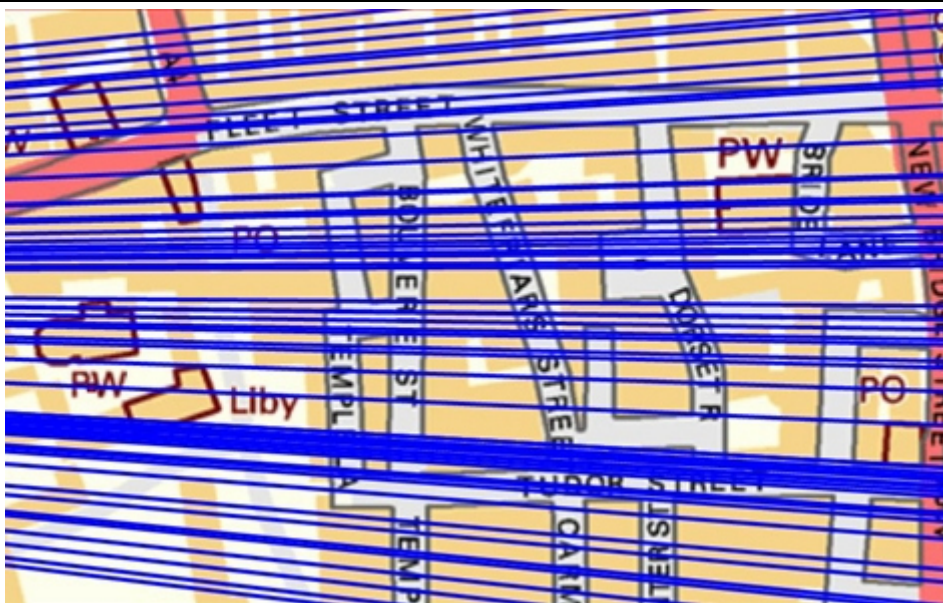


2 Kings 23:12

"And the altars that were on the top of the upper chamber of Ahaz, which the kings of Judah had made, and the altars which Manasseh had made in the two courts of the house of the LORD, did the king beat down, and brake them down from thence, and cast the dust of them into the brook Kidron."



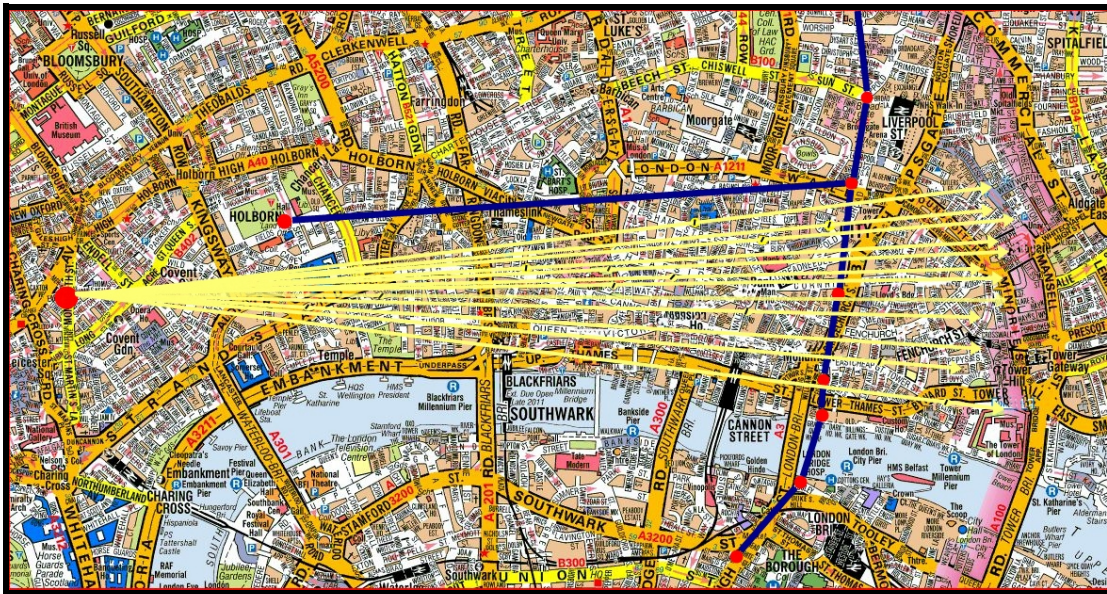
Some five dozen arrows issue forth in a series of volleys from this central location, the Seven Dials Column. Nimrod releases the arrows where the seven roads converge. However, the column has only six sundial discs. Thus the column represents the place where Nimrod, whose number is 6, is preparing to confront the LORD God of the Bible, whose number is 7.



Streetscape near Temple Church (*on left*) showing the discharge of "arrows" from the Seven Dials Column – Nimrod's 'chest'.

The bar of high concentration would seem to designate the "fatal" volley that killed Christ at Calvary. It is focused on St George-in-the-East.

The Babylonians expect their hero, Nimrod, to discharge a similar volley when Christ returns. The fatal "arrow" on that occasion is probably symbolized by the massive Fire of London Monument, on which sits an enormous Illuminati flame (*see photos*).



Schematic diagram illustrating how the volley of "arrows" fits into the asterism.
Only a dozen "arrows" are shown, of the five dozen or so that the City contains.

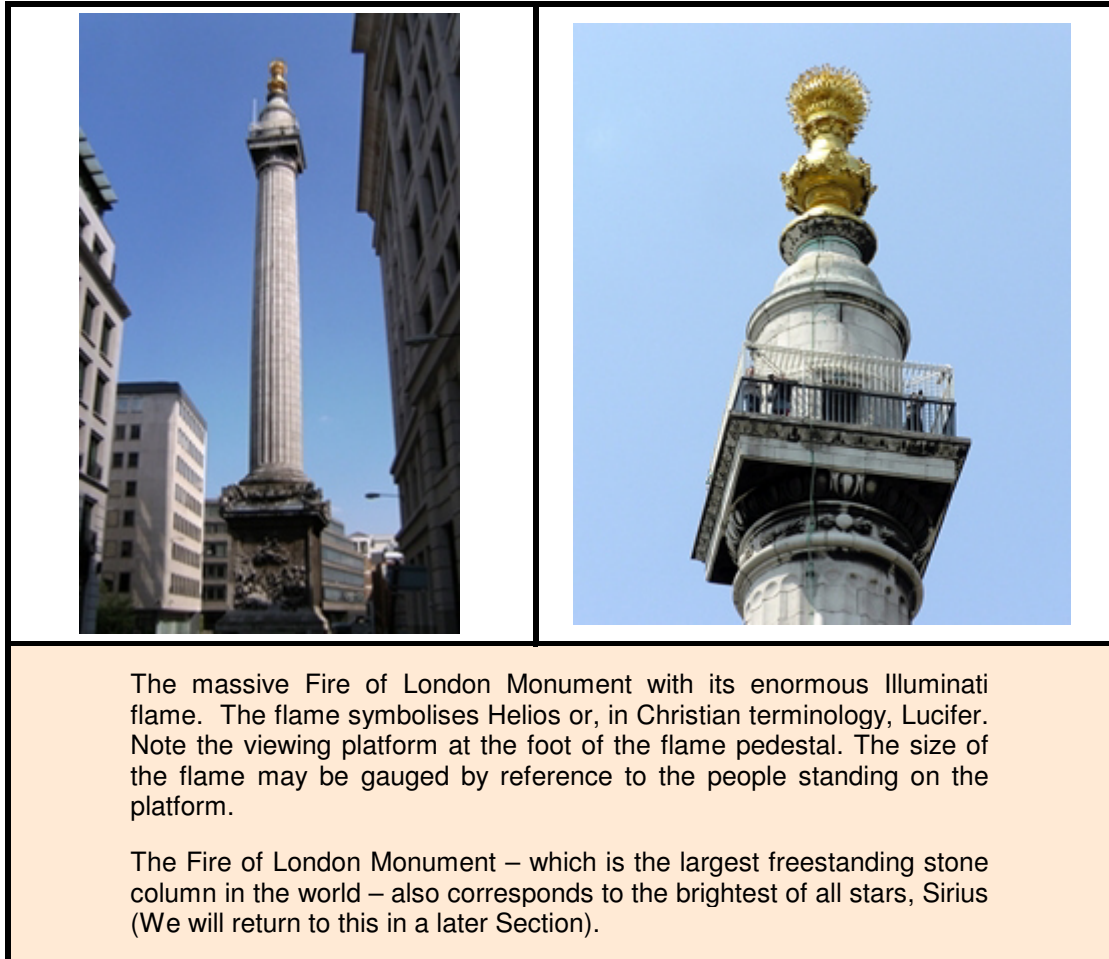
Some months later, in his State of the Union Address on January 29, 1991, President Bush referred once again to the need to bring about a New World Order. He even disclosed his occult affiliations when he said: "We can find meaning and reward by serving some higher purpose than ourselves, a shining purpose, the illumination of a Thousand Points of Light." To anyone familiar with the writings of the New Age, this term refers to the serried ranks of the rebellious angels, and is equivalent to the term "host of heaven" in the Bible (See, for example, 2 Kings 23, verses 4 and 5, which we have already quoted). The Babylonians worship the "host of heaven" and are working with them to facilitate their mutual goal of enslaving mankind.



left Queen Beatrix of the Netherlands
right Queen Beatrix and Queen Elizabeth of England.

Some of the *Asherim* 'arrows' fired by Nimrod's Bow

					
St Lawrence Jewry	St Vedast	St Clement Danes	St Bride's	St Paul's Shadwell	St Margaret Pattens
					
St Nicholas Cole Abbey	St Mary's Cable Street	St Martin Ludgate	St Paul's Dock Street	St James Garlickhythe	St Margaret Lothbury
					
St Edmund King & Martyr	St Augustine's Watling Street	St Botolph Aldgate	St Michael Paternoster	St Dunstan-in-the-East	St Stephen Walbrook



When she unveiled the Sundial Column, Queen Beatrix was, in a sense, activating the global plan at a supernatural or occult level in accordance with the principle *As above, so below*. To be successful their plan must be inaugurated at a certain time in a certain place by a specially selected person. They attach great importance to astrology, the cosmic clock, and the prophetic power of ceremonial events, especially when performed by the "high initiates" among their number. Queen Beatrix is a member of both the Order of the Garter and the Order of the Golden Fleece. This puts her among the highest ranking members of the Illuminati. She has also been a regular attendee at the annual meetings of the Bilderberg Group, which Wikipedia describes as "a secretive, invitation-only annual conference co-founded by her father."

The insignia of the Order of the Golden Fleece is brazenly occult (*see below*). From its pendant hangs the Lamb, defeated and slain. Above him stands the victor, Nimrod, holding the dead Lamb like a trophy. Immediately above him is the All-Seeing Eye of Horus/Helios, flanked by firey outstretched wings. The final element is a solar device depicting the Serpent with his gilded wings held triumphantly aloft.



The mockery of the Lamb in this way is by no means unique. Blasphemy, albeit of a subtle kind, is central to the Babylonian religion and has been woven into the fabric of the London Babylonian Temple.

2 Kings 23:13

"And the high places that were before Jerusalem, which were on the right hand of the mount of corruption, which Solomon the king of Israel had builded for Ashtoreth the abomination of the Zidonians, and for Chemosh the abomination of the Moabites, and for Milcom the abomination of the children of Ammon, did the king defile."

Section 4

Nimrod's Plan to Execute Christ at His Second Coming

To the Babylonians, power and control are everything. They regard themselves as completely self-sufficient and utterly independent of the God of the Bible. They see Him as a powerful supernatural being who actively strives to keep man in subjection and prevent him from realizing his true potential as a god in his own right. Of course, this is Satan's great lie, but to the Babylonians it is a fundamental truth. They would urge all men to do as Adam did and take the apple.

One needs to understand their perverted worldview to see why they hate Christianity and Judaism so much. For them, Lucifer is the light-bringer and the morning star, the great hero who broke free of the bondage imposed on him by God. They live in a state of perpetual rebellion, forever striving – in great secrecy – to refute even one of the End Time prophecies in God's Holy Word. From their perspective, the LORD God of the Bible will lose all moral authority if even one of His prophecies can be confounded. Should that ever happen, He would lose the right to pass judgment on Satan and consign him forever to the Lake of Fire.

Satan's great goal is to eradicate all worship of the LORD God of Israel from the entire earth. This could be achieved either by converting or by killing all believers, or by a mix of both strategies. What is more, if he could destroy all of the Jews he would prevent Christ from returning since his Second Advent is predicated on a national call for deliverance by his Chosen People. In doing so, he would also refute one of the most important prophecies in the Bible, whereby God swore to preserve His chosen people for all generations, forever.

Satan also wants to send his "son" to earth and have him worshipped in the place of Christ, as Christ the Messiah. This false 'Christ' is the End Time Antichrist foretold in the Bible. He is the one whom the Babylonians are waiting for, and for whom they are preparing their so-called one-world government and one-world religion. He is the supernatural being whom they venerate through their many statues, icons and images extolling Nimrod, Helios, Horus, and even Venus.

Since Lucifer likes to identify himself with the morning star, Venus is one of his favorite female guises. This would explain why one of the largest statues ever installed in London is that of Venus, whose corpulent torso reclines with a languid arrogance in Broadgate. Unveiled in 1990 and, weighing five tonnes, this huge polished black nude could easily be construed as a reference to the Great Whore of Babylon, whose wicked ambitions and terrible acts are described in the Book of Revelation.



She even holds an apple in her right hand!

The Babylonians have convinced themselves that their 'god' will defeat Christ on his return. To fortify themselves in this belief, they like to reflect on the execution of Christ at his First Coming. They see this as a great victory for their 'god,' and a foretaste of what is to come (They ignore the fact that Christ laid down his life voluntarily and that he rose from the dead three days later in an immortalized physical body).

The London Babylonian Temple celebrates this first victory via the Orion/Nimrod asterism, the Seven Dials column, and the volley of deadly arrows that Nimrod fires toward the east. But they have included in this elaborate tableau a special element to highlight the actual murder of Christ – the church known as St George-in-the-East.



Unlike virtually every other church in the world, the walls of St George-in-the-East do not enclose the nave but are separated from it. Instead the nave sits forlorn within the outer walls, isolated like a room within a room. This eccentric feature is clearly visible in the satellite image – see photo overleaf.

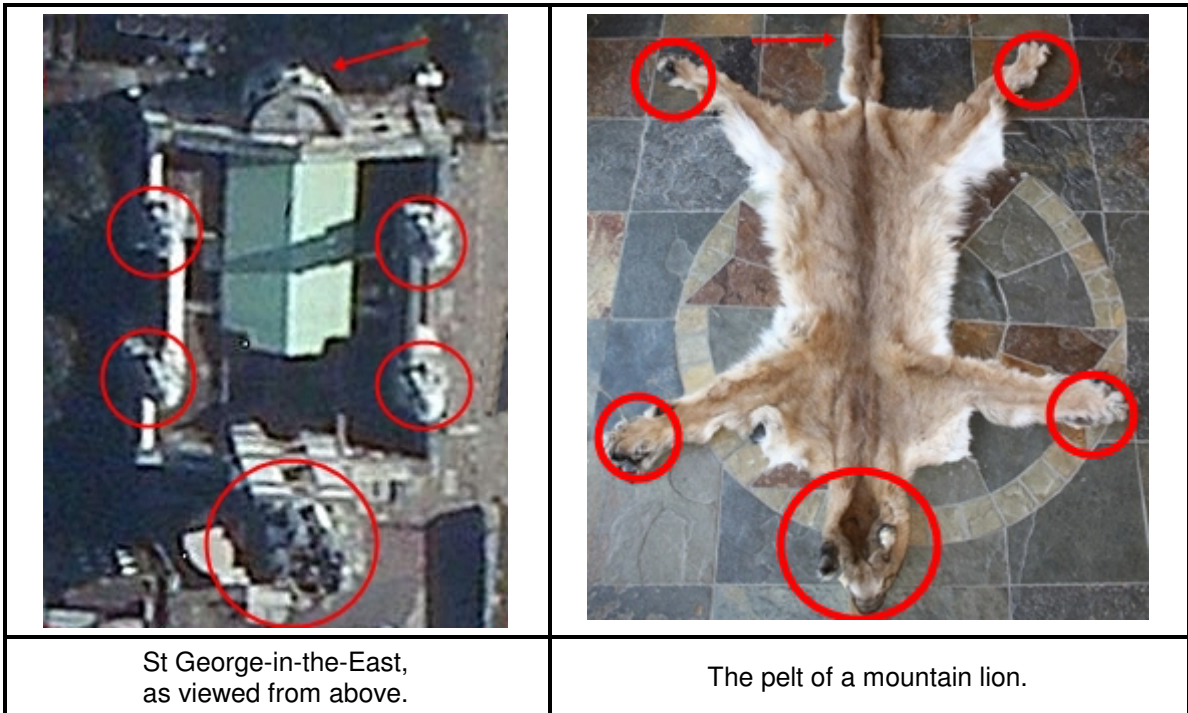
When seen as a symbol of the body of Christ, this separation represents the removal of the skin from the flesh, in the same way that a hunter kills and then skins a slaughtered animal. The lion pelt that Nimrod holds aloft in the Orion asterism is the great trophy that he believes he won when he killed Christ at His first coming. This church is audaciously designed to express the same idea.



The photos on the next page illustrate just how far this theme has been integrated into the building's design, where the head and limbs, respectively, of the lion's pelt are symbolized by the main spire and the four prominent turrets, while a rump-like apse and nearby obelisk represent the hindquarters and tail.

The sides of the building complete the blasphemy by displaying the 'lion's paw' motif:

	 <p>Dashwood gives Masonic hand sign -- "Lion's Paw"</p>
<p>Close-up of the "lion's paw" motif.</p>	<p>Sir Francis Dashwood, who founded the infamous Hellfire Club around 1755.</p>



2 Kings 23:14-15

"And he brake in pieces the images [**Hebrew: *Matstsebah*, obelisk**], and cut down the groves [***Asherim***], and filled their places with the bones of men. Moreover the altar that was at Bethel, and the high place which Jeroboam the son of Nebat, who made Israel to sin, had made, both that altar and the high place he brake down, and burned the high place, and stamped it small to powder, and burned the grove [***Asherah***]."



Section 5

The Line of Horus

Since the Babylonian system is based on the worship of the fallen angels in the guise of the sun, moon and stars, it gives special prominence to astrology and in particular to a central tenet of astrological prediction, namely the position of the stars at the time an event or activity is initiated. The "sun sign" is defined as the constellation ("sign of the Zodiac") in which the sun rises, of which there are twelve in the annual solar cycle. Astrology also attaches great importance to a person's "ascendant" or "rising sign," namely the planet coming over the eastern horizon at the time of one's birth.

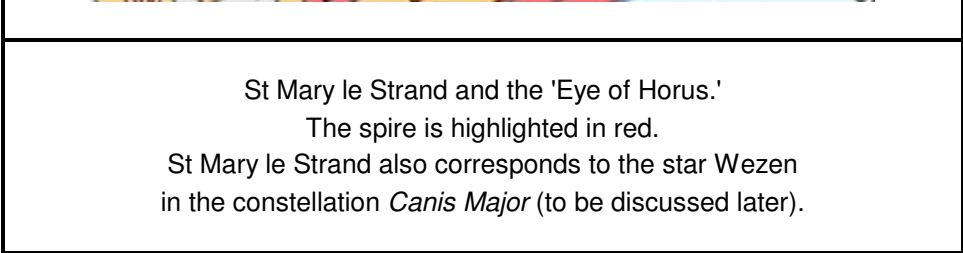
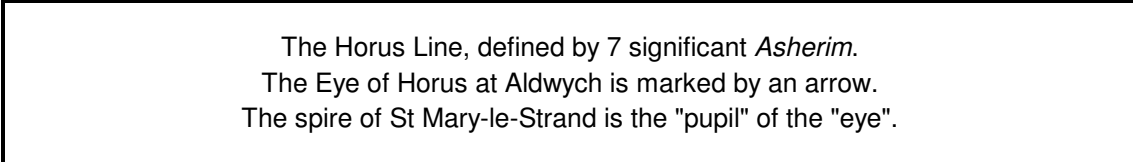
Astrology is Satan's system of prophecy. He uses it to entangle men's minds in the awful delusion that the cosmos is a huge clock-like mechanism that the individual must study if he is to gain mastery over his fate. Even the term "fate" is astrological, since it denies the absolute sovereignty of God.

The concept *horizon* plays a central role in astrology. Both the sun sign and the ascendant or rising sign are determined by reference to the celestial bodies coming over the horizon at the time an event takes place. The dictionary ascribes the etymology of the word "horizon" to the Greek term for "bounding circle," *horizon kyklos*, which in turn is based on the Greek word *horizein*, meaning "bound, limit, divide, separate." While this is very likely an accurate etymology, we cannot fail to notice that "horizon" is also a combination of **Horus** and **On**, the name of the Egyptian sun god and the famed Egyptian city of the sun, respectively.

In accordance with the ancient Babylonian principle, *As above, so below*, the city of London has its own horizon or 'Horus Line.' This comprises a series of seven *Asherim* slicing through the "center" of the city from east to west, all in perfect alignment. Some of them are among the most substantial *Asherim* in London, such as All Saints Poplar, St Mary-le-Strand, and St George Hanover Square (see photos).

The point where the line runs through St Mary-le-Strand is enclosed in a *Wedjat* or 'Eye of Horus' configuration – see below. This is achieved through a peculiar arrangement of the road network in the vicinity of the church. This unusual feature has been included by the ruling elite, not simply as an embellishment, but to show that Horus himself is rising – the pupil of his "eye" is level with the line.

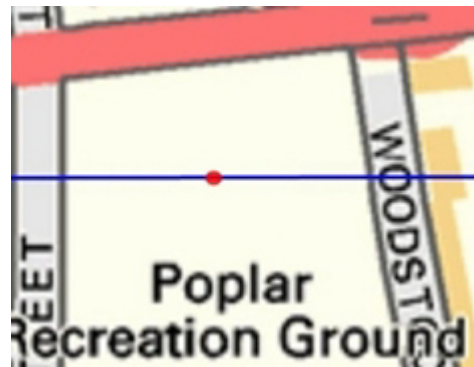
Later we will see how one of the planets also sits on the line, like a rising sign.



Geographical locations of the respective *Asherim* on the Horus Line



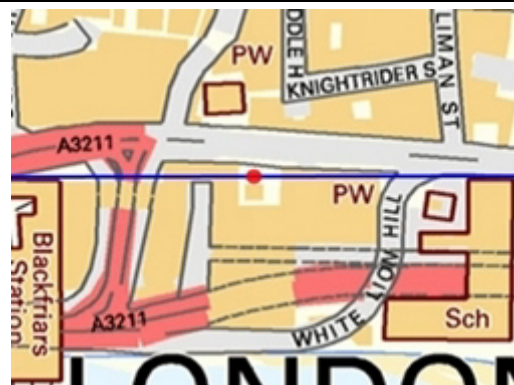
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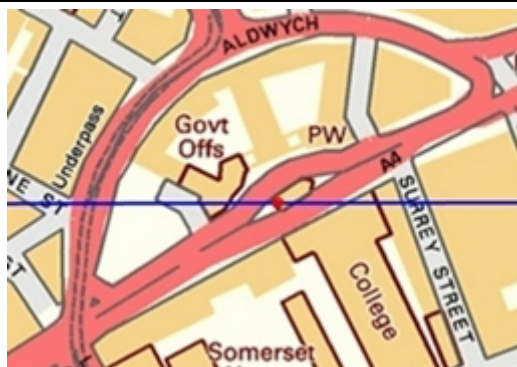
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3.



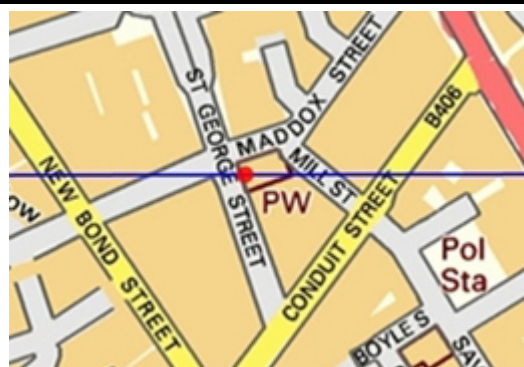
4.



5.



6.



7.

1. All Saints Poplar
2. Children's War Memorial, Poplar
3. War Memorial, St James Gardens
4. 'Seven Ages of Man' totem pole
5. St Mary-le-Strand
6. St Anne's Soho
7. St George Hanover Square



Wedjat, Eye of Horus, from Wikipedia.



Faience *wedjat* eye
Egypt, Third Intermediate Period, 1069-945 BC

"The *wedjat* is associated with Horus, the god of the sky, who was depicted as a falcon or as a man with a falcon's head. In a battle with Seth, the god of chaos and confusion, Horus lost his left eye. But the wound was healed by the goddess Hathor and the *wedjat* came to symbolise the process of 'making whole' and healing - the word *wedjat* literally meaning *sound* [*i.e. whole*]. The left eye of Horus also represented the moon. The waxing and waning in the lunar cycle therefore reflected Horus losing and regaining his sight.

"The first use of a *wedjat* eye as an amulet was when Horus used one to bring Osiris back to life. Their regenerative power meant that *wedjat* eye amulets were placed in mummy wrappings in great numbers. Faience is a type of ceramic, commonly used to make amulets." – British Museum

Asherim on the Horus Line



1.



2.



3.



4.



5.



6.



7.

1. All Saints Poplar
2. Children's War Memorial, Poplar
3. War Memorial, St James Gardens
4. 'Seven Ages of Man' totem pole
5. St Mary-le-Strand
6. St Anne's Soho
7. St George Hanover Square

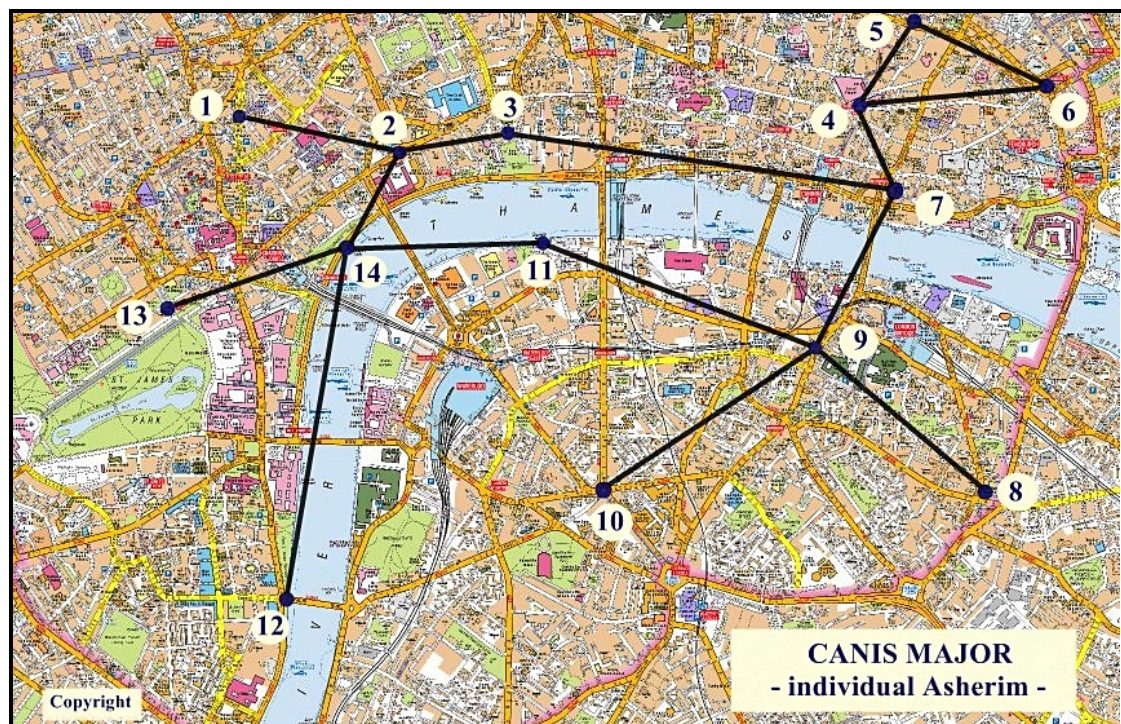
Section 6

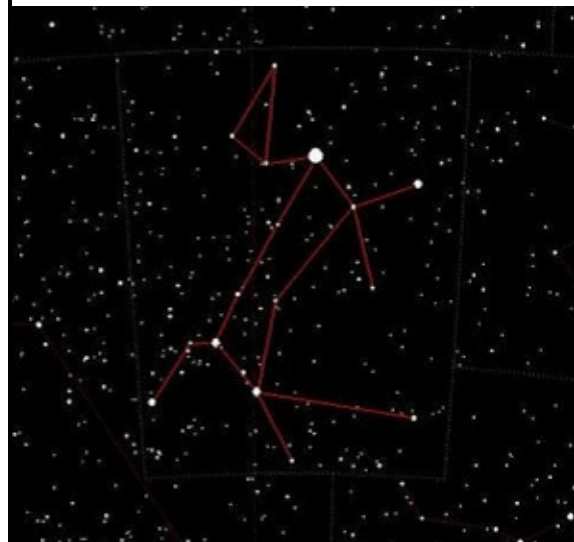
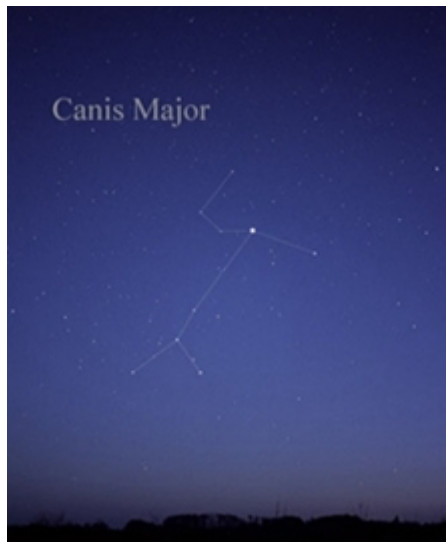
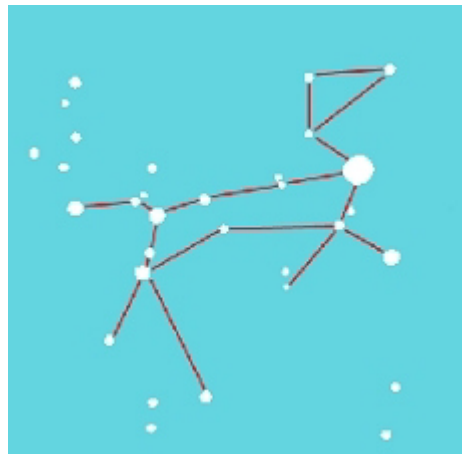
The Asterism *Canis Major*

Having confirmed that the Babylonian Temple made deliberate use of London's many *Asherim* to portray astrological phenomena and pagan deities in symbolic form, it seemed reasonable to assume that other examples might be found. To simplify my task I checked the textbooks for asterisms with distinctive characteristics. I also pondered the possibility that some of the larger *Asherim*, such as Nelson's Column or the Duke of York Column, might correspond with one of the brightest stars. In fact the principle, *As above, so below*, seemed to require that their terrestrial representatives reflect in some manner the stature or character of the celestial bodies concerned.

Since the brightest star in the night sky is Sirius, which lies in the constellation *Canis Major*, I checked to see whether any of the great columns had been incorporated into its asterism – see charts overleaf. *Canis Major* was also of special significance because it meant "greater dog," a reference to Nimrod's principal hunting hound, a kind of canine killer.

Following this line of reasoning – which was reassuringly consistent with what I had already found – I discovered that the asterism did, in fact, exist and that it covered a large part of central London. What is more, Sirius, its 'stellar' component in every sense, was none other than the Fire of London Monument:



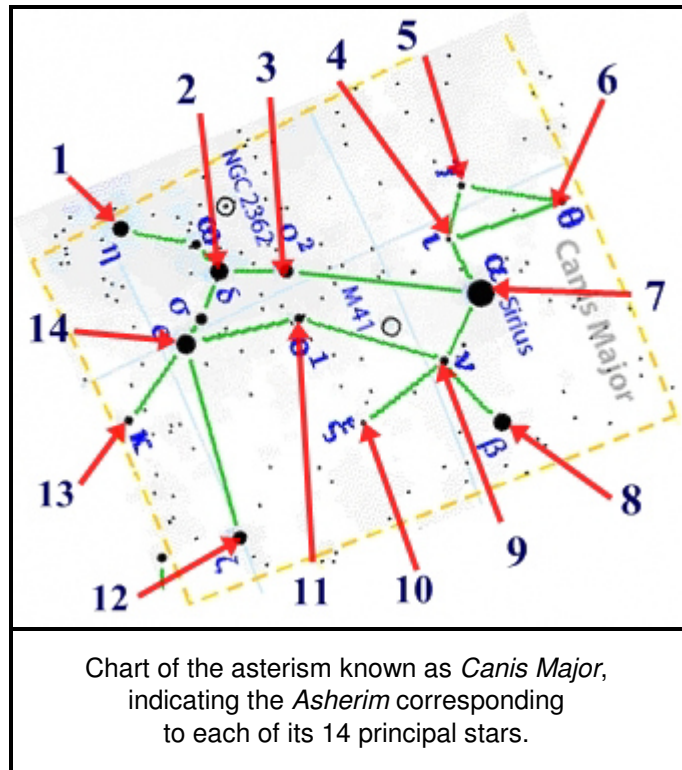


Representations of the Asterism known as Canis Major.
Canis Major means "greater dog". It is regarded as
 Orion's or Nimrod's principal hunting dog.

2 Kings 23:16

"And as Josiah turned himself, he spied the sepulchres that were there in the mount, and sent, and took the bones [of the pagan priests] out of the sepulchres, and burned them upon the altar, and polluted it, according to the word of the LORD..."

Each of the numbered *Asherim* on the map on p.47 corresponds with one of the individual stars in the chart below:



	<i>Asherim</i>	<i>Classical name of star</i>
1	Seven Dials Column	Aludra
2	St Mary-le-Strand	Wezen
3	Temple Column, Temple Church	O ²
4	London War Memorial, Royal Exchange	Muliphein
5	All Hallows-on-the-Wall	
6	St Botolph, Aldgate	
7	Fire of London Monument	Sirius – brightest star in sky
8	St Mary Magdalen, Bermondsey	Murzim
9	War Memorial, Borough High Street	
10	Obelisk, St George's Circus	
11	Oxo Tower	O ¹
12	2 obelisks on west side of Lambeth Bridge	Furud – a <u>binary</u> star
13	Duke of York Column	
14	Cleopatra's Needle [Egyptian obelisk]	Adhara

Asherim in the Canis Major asterism

				
1. Seven Dials Column	2. St Mary-le-Strand	3. Temple Column	4. London War Memorial	5. All Hallows-on-the-Wall
				
6. St Botolph Aldgate	7. Fire of London Monument	8. St Mary Magdalen	9. War Memorial Borough High St.	10. Obelisk, St George's Circus
				
11. Oxo Tower	12. Obelisk Lambeth Bridge	13. Duke of York Column	14. Cleopatra's Needle	

Section 7

Lyra, Vega and Cleopatra's Needle

Sticking with the strategy that had served me so well up to now, I checked to see whether the oldest *Asherah* of all – Cleopatra's Needle – had a role in any similar celestial configuration.

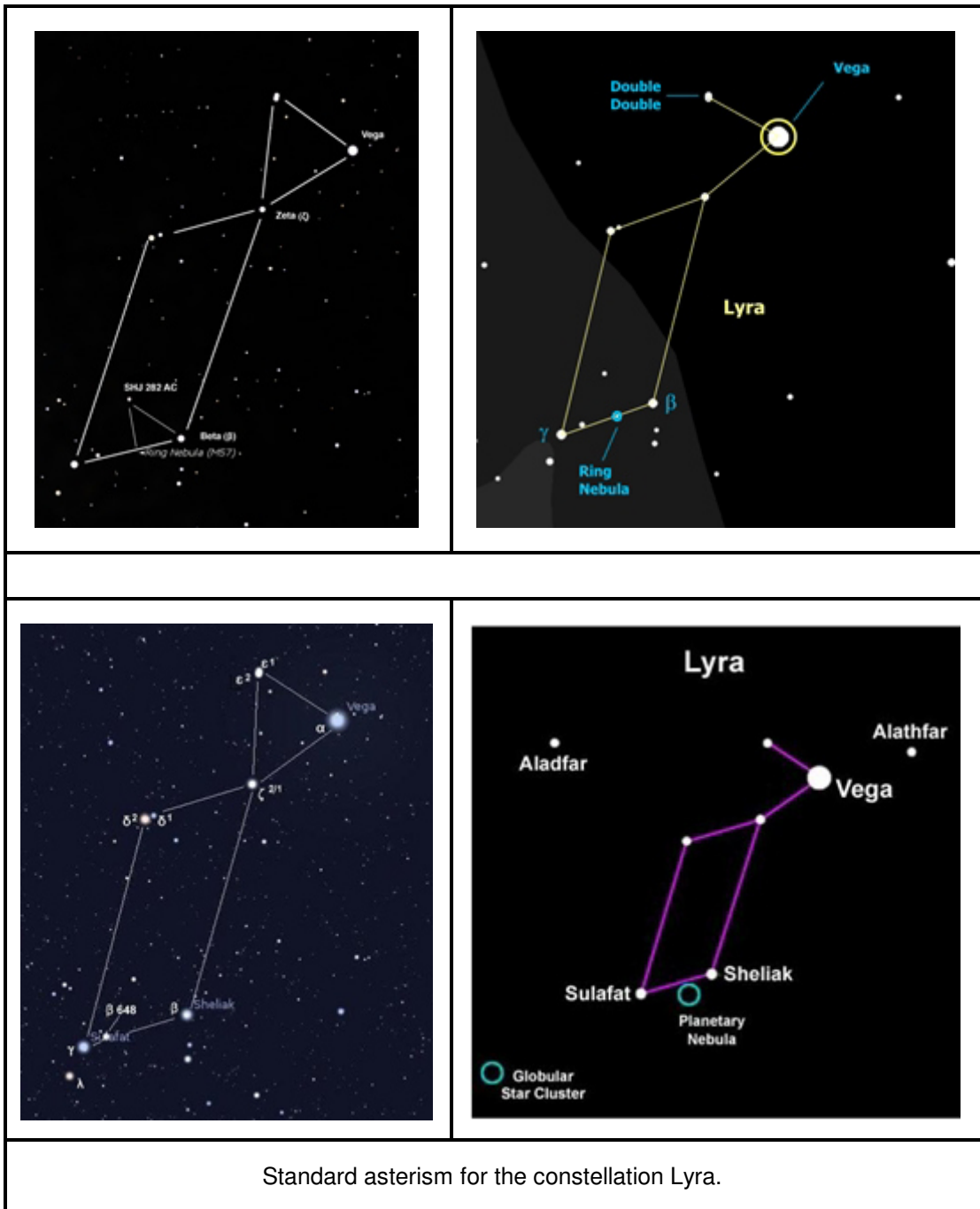
Cleopatra's Needle is the popular name given to a genuine Egyptian obelisk imported into Britain and installed on Victoria Embankment in 1878. It is a remarkable 69 feet tall and weighs over 220 tons. It stood originally in Heliopolis, having been commissioned by the Pharaoh Thutmose III around 1450 BC. The Babylonian elite attach great importance to genuine Egyptian obelisks, believing them to possess a kind of "star gate" property, whereby the supernatural power of the 'god' or 'star' associated with it is channeled directly into the locality where it stands. Obelisks are regarded in general as a conduit for the magical power of the Sun God, and original Egyptian obelisks in particular are believed to be especially imbued with this transformational energy.

Vega seemed a good candidate for Cleopatra's Needle (though it was not the only one I examined). It is one of the brightest stars in the northern hemisphere and, as the celestial skies rotate, will one day, thousands of years from now, become the Pole Star.

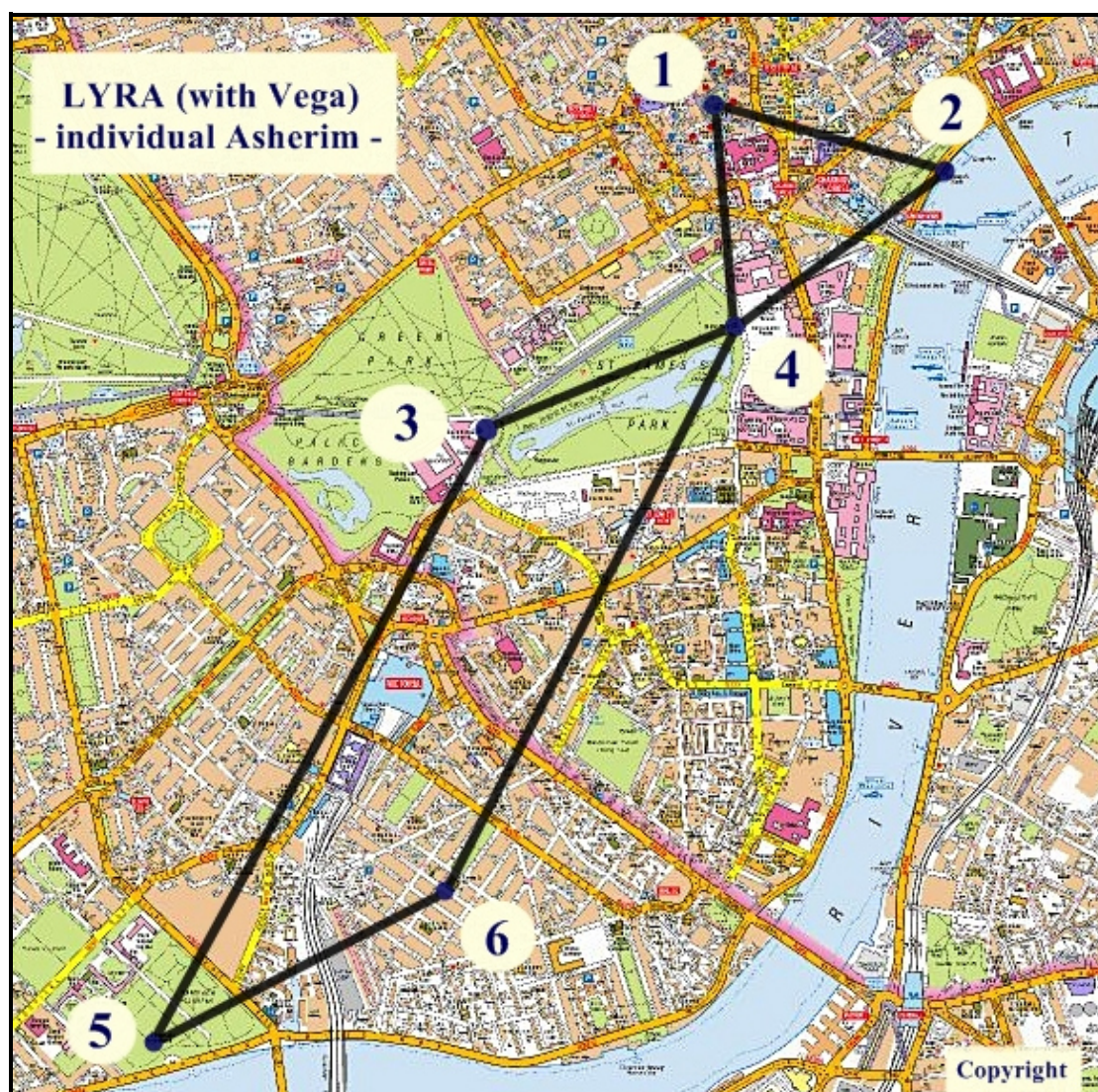
Vega is the brightest star in the constellation Lyra, which has distinctive parallel lines in its asterism – see diagrams overleaf. Checking for such lines among the Asherim of London, especially those in the vicinity of Cleopatra's Needle, I found a set that matched the asterism perfectly. And, as expected, the *Asherah* representing Vega was none other than Cleopatra's Needle.

2 Kings 23:19-20

"And all the houses also of the high places that were in the cities of Samaria, which the kings of Israel had made to provoke the LORD to anger, Josiah took away, and did to them according to all the acts that he had done in Bethel. And he slew all the priests of the high places that were there upon the altars, and burned men's bones upon them, and returned to Jerusalem."



Standard asterism for the constellation Lyra.



	<i>Asherim</i>	<i>Classical name of star</i>
1	Shakespeare Monument, Leicester Square	
2	Cleopatra's Needle [Egyptian obelisk]	Vega
3	Victoria Memorial, Buckingham Palace Gardens	Delta Lyrae
4	Guards Memorial, Horse Guards Parade	Zeta Lyrae
5	Chillianwala Memorial [obelisk], Chelsea	Sulafat
6	St Gabriel's Church, Pimlico	Sheliak

Asherim in Lyra asterism



1.



2.



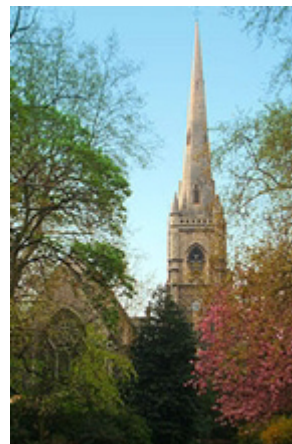
3.



4.



5.



6.

Section 8

Horus and London City Hall

Churches are not the only category of building that feature in the Babylonian Temple. A careful examination of some of London's principal buildings will reveal that they, too, have a role. Many have conspicuous spire-like turrets which very likely contribute in some way to the Babylonian symbolism that is woven through the fabric of the city. They have also been used to display at high elevation pagan statues and icons which, if erected at street level, would have provoked a public outcry when they were first introduced.

This way of introducing otherwise controversial monuments worked well when the *Four Horses of Helios* were installed on Wellington Arch in 1912, and again on Australia House in 1918. With the passage of time the British public has drifted further and further from true Christianity, to the point where a large-scale representation of the *Four Horses of Helios* could be installed at street level in Haymarket in 1992 without any adverse comment.

The Babylonian elite are using a strategy of "gradual acclimatization" to slowly lull the British public into ultimately accepting a life-size statue of Helios at or near street level in a prominent location. This may be why the fourth plinth in Trafalgar Square has been used in such an experimental fashion over the past 15 years or so, hosting a number of temporary exhibits that would not normally be displayed at such a prestigious location. The British public is being conditioned to accept the use of this plinth for unorthodox projects, to the point where a statue of Helios may one day be installed there. And given the rate at which the British are converting to New Age spirituality, that day may not be very far off.

As we have seen, the Babylonian elite plan far ahead. This is why some of the monuments that have been erected in London in the past 30 years or so have been situated by reference to a plan that was drawn up more than three centuries ago. It all began by clearing the land in question with one tumultuous event, the Great Fire of 1666.

It would also seem that lesser acts of 'destructive intervention' are required from time to time to clear more ground for a 'higher' purpose.

For example, the huge building known as the Gherkin at 30 St Mary Axe, which towers over the City of London and carries in its vaunted façade a myriad of Illuminati pyramids, could not have been built had the 'IRA' not fortuitously damaged the building that had stood on the site originally. Normally the blast-wave generated by a fertilizer bomb, when detonated in an open space, does not do serious structural damage to a building. The windows of every office in the vicinity may be shattered, and vast quantities of debris scattered everywhere, but the structural integrity of the building is very seldom compromised. However, for reasons that have never been satisfactorily explained, the London authorities decided, against strong opposition, to completely demolish the building in question – the London Baltic Exchange – and replace it with, yes, the Gherkin.



It seems rather odd, does it not, that the only important building in London to suffer serious structural damage from a paramilitary explosion since world War II was the very one that impeded the construction of a major symbol of Babylonian supremacy.

Another building of interest is City Hall, which opened in 2002 and serves as the administrative headquarters for the Lord Mayor of London and the Greater London Authority. The office of *Lord Mayor* has a special standing among the Babylonian elite and corresponds in some respects to that of a monarch. The building itself has a most unusual structure and has clearly been designed – with little attempt at concealment – to honor the Falcon god, Horus (see photos on pages 57-59).

The Babylonians take great pleasure in exalting the leader of the Fallen Angels in a public forum. However, until recently, they have normally tried to disguise what they were doing. City Hall would seem to be part of a new and more emboldened phase in their approach, with many of the monuments installed in recent years exhibiting a much more pagan flavor than their predecessors. Indeed, some seem designed to parade an exultant heathenism or to mock Christian orthodoxy. Consider, for example, the *Broadgate Venus*, the *Isis* statue in Hyde Park, the four gilded statues of *Buddha* in Battersea Park, the *Ganapathi and Devi* statues in Sun Street, or the extensive *Tibetan Garden* in Lambeth – each of which represents a patently anti-Christian philosophy.



In addition to honoring the falcon god Horus, the falcon-wing design on the front of the building is suggestive of the lightning bolt associated with the sun god of pagan religion. As Jesus said, "I beheld Satan as lightning fall from heaven." (Luke 10:18)

The circular floors of the building, stacked in pyramidal style, symbolise the progressive ascent of the candidate through each new circle of initiation. In Babylonian philosophy only a true *Illuminatus* can reach the top and become a god.

2 Kings 23:24-25

"Moreover the workers with familiar spirits, and the wizards, and the images [**Hebrew: *teraphim*, pagan amulets and talismans**], and the idols, and all the abominations that were spied in the land of Judah and in Jerusalem, did Josiah put away, that he might perform the words of the law which were written in the book that Hilkiyah the priest found in the house of the LORD. And like unto him was there no king before him, that turned to the LORD with all his heart, and with all his soul, and with all his might, according to all the law of Moses; neither after him arose there any like him."



The falcon motif, symbol of Horus, has been woven into the superstructure, including the roof.

Note also that the roof, with its dark tiles, represents the pupil of the Eye of Horus, while the aqueous glass façade of the building corresponds to the Eye as a whole.

The building thus symbolizes 'The All-Seeing Eye' of Babylonian philosophy.



The Eye of Horus has also been skilfully incorporated into the concourse next to City Hall.



The 'eye' motif has even been incorporated into the helical walkway that winds inside the glass façade to the topmost floor.

As we have already noted, Horus is the Egyptian counterpart of the Greek god, Helios. Just as the father of Helios is Zeus/Hyperion, the father of Horus is Ra/Osiris. Thus the same supernatural entity, the sun-god in his incarnated form, is being referred to in each case, whether Horus, Helios or Nimrod/Tammuz. The worship of this being is grounded in antiquity and has continued without interruption to the present day, usually behind closed doors. This secrecy was known even in Old Testament times. Ezekiel the prophet describes a vision in which he is shown the priests of the Temple at Jerusalem secretly worshipping the sun, while their female associates wept for Tammuz behind closed doors:

Then he brought me to the door of the gate of the LORD's house which was toward the north; and, behold, there sat women weeping for Tammuz. Then said he unto me, Hast thou seen this, O son of man? turn thee yet again, and thou shalt see greater abominations than these. And he brought me into the inner court of the LORD's house, and, behold, at the door of the temple of the LORD, between the porch and the altar, were about five and twenty men, with their backs toward the temple of the LORD, and their faces toward the east; and they worshipped the sun toward the east. Then he said unto me, Hast thou seen this, O son of man? Is it a light thing to the house of Judah that they commit the abominations which they commit here? for they have filled the land with violence, and have returned to provoke me to anger:"

– Ezekiel 8:14-17

Horus is closely identified with the daily motion of the sun as it travels in a semi-circular path across the sky. This would be a cause for foreboding if the sun did not pursue a corresponding semi-circular path in the course of the night and return once again at dawn, completing the circle. The circle therefore represents the power of the sun-god Horus, his ability to promote wholeness and healing. For this reason, the ring or circle is a frequently recurring element in his iconography.

He was sometimes depicted by the Egyptians as a falcon clasping a pair of rings in his talons – see next page. These "shen rings," as they are called, represent his solar power, his supernatural capacity to bring succour and salvation to mankind.

The same idea may be found in *The Ring of the Nibelungen*, the cycle of operas by Wagner, and *The Lord of the Rings* by Tolkien. Both are extolling and promoting the great Babylonian dream, the power of the "rings" to transform mankind.

The Babylonians believe that Nimrod, when he comes, will bring with him the power of the "Shen Rings" and will use that power to impose revolutionary changes across the entire earth.

Wikipedia defines the "shen ring" as follows:

"A shen ring is a circle with a line at a tangent to it, which was represented in hieroglyphs as a stylised loop of a rope. The word *shen* itself means, in ancient Egyptian, *encircle*, while the shen ring represented eternal protection."

The Babylonians would appear to have a secret way of referring to the Shen Rings of Horus, and thus to Horus himself, without disclosing its meaning to the uninitiated. This is the letter sequence "o x o", where the two outer letters represent the rings and "x" the talons of Horus (see illustration below).

No doubt many Londoners must have wondered why the famous "Oxo" Tower was ever allowed to take such a prominent position along the bank of the Thames. The tower was ostensibly meant to advertise a commercial food product called *Oxo*, but permission was refused; so the owners built the letters O-X-O into the tiling and stonework of three vertically aligned windows on all four sides of the building. For some reason, the metropolitan planning authorities did not object to this not-so-subtle form of advertising. In this way the Oxo Tower has been allowed to project its *Talons of Horus* motif to the four corners of the city, and even to do so by nightly illumination. Thus it proclaims the god Horus 24/7, the whole year round, and has done so since 1929.



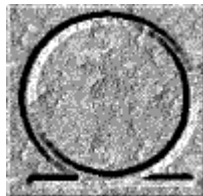
Ancient Egyptian artefact at the Louvre depicting Horus with the 'Shen Rings' in his talons.

These rings correspond to the prominent 'oxo' characters that are depicted on all four sides of the Oxo Tower [see next page].

The Shen Ring symbolises eternal protection. The word *shen* means 'to encircle'.

Horus bears the rings of eternal protection and therefore presents himself as the savior of mankind, the divine protector of all who put their trust in him.

The symbol for *shen* (below) is remarkably similar to the Greek letter *Omega*:



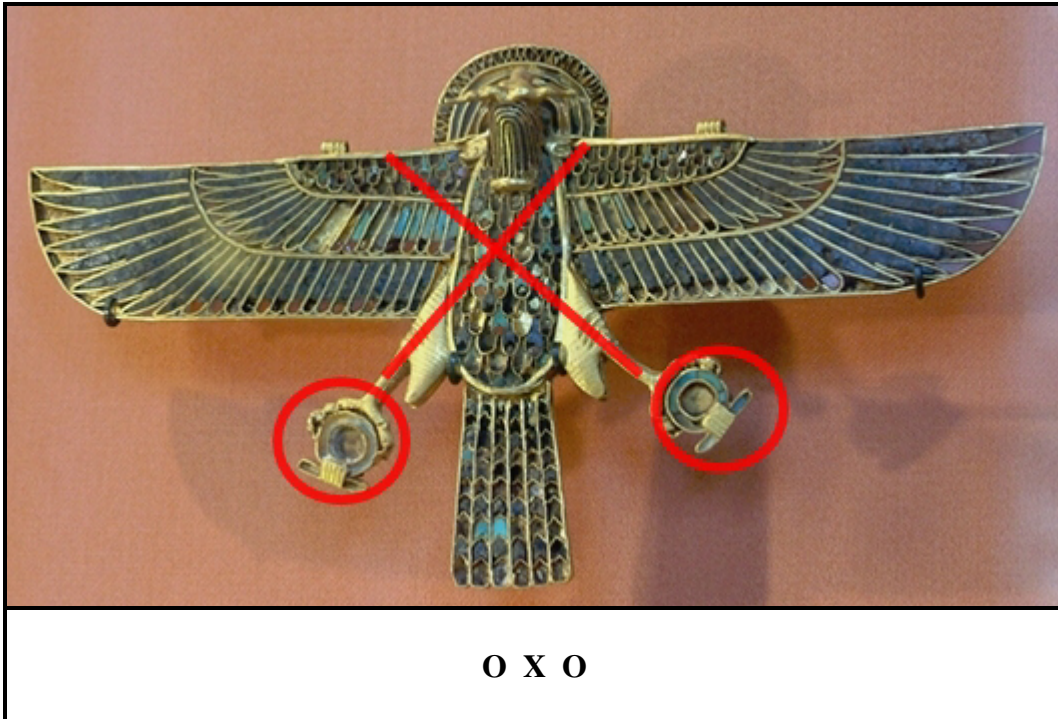
Shen



Omega

But Christ said that *He alone* is the Alpha and Omega!

The Egyptian 'god' is trying to usurp the place of Christ. Horus is simply one of Satan's many disguises, a mask that he uses to beguile and deceive mankind.



O X O



The Oxo Tower, night and day,
a highly visible landmark beside the Thames.

A more recent development reminds us once again of the importance of the "OXO" theme to the Babylonians. This time it is cunningly incorporated into a monument depicting a giant movie reel, where the two discs represent the rings and the cross-shaped cut-out the "x" between them:



"Hitchcock's Reel" (1996) at the junction of Leonard Street and St Paul Street, Hackney.

Isaiah 19:1

"Behold, the LORD rideth upon a swift cloud, and shall come into Egypt: and the idols of Egypt shall be moved at his presence, and the heart of Egypt shall melt in the midst of it."

Section 9

The Talons of Horus

Now that the Horus theme had been uncovered, I decided to check whether it had found expression in other ways. This happened to be a fruitful line of enquiry and revealed a whole new layer of symbology behind the arrangement and distribution of the *Asherim* in London's Babylonian Temple.

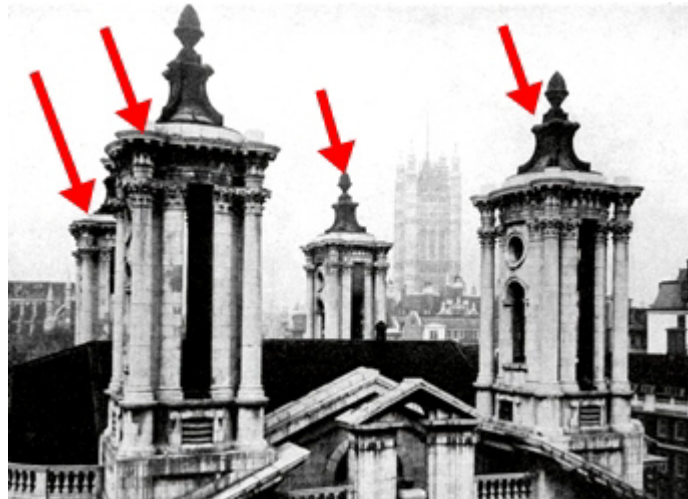
While doing this I also watched to see whether the Seven Dials Column might play a role. After all, if Queen Beatrix of the Netherlands came to London principally to unveil this monument, it possibly represented more than Nimrod's hand or bow-finger (as we have shown) but participated also in some form of tribute to Horus.

Which monuments or groups of monuments might possibly represent the Shen Ring motif? I figured they would have to be substantial structures in their own right and at the same time exhibit a common symmetry. They also had to be located fairly close to Westminster, the national power center. However, I made the mistake initially of looking for the *rings* themselves when I should really have been looking for the *talons* that held the rings.

The talons, it turned out, were represented by two massive, somewhat incongruous structures – the Commonwealth Memorial Gates and St John's Smith Square. The "rings" were held etherially, as it were, in two sets of talons – see illustrations below. Moreover, the falcon's "legs" happened to converge at the Seven Dials Column.

By fixing the mid point between the four Commonwealth columns and the four spires of St John's, respectively [see photos], then measuring the distance between each and the Column, I found they were exactly the same – 6,499ft.

The falcon head of Horus was represented by a drinking fountain known as "The Waterbearer" in Guildford Place – see photo. It was significant that Horus was portrayed as a source of water – a telling image for a desert god – since it begged comparison with Christ who referred to himself specifically as the source of the waters of "everlasting life." The Babylonians continually try to present their god as the true savior of mankind, as the one who will bring real supernatural power, living water and divine leadership to all nations. The Antichrist is not just a supernaturally endowed individual who is opposed to Christ, but someone who will actively present himself as Christ (The Greek prefix "-anti" can mean either "against" or "in the place of").







Commonwealth Memorial Gates [top] and an elevated view of St John's Smith Square.

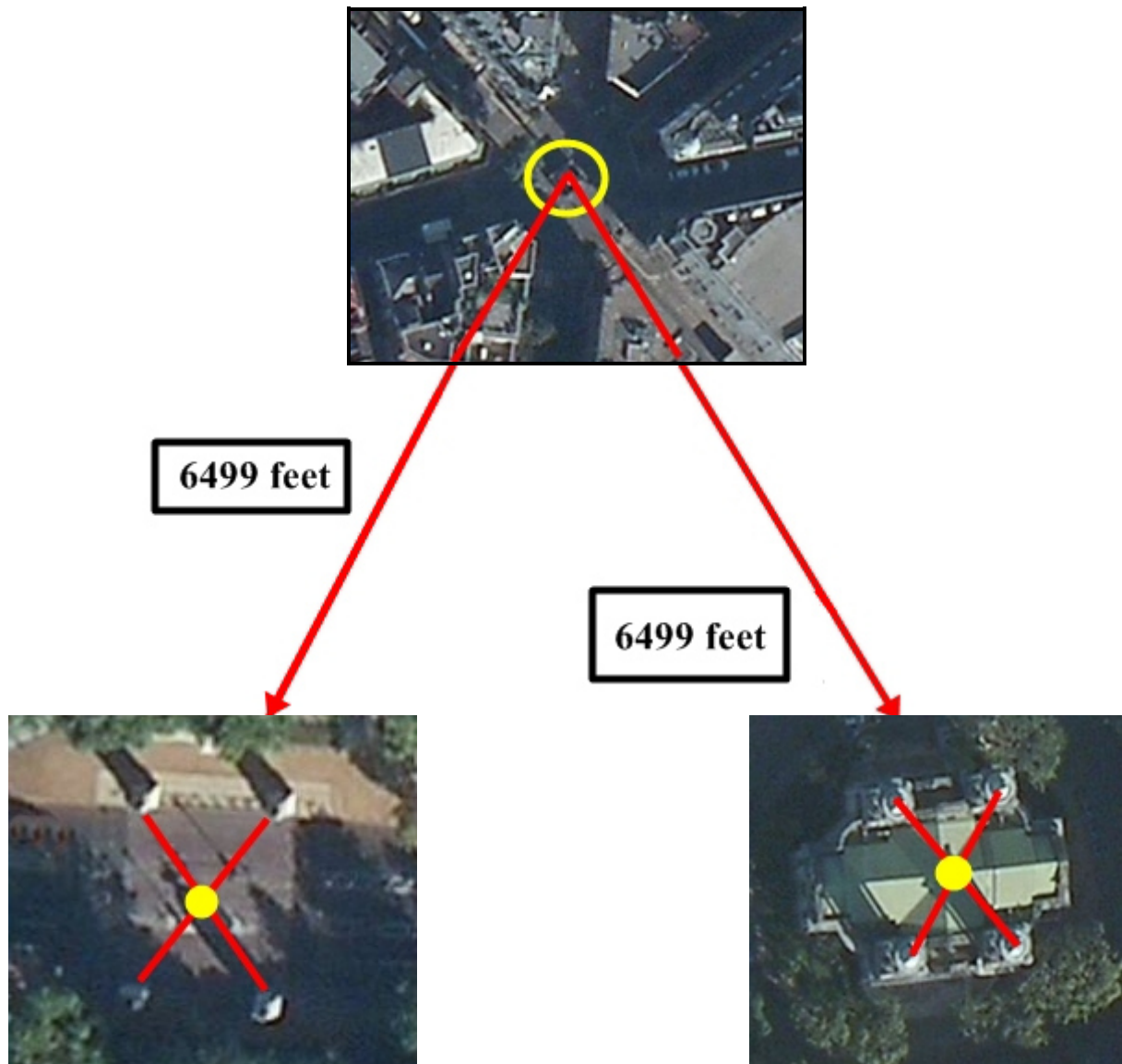
The four *Asherim* at each location correspond to the four talons on a falcon's claw.

See photo below of the claw of a peregrine falcon:



	
<p>Commonwealth Gates, symbolizing one of the Shen Rings.</p>	<p>St John's Smith Square, symbolizing the other Shen Ring.</p>
<p>Horus, the Lord of the Rings</p>	

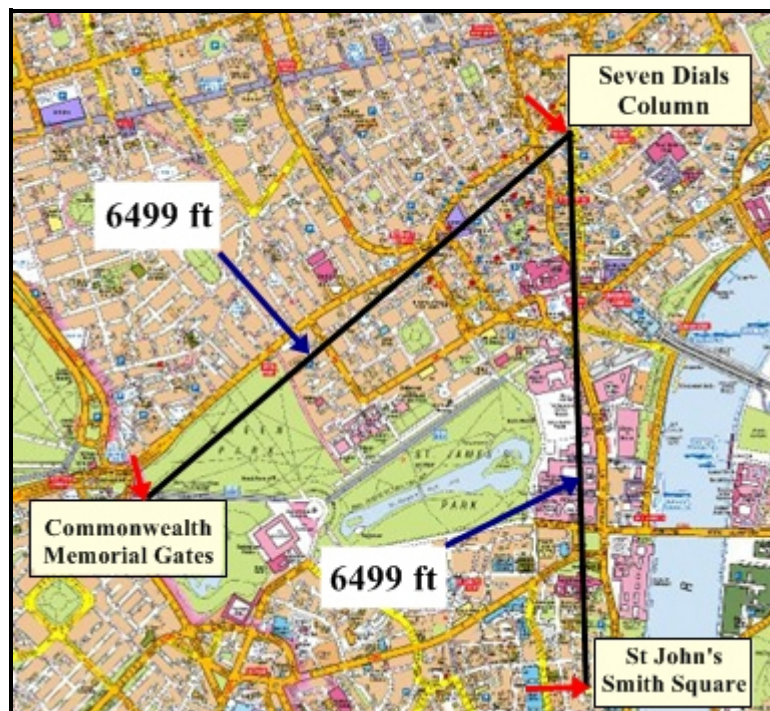
<p>'The Talons of Horus'</p>	
	
<p>The four spires of St John's Smith Square.</p>	<p>The four pillars of the Commonwealth Memorial Gates</p>
<p>The two structures are built to the same proportions – A is to B as C is to D [81' to 55' and 67' to 46'].</p>	



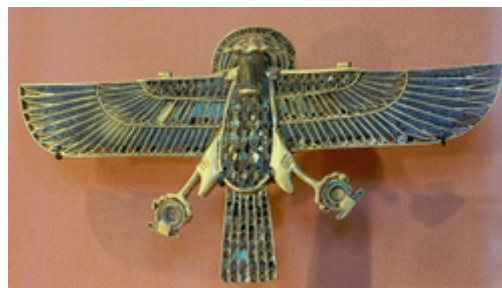
The distance, respectively, between the Seven Dials Column (top) and the two "claws," the Commonwealth Gates (left) and St John's Smith Square (right).

Isaiah 31:3

"Now the Egyptians are men, and not God; and their horses flesh, and not spirit. When the LORD shall stretch out his hand, both he that helpeth shall fall, and he that is helped shall fall down, and they all shall fail together."



Since we now had the claws, torso and head of the Horus Falcon, it was only natural to expect his outstretched wings to be represented also, extending victoriously over the city:



This effect is achieved by a series of parallel lines running perpendicular to the "spine," that is the line between *The Waterbearer* and the Seven Dials Column. Each of these parallel lines is itself composed of two significant *Asherim*. Fourteen are identified in the illustration below, including four obelisks and four columns.

It should be noted that the "spine" bisects the angle between the two "legs," thus preserving the overall symmetry.

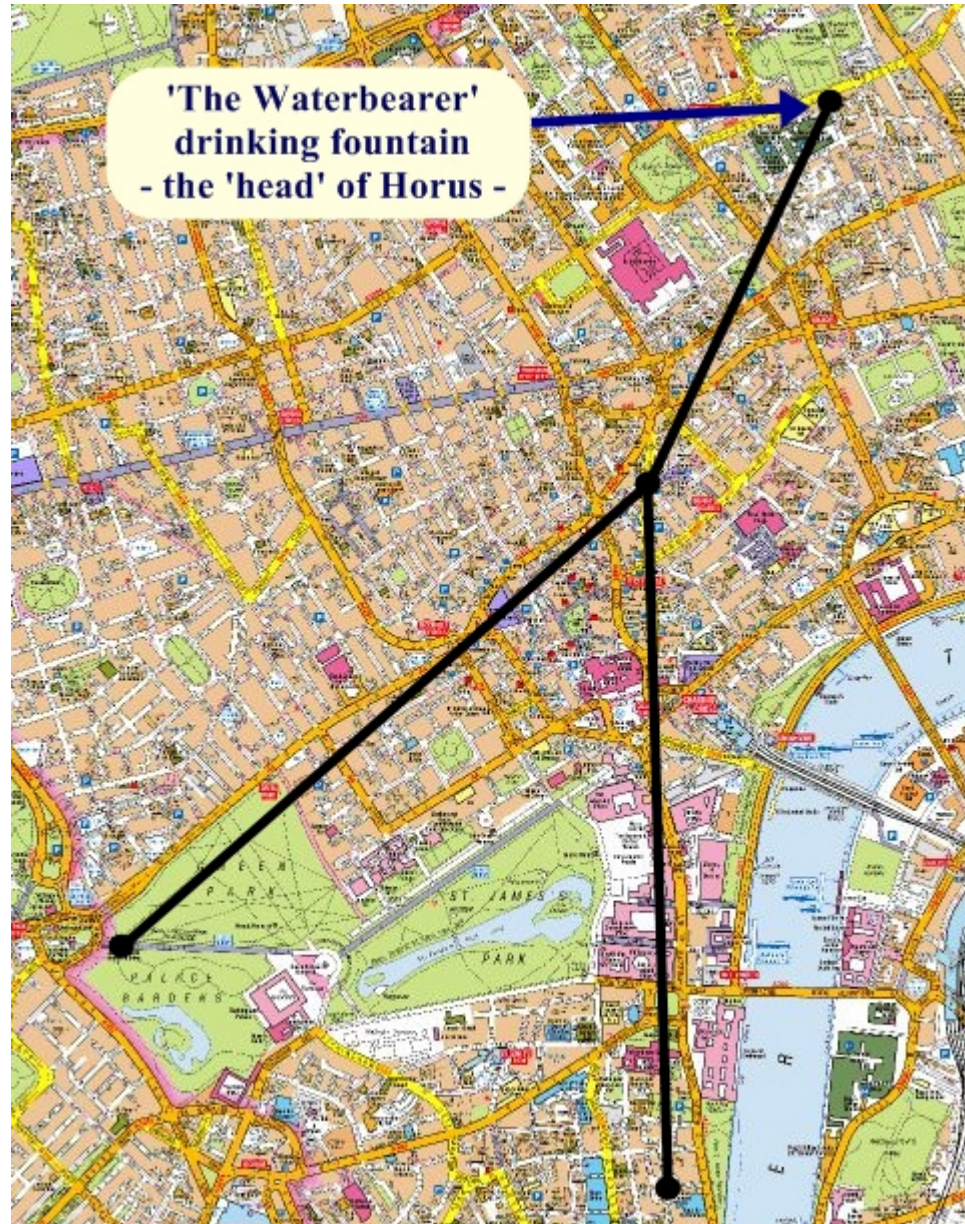


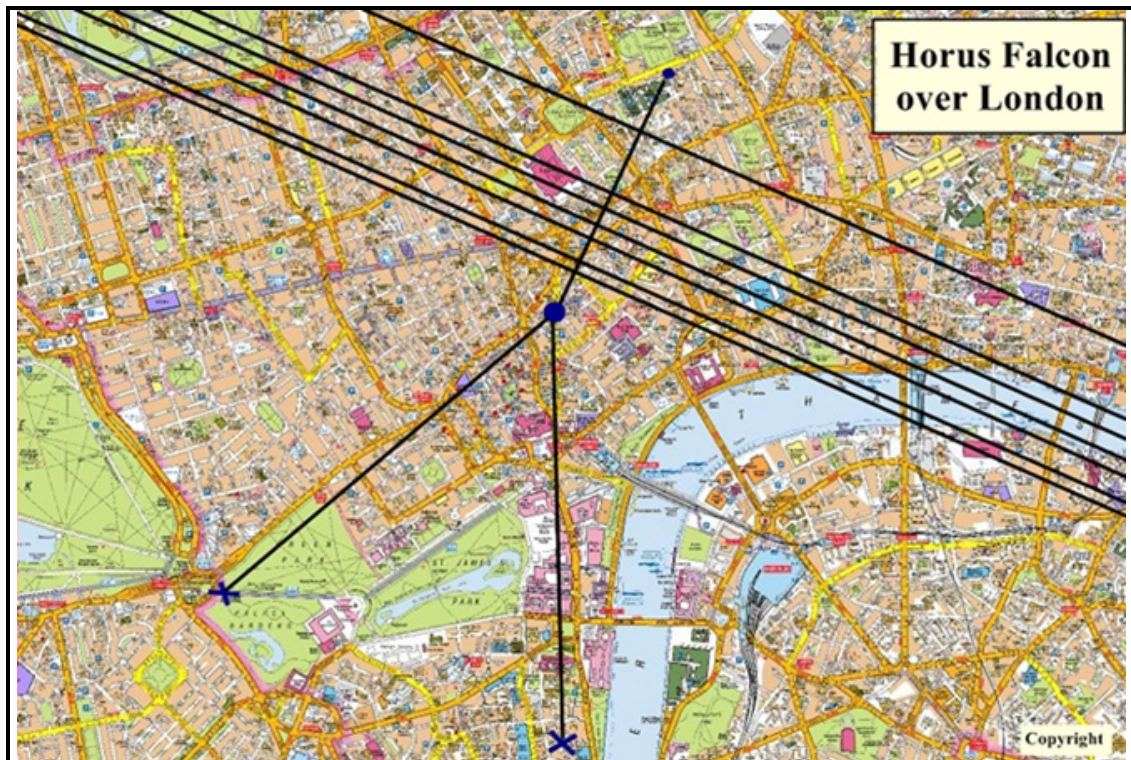
"The Waterbearer", Guildford Place,
Coram's Fields. Installed in the 1870s.
Note its vaguely hawk-like contours.

Christ said:

"But whosoever drinketh of the water that I shall give him
shall never thirst; but the water that I shall give him shall
be in him a well of water springing up into everlasting life."
(John 4:14)

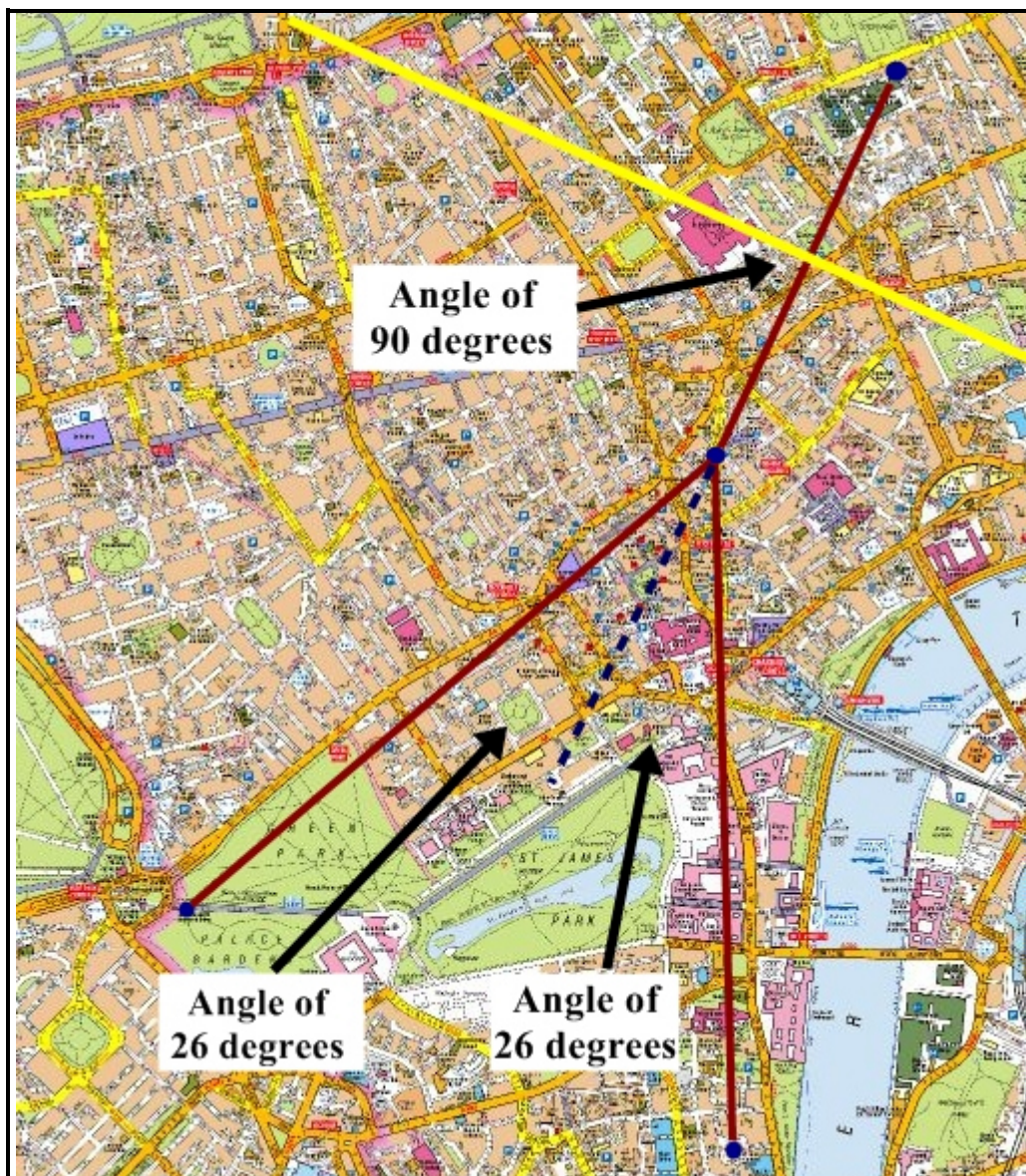
However, the Babylonians of London identify Horus with the
Waterbearer (This monument corresponds to the head of
Horus in their elaborate homage). Once again they put
Horus in the place of Christ – which is exactly what
the term *Antichrist* means.





Asherim in the 'Wings' of Horus

1	Column, Paternoster Square	TQ 31974 81240	St Dunstan-in-the-East	TQ 33148 80721
2	Obelisk, Salisbury Square	TQ 31499 81098	<i>Seven Ages of Man</i>	TQ 31879 80929
3	Chenies Street War Memorial	TQ 29598 81850	<i>Bellot Obelisk</i>	TQ 38428 77962
4	Column, Temple Church	TQ 31232 81038	<i>New Zealand Obelisk</i>	TQ 38333 77913
5	TUC Monument, Gt Russell St	TQ 29947 81504	<i>Thompson Obelisk</i>	TQ 38522 77723
6	Chapel, Paddington Cemetery	TQ 24553 83794	Fountain, St Giles	TQ 30105 81332
7	<i>Hermes</i> Column, Temple Place	TQ 31049 80863	Sikorski Monument	TQ 28766 81873



Isaiah 30:1-2

"Woe to the rebellious children, saith the LORD, that take counsel, but not of me; and that cover with a covering, but not of my spirit, that they may add sin to sin: That walk to go down into Egypt, and have not asked at my mouth; to strengthen themselves in the strength of Pharaoh, and to trust in the shadow of Egypt!"

Section 10

Planets, Columns, and the *Atlas Coelestis*

The basic plan of Babylonian London was established in the 17th century, or perhaps even earlier. This meant it was heavily influenced by the science of Astronomy as it was then understood. Also, at that time, there was no clear line of demarcation between the physical science of Astronomy and the arcane 'science' of Astrology. It is well known that, among the vast archive of material left by Isaac Newton, the great mathematician, is an extensive catalogue of papers and essays relating to Astrology and Alchemy.

The people who built Babylonian London were the same ones who created the Royal Society, the organization that laid the foundations for modern science and established the principles and methodology by which science should be conducted. They were the people who eliminated the Creator from the study of Creation, who rejected the LORD God of the Bible, and who declared that man himself, through the disciplined use of his mind and his creative faculty, could solve every problem that came before him. Many of these men were Rosicrucians, a gnostic society that flourished in Italy and Germany in the late Renaissance period and which promoted the Babylonian philosophy in all walks of life with extraordinary stealth and cunning. The works of Shakespeare, for example, are steeped in Rosicrucian philosophy and consistently opposed to Biblical Christianity. The same elite group organized the so-called 'Glorious Revolution' of 1688 which handed the sovereignty of England to the ultra-rich cabal who controlled mainland Europe.

The motto of the Royal Society is *Nullius in verba* – take no-one's word as truth. In selecting this motto they were deliberately rejecting the Word of God. The Bible would henceforth be treated as just another book, a random compilation of poetic and historical works by ancient writers. The members of the Royal Society, and the occult coterie with whom they mixed in the upper circles of English society, generally professed to be 'Christian,' but were anti-Trinitarian to the core. As Unitarians, Rosicrucians, and secular humanists (to use the modern term), they rejected Christ as the incarnate Son of God.

The same broad group went on to establish Freemasonry in 1717, a secret oath-bound society designed to lure as many men as possible into the web of Babylonian philosophy. Based in the main on Egyptian magic, it treats Christianity as just one religion among many, and replaces the Creator God of the Bible with a "supreme being." Anyone who joins it takes an oath that binds him for life to the Craft. Since the most senior members in its hierarchy have knowingly vowed obedience to Lucifer as the one true god, the organization as a whole is intensely hostile to Biblical Christianity.

The Babylonian elite who control London and the UK have used Freemasonry to great effect, both to extensively undermine and weaken true Biblical Christianity throughout the Western world and to exercise covert political control over all countries in which it has become established. By promoting their own members and known allies to senior positions in law, politics, banking, commerce, the civil service and other governing bodies and institutions, including the Church of England, the lodge system has been the main center of political power across western society for the past two hundred years. Countries like Canada, Australia and New Zealand are no more than satellite states controlled from London through the global masonic network. The same is true, to a greater or lesser degree, of most other countries. The Congress Building on Capitol Hill in Washington DC is probably the largest Masonic Lodge in the world.

The English brought Freemasonry with them wherever they went. Once a lodge network was firmly in place, they could then "withdraw" and allow the country concerned to govern itself. In reality, the English elite continued to control the country from afar, at less cost and with less opposition. Ireland is a good example of a country that has never broken free of British control.

The Babylonian elite ensured that the capital city of every country under their control embodied their religious symbolism. This is why, when they took control of South Africa, Canada and Australia, they did not locate the seat of government in an existing city but established a completely new one, designed to their specifications. Thus Canada is governed from Ottawa, South Africa from Pretoria, and Australia from Canberra. Even Washington DC was built from the ground up, when Philadelphia, a well-established center of administration and commerce, could easily have served as the nation's capital.

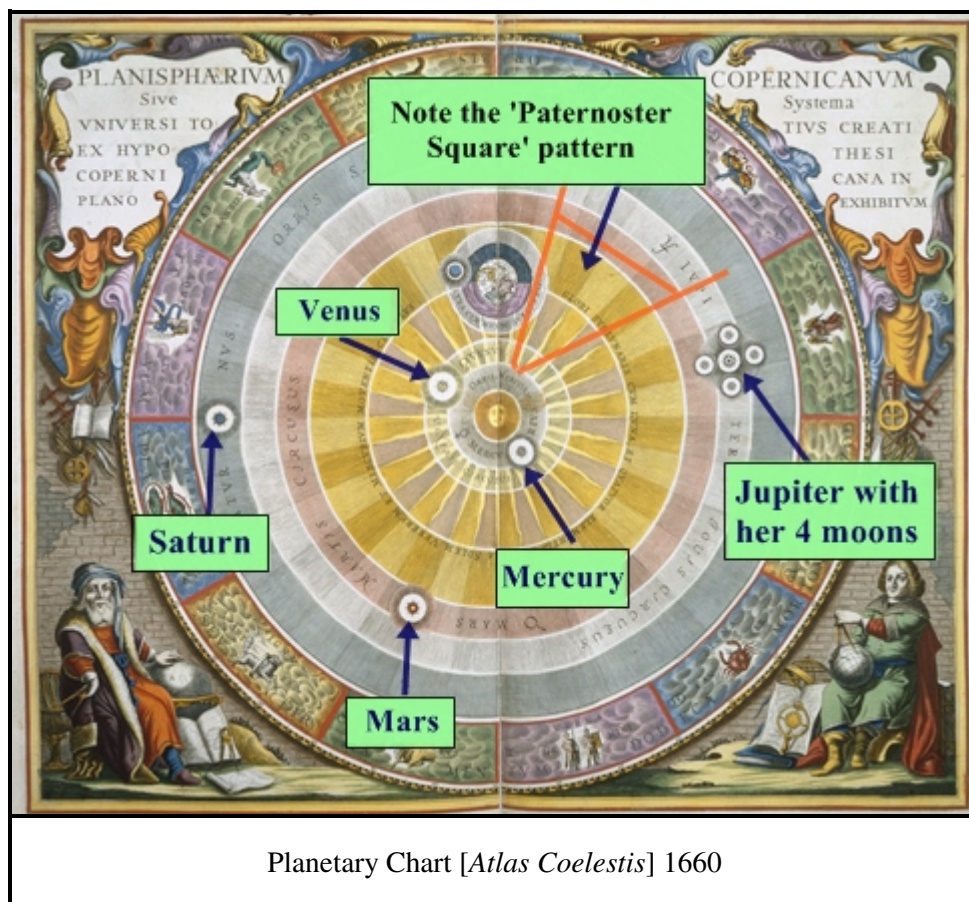
The goal of high-level Babylonians everywhere is to please their angelic master. Therefore, all major decisions, all plans and projects, including the establishment of cities, must be formulated in accordance with Babylonian principles.

Musing on this, it occurred to me that their plan for London, if it was to accord fully with the principle *As above, so below*, must include *Asherim* that represented, not just the stars and constellations, but the planets also. They too must have been incorporated in some manner into the fabric of the city.

When I went looking for *Asherim* that could possibly represent the planets I was guided by the principle of isomorphism, namely, that the planets as a group were likely to be represented by *Asherim* of the same kind or shape, whether obelisks, columns, monoliths, spires, or towers.

It also occurred to me that the ubiquitous Seven Dials Column might also be connected in some way with a planetary tableau. And if that was the case, then each of the other planets should also be represented by a column. Since the only planets visible to the naked eye are Mercury, Venus, Mars, Jupiter and Saturn, it would only be necessary to locate four other columns in the vicinity of Seven Dials and see if they qualified as suitable candidates.

To help with this exercise I consulted some old illustrations of the night sky and the solar system from the early seventeenth century. Since the newly-invented telescope had just revealed the four moons of Jupiter and the rings of Saturn, these features were also beginning to appear in astronomical illustrations and charts around that time. See, for example, the planetary chart below:



It turned out that four columns, plus Seven Dials, fulfilled the necessary conditions. These were:

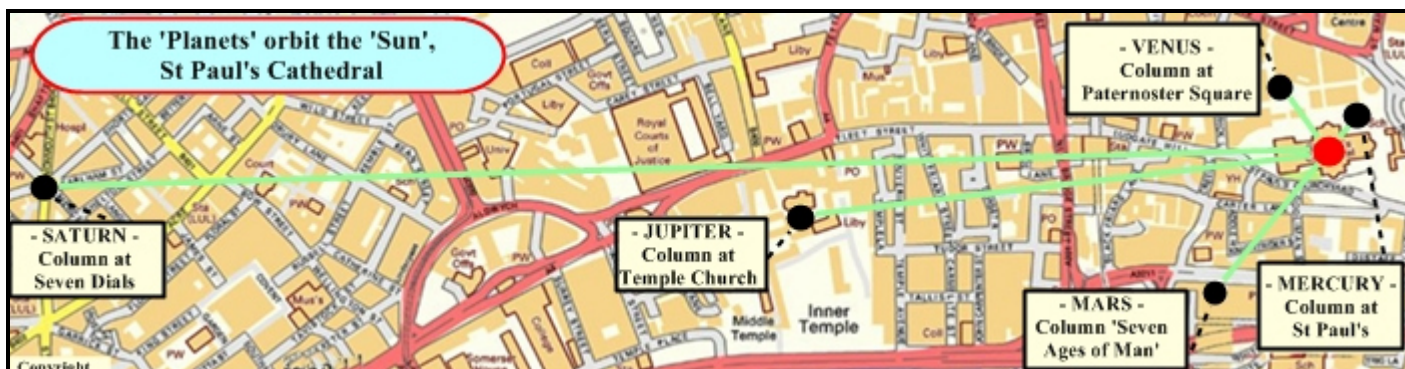
- the column at St Paul's Cathedral
- the column in Paternoster Square
- the *Seven Ages of Man* column at Baynard House
- the Templar column at Temple Church.





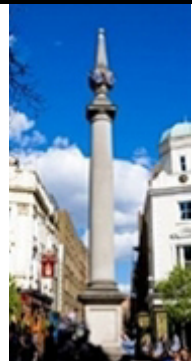
Remarkably, their respective distance from the "sun" – St Paul's Cathedral – was broadly proportionate to the distance of the corresponding planet from the actual sun:

	Actual distance from the Sun [m km]	Proportionate distance using Mercury as one unit	Column corresponding to each respective planet	Actual distance (in feet) of each column from the center of St Paul's dome	Proportionate distance from the center of St Paul's dome using 'Mercury' as one unit.
Mercury	57.9	1.00	St Paul	230	1.00
Venus	108.2	1.87	Paternoster	406	1.77
Mars	227.9	3.94	Seven Ages	905	3.93
Jupiter	778.3	13.44	Temple	2,707	11.77
Saturn	1424.6	24.60	Seven Dials	6,510	28.30

The distance of each column from the center of the dome of St Paul's Cathedral was found using the Mapyx Quo mapping system and the OS 10,000 scale map of central London. The location of each column was likely decided in the 17th century by reference to an astronomical unit (AU) calculated by Cassini which underestimated the distance between the earth and the sun. This would be sufficient to account for the slight discrepancies between the actual astronomical distances and those represented to scale on the ground.

The map on the next page shows the location of each of the planetary *Asherim*. It should be noted that four of them are situated above the Horus Line, while the fifth – Mars – is actually on the line. This is significant since, in Babylonian philosophy, as we have already seen, the planet coming over the horizon is the one that has the greatest influence on the future. This depiction of Mars as the rising sign is consistent with the Babylonian belief that war and violence are positive instruments of change, that lasting order can only be generated out of chaos, and that the planned destruction of millions of people is morally justified so long as it serves a higher purpose. Of the many discoveries I made in the course of my research, this was among the most disturbing.



				
Column at St Paul's	Paternoster Column	Seven Ages of Man	Column at Temple Church	Seven Dials
"Mercury"	"Venus"	"Mars"	"Jupiter"	"Saturn"

The identification of the five planetary *Asherim* also helped to explain how St Paul's Cathedral got its name. Since the Babylonians despise the real St Paul of the Bible, the name chosen must have had some other meaning for them, perhaps one with blasphemous undertones. When St Paul was in the town of Lystra (now part of modern Turkey), he performed a remarkable miracle which caused such astonishment in the town that the people began to honor him as the god Mercury or Hermes ("And they called Barnabas, Jupiter; and Paul, Mercurius, because he was the chief speaker." – Acts 14:12). The priest of Jupiter was even on the point of sacrificing oxen in his honor. Paul was greatly disturbed by this pagan abomination, rent his clothes, and rushed about trying to prevent the crowd from identifying him any further with the god Mercury. They then became so incensed with his denial that they stoned him without mercy and dragged his seemingly lifeless body to the outskirts of the city. In fact, the stoning almost certainly killed Paul, but he was resurrected by the LORD.

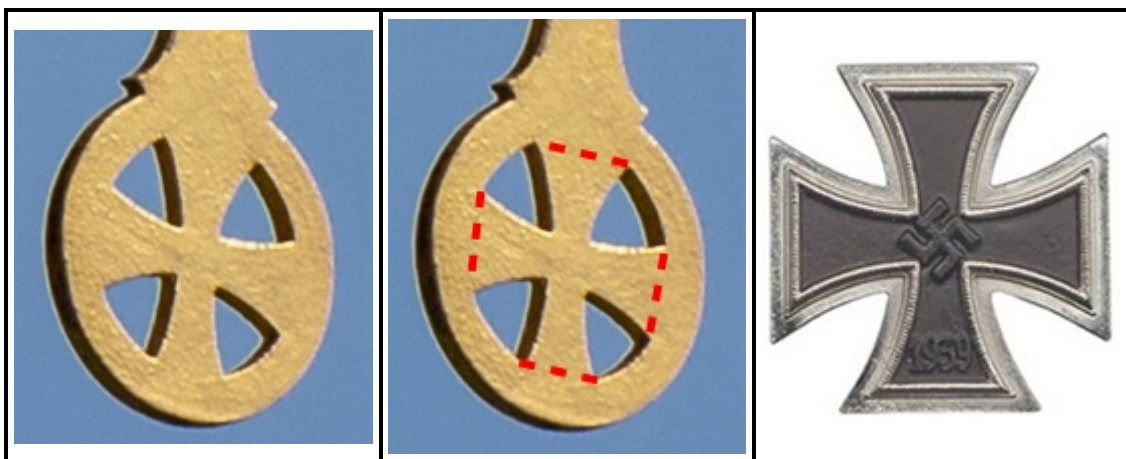
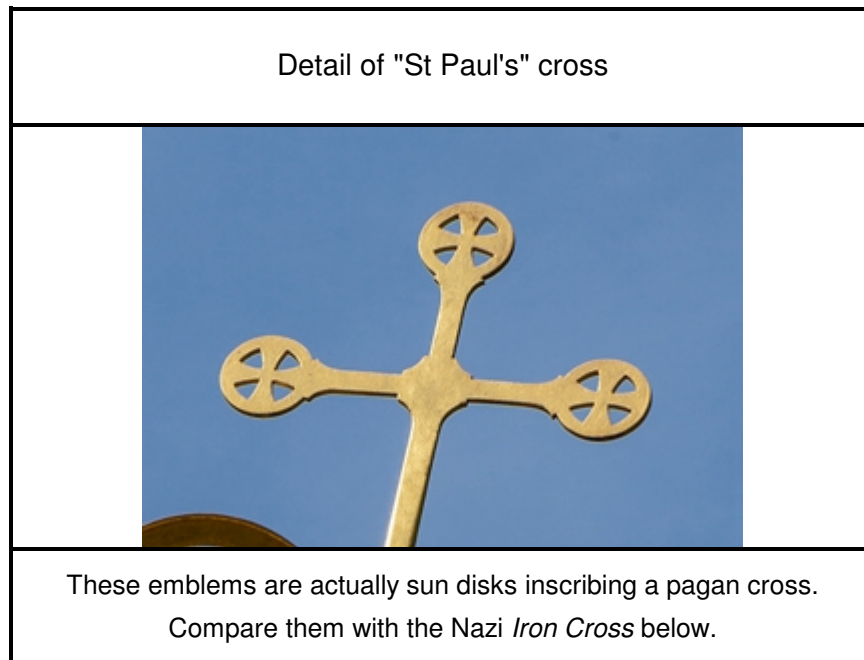
Mercury or Mercurius was the name that the Romans used for the Greek god Hermes. We already know that the Babylonians of London hold Hermes in high regard since a pair of statues in his honor, supported by elegant columns, are located outside Globe House – see p.11.

We should not be surprised, therefore, that the Babylonians chose the name 'Paul' for their principal monument to the sun. The column standing next to the cathedral, St Paul's Column, corresponds to the planet Mercury in their allegorical scheme. It bears a gilded statue of the "god," with a staff, the 'caduceus' or rod of Mercury, in his left hand. The "cross" on top of the staff is that of paganism:

Statue of "St Paul" on the column beside St Paul's Cathedral



Christians in the 19th century would not have been able to see the cross clearly enough to recognize that it was a pagan artefact.



An unusually audacious monument to Mercury was also erected on a building overlooking Finsbury Square. However it is so far above street level that its subject is almost impossible to discern – see photos overleaf.

The next planet, Venus, is depicted by the huge Illuminati column in Paternoster Square. It bears a large gilded urn that is illuminated nightly by fibre-optic lighting – a feature consistent with its status as the brightest of the five planets (see photo on p.77). The radial design in the square where it stands is reminiscent of the pattern in the *Atlas Coelestis* shown earlier.

Statue of Mercury on Triton Court, Finsbury Square



Yet another example of the use of elevation to conceal
a patently anti-Christian monument.
Note the staff (*caduceus*) in his left hand.



The column in Paternoster Square.
The radial pattern in the street tiles is similar to
the one used in the *Atlas Coelestis* (1660).

Mars is represented by the newly installed *Seven Ages of Man* column at Baynard House. This too has a distinctive feature to reflect its role in the celestial pantheon. Even though one might have expected the god of war to be depicted by a military-style monument, his purported aim in making war is to secure a lasting peace, and it is only in times of peace that man can pass through the seven stages of life.

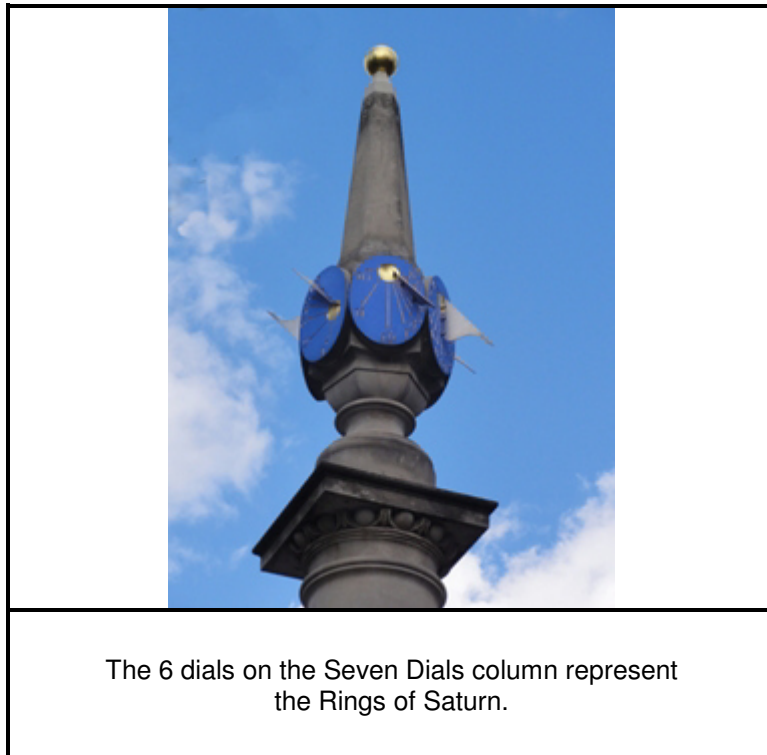
The Babylonians like to justify war and mass murder with pseudo-ethical arguments such as this. This explains their professed belief in Evolution, a sinister philosophy that enables, indeed requires, the 'strong' to destroy the 'weak' for the good of mankind.

Jupiter is represented by the Templar Column at Temple Church. It too was erected only recently – in the year 2000. The inscription, which is in Latin, states: "Lest the Temple should be without a memorial of the start of the third millennium the Inner Temple caused this monument to be erected for the greater glory of God." (The Babylonian 'god', of course!) The shaft itself is a 'clustered column', namely a group of columns, in this case four, conjoined with a central pillar to form a composite column. The four columns in the cluster very likely represent the four moons of Jupiter – Europa, Io, Ganymede and Callisto, all named after figures in Greek mythology who were raped by Zeus.

It is difficult to explain why four of the five planetary columns were erected so recently. Given that the Babylonian Temple is an ongoing project, with predetermined features being added all the time, it is possible that the 'planetary' part of the plan was put on hold until other parts of the overall plan could be implemented. Alternatively, the 'planetary' part may formerly have been implemented in a different manner and then superseded by the existing installation. This may account for the removal of the original Seven Dials Column in 1773, some 79 years after it was erected.



The column at Temple Church [detail].
The four columnar elements very likely represent
the four moons of Jupiter, which were known
to astronomers in the late 17th century –
Europa, Io, Ganymede and Callisto.



The fifth planet, Saturn, is represented by the ubiquitous Seven Dials Column. The principal physical characteristic of the planet is expressed by the six dials or "rings" that circle the top of the column. The six sundials also measure the passage of time throughout the day, in imitation of Saturn's title, 'the God of Time.'

Between them the five columns comprise a kind of planetary armillary, a terrestrial *Atlas Coelestis*, where the streets of London run through the solar system, and everything rotates around the sun.

London, On, Hierapolis, the City of the Sun.

Isaiah 45:15-18

"Verily thou art a God that hidest thyself, O God of Israel, the Saviour. They shall be ashamed, and also confounded, all of them: they shall go to confusion together that are makers of idols. But Israel shall be saved in the LORD with an everlasting salvation: ye shall not be ashamed nor confounded world without end. For thus saith the LORD that created the heavens; God himself that formed the earth and made it; he hath established it, he created it not in vain, he formed it to be inhabited: I am the LORD; and there is none else."

Section 11

Nimrod's Bow

Given the precision with which the Horus Falcon was constructed, where each leg extended exactly the same distance from the Seven Dials Column (by my reckoning, 6,499ft), I made a search among the principal *Asherim* for similar symmetries.

While most of the *Asherim* in London are distributed in such a way that their symbolic purpose is hard to detect by measurement alone, I came across three whose Babylonian origin was immediately apparent. Between them they formed an isosceles triangle, the corners of which were marked by the *Asherim* concerned – the clock tower at St Pancras, the steeple of Holy Trinity Marylebone, and the great spire of St James Clerkenwell.



It was unusual for a complete geometrical figure in the Babylonian Temple to be marked by major *Asherim* at each point of intersection. Normally the lines of any such figure run through the *Asherim* and intersect at a distance. This makes them much more difficult to detect.

Some readers may recognize this triangle as the pediment normally found on the façade of Masonic buildings and major institutions associated with Freemasonry. It is generally taken to represent the pyramid that symbolizes the sun-god religion of ancient Egypt, but it would also appear to symbolize the bow or lethal weapon that the Babylonians expect Nimrod to use to kill Christ.



The huge Clock Tower at St Pancras Station.

This symbolizes the "arrowhead"
that Nimrod [the Antichrist] will
direct at Christ, whom the LORD
said will come upon the wicked
"from the north" with awesome
might – as did Cyrus upon
Babylon – and utterly
destroy them.

"I have raised up one from
the north, and he shall come:
from the rising of the sun shall
he call upon my name: and he
shall come upon princes as
upon mortar, and as the
potter treadeth clay."
- Isaiah 41:25



– Holy Trinity Marylebone –
The left tip of the "bow."



– St James Clerkenwell –
The right tip of the "bow."



from top

The Pantheon, Paris
 The White House, Washington DC
 The Madeleine, Paris
 Freemasons' Hall, Dublin
 "The St Pancras Bow"

Note: The two lines of equal length represent the bow shaft,
 while the third line represents the bow-string.

While Nimrod's Bow is normally pointing East (and not North), it would seem on this occasion to be a deliberate rejection of the prophecy in Isaiah 41 which says that Christ will come upon the Wicked from the North. If that is the direction from which Christ will come then, according to this symbolic feature, Nimrod will be ready. It may also be alluding, with approval, to the reference to the Antichrist in Revelation 6 where the Word of God describes his initial appearance as a man riding on a white horse and carrying a bow. Since he initially purports to come as a man of peace – as suggested by the color of the horse – there is a reference to the bow only and not the arrow:

"And I saw, and behold a white horse: and he that sat on him had a **bow**; and a crown was given unto him: and he went forth conquering, and to conquer." – Revelation 6:2

The "bow" of St Pancras sits like a Masonic pediment on the London Babylonian Temple, rather like the centerpiece found on similar buildings and temples.

We have already seen how Nimrod has been depicted as a child among the monuments of London – the *Golden Boy of Pye Corner*, the boy steering the Four Horses of Helios on the *Wellington Arch*, and the two statues – *A Mighty Hunter* and *The Lost Bow* – in Regents Park. This juvenile persona helps to conceal his dark purpose. Another 'juvenile' monument of some significance is *Eros* in Piccadilly Circus. It comprises a naked winged youth shooting an arrow; however, while the bow is depicted the arrow is not.

This too would seem to be a monument in the "Nimrod" genre, armed with his bow and chasing his prey. He is even aiming in an easterly direction.



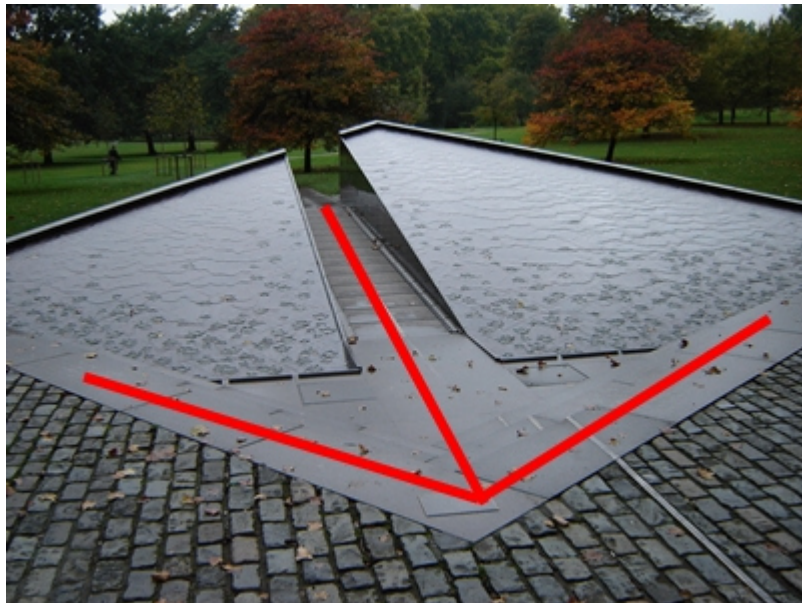
The female counterpart of *Eros* may be found in Hyde Park, where *Diana the Huntress* aims her arrow in an easterly direction:



Artemis or Diana the Huntress, Hyde Park

Since all monuments erected in this particular area – Green Park, Constitution Hill and Hyde Park – are vested with additional significance because of their proximity to Buckingham Palace, the *Canada Memorial* in Green Park, which was unveiled by the Queen in 1994, carries an especially strong message. Unlike the majority of monuments in Babylonian London, it is somewhat abstract. Comprising a pyramidal shape with a passageway cutting through it, the monument is meant to depict the two armies of Canada and the UK working together on the front line in two World Wars. This is why the "arrow" points east, to the battlefields of Europe. At least that is the conventional explanation. Esoterically, the monument depicts Nimrod, symbolised by the pyramidal shape, aiming his bow and preparing to release the fatal arrow which will one day strike the Messiah.

And like the arrows fired from the Seven Dials Column, Piccadilly Circus and Hyde Park, this arrow also points in an easterly direction.



The Canada Memorial, Greenpark (beside Buckingham Palace), unveiled by the Queen in 1994.

Clock Towers

Since a clock tower played such a prominent role in the St Pancras Bow, I decided to analyze the distribution of the massive clock towers, about a dozen or so, that were dotted here and there across London. The results were surprising. They too depicted a massive bow, very similar to the one at St Pancras, but this time the "arrow" was ready to fire – see graphic overleaf.

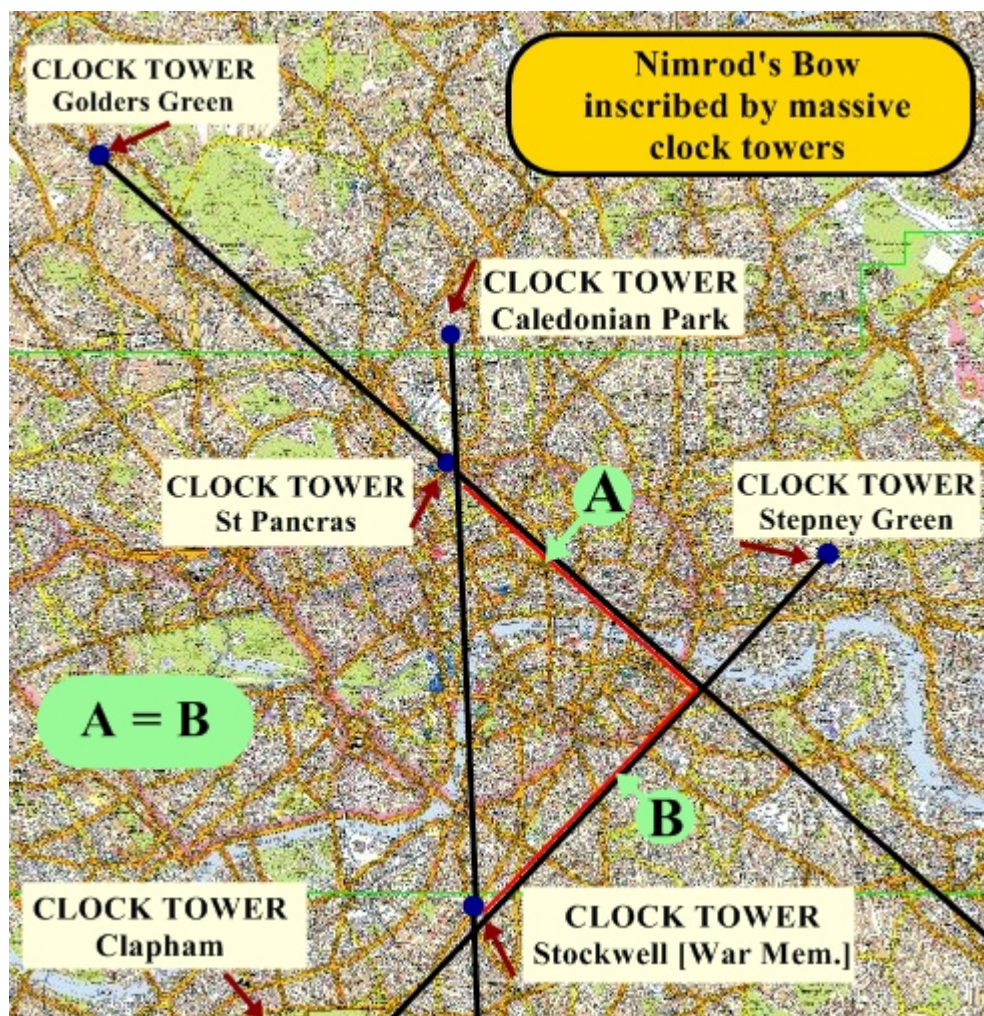
The LORD God of Israel showed His complete sovereignty over all things, including time, when, as a sign to King Hezekiah, he reversed the shadow of the sundial by ten degrees (see 2 Kings 20 and Isaiah 38). He also caused both the sun and the moon to stand still for a day when the Israelites, led by Joshua, were fighting at Gibeon. The gods of the Babylonians on the other hand have no power over time and are unable to tell the future. In reality, their "gods" are merely fallen angels working in concert to deceive and destroy mankind. But the Babylonians don't accept this. They want to believe that their 'sun god' has complete command over time and that the gods who serve him are dedicated to the betterment of humanity.

On this occasion there is a clearly identifiable "arrow" in Nimrod's bow. It comprises the line running from the massive clock tower in Isleworth, south-west London, to the newly erected clock tower in Stratford, north-east London. The maker's mark, as it were, is the prestigious obelisk at the center of the round pond at Chiswick House through which the arrow passes.

Chiswick House is a well-known Babylonian shrine, with two large obelisks on its extensive grounds and a huge column bearing a statue of Venus (Lucifer in his *morning star* persona). As one commentator noted:

"This villa [Chiswick House] on the banks of the Thames west of London has puzzled visitors. It lacked a kitchen, dining room, and service facilities; it is not even clear that it originally had bedrooms. It is relatively small – about 70 feet square in plan. It certainly served as an art gallery – the central octagonal domed space had large paintings and the three adjoining rooms on the garden front served as art galleries. The more intriguing speculation is that it served as a Freemason meeting place (or a masonic temple) since much of the interior decoration can be read as masonic symbolism."
[www.bluffton.edu]

The Casino in Marino, Dublin, is the Irish equivalent of Chiswick House. Presumably other countries had similar houses in the 18th century where wealthy freemasons could meet in luxurious surroundings to conduct their rituals and hatch their nefarious schemes.



The three lines in this "bow" consist of the following pairs of enormous monoliths:

Caledonian Clock Tower and War Memorial Clock Tower, Stockwell
War Memorial Clock Tower, Golders Green and St Pancras Clock Tower
Clock Tower, Stepney and Clock Tower, Clapham (off map)

The two shorter arms of the "bow" (A and B) are exactly
the same length – 15,090 feet.

The OS co-ordinates of the three intersections are:

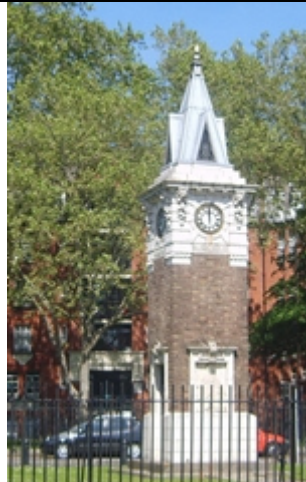
TQ 30280 82837
TQ 33715 79765
TQ 30531 76437.

Since the sun determines the passage of time and Horus
is a "sun god," all six *Asherim* are clock towers.

***Asherim* used in the 'Clock Tower' version of Nimrod's Bow**



Obelisk
Chiswick House



Clock Tower
Stepney Green



Clock Tower
Stratford (London)



War Memorial
Stockwell



War Memorial
Golders Green



War Memorial
Isleworth



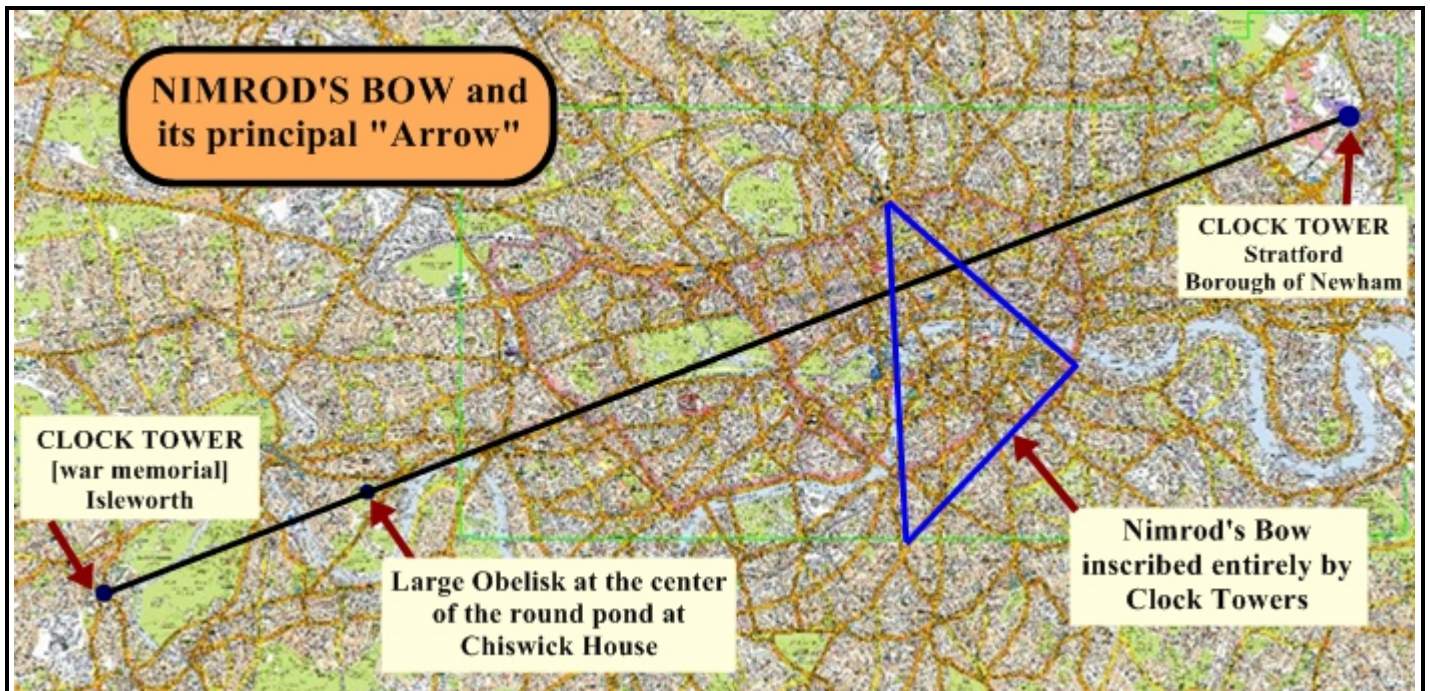
Clock Tower
Clapham



Clock Tower
St Pancras



Clock Tower
Caledonian Park



The so-called "lost bow" to which the Hodge statue in Regents Park refers (see earlier) is possibly a sly reference to the concealment of Nimrod's bow among the *Asherim* of London.

The clock tower at Stratford differs from the others since it is made, not of stone or brick, but of steel – see photo below. What is more, it has a twisted, helical structure. These features very likely reflect its status as the "arrowhead," the deadly blade at the tip of the shaft that is destined – according to Babylonian philosophy – to strike and kill the Messiah as He approaches from the East.

The Stratford clock tower was erected around the start of the millennium and stands very close to the Olympic Stadium. Anyone who saw the opening ceremony of the 2012 Olympics will have seen just how boastful the Babylonian elite can be, where occult messages and pagan scenarios were paraded continuously, one after another, for several hours. The entire ceremony was a shameless celebration of Babylonian supremacy, a thinly-disguised expression of their pagan philosophy and their grand ambitions.

The same arrogance was evident in the choice of monument constructed to mark the event, the so-called *ArcelorMittal Orbit*, a huge serpentine structure erected only a short distance from the Stratford clock tower. This bizarre construction, which has a large viewing platform on top, is really a three-dimensional expression of three intertwining sixes, the famous '666' motif that the Babylonians like so much.

'666'



The *ArcelorMittal Orbit* at the Queen Elizabeth Olympic Park in Stratford, London.

It stands 376ft tall and supports a large observation platform.

The red-serpent structure is a stylized representation of three intertwining sixes.

Presumably the platform on top is meant to signify esoterically the panoramic view that the Babylonians expect to enjoy at the great End Time showdown, when Nimrod releases his supposedly fatal arrow.



Clock Tower, Stratford

Isaiah 28:15-16

"Because ye have said, We have made a covenant with death, and with hell are we at agreement; when the overflowing scourge shall pass through, it shall not come unto us: for we have made lies our refuge, and under falsehood have we hid ourselves: Therefore thus saith the Lord GOD, Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation: he that believeth shall not make haste."

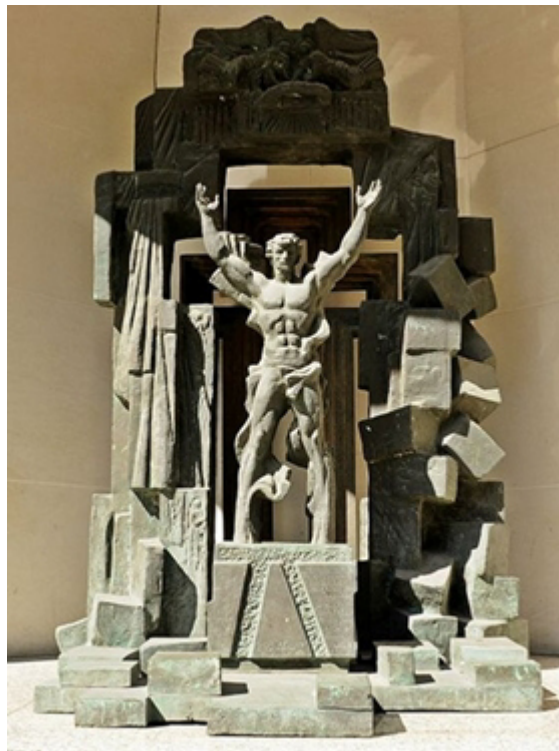
Section 12

Blaspheming the Lamb

The average person does not understand the importance of blasphemy in the occult. While they may know that Satanists conduct odious rituals that mock orthodox Christian ceremonies, they are less familiar with the more subtle forms of blasphemy that mean so much to the Babylonians.

We have already noted how St George-in-the-East is a hugely elaborate symbol of the execution of Christ, where the outer façade of the building was designed to blasphemously represent the slain Lion of Judah.

More recent public monuments have continued with this theme, exalting Nimrod and mocking Biblical Christianity. Among the more blatant examples are ***Break the Wall of Distrust*** and ***The Gilt of Cain***.



Break the Wall of Distrust, Cannon Street.



Gilt of Cain, Fen Court, Fenchurch Street

While the latter, with its multiple *Asherah* poles, is ostensibly meant to commemorate the abolition of the slave trade, whose practitioners grew rich on "the gilt of Cain," to the Babylonians it represents a rejection of the Biblical guilt of Cain, the first Nimrod figure in the Bible, who murdered his brother and lied to the LORD. An apostate and a rebel, he received a permanent mark from the LORD as a perpetual reminder of his guilt to all who met with him in later life. The Babylonians revere Cain and his rebellious attitude, his angry rejection of the promise of Redemption that his parents had tried to teach him. To the worshippers of Nimrod, Cain's "guilt" is gold ("gilt"), a mark of the attitude that will one day enable the greatest of men to become gods.

The same rebellious attitude, combined with the use of brute force, is hailed as a great virtue in the monument on Cannon Street. The Babylonians expect the coming world leader – Helios or Horus in human form – to "break the wall of distrust" and usher in the New World Order.

The use of the word "distrust" is significant. It implies that mankind has hitherto distrusted the great "angel of light," having failed to understand the vital role that Lucifer is supposed to play in bringing man to a recognition of his own divinity. The Babylonians blame the Bible for introducing this confusion and for consigning their "god" to the ignominious role of Adversary (which is what the word Satan actually means in Hebrew). They expect his "son" – Nimrod – to execute the Son of the LORD God in their next earthly encounter. But they will be sorely disappointed! The LORD will settle the matter with crushing finality.

As Jethro observed, when he surveyed with awe the vast throng of Israelites who had just emerged unscathed from the depths of Egypt: "Now I know that the LORD is greater than all gods: for in the thing wherein they dealt proudly he was above them." (Exodus 18:11)

These wily blasphemers are also wont, where possible, to contradict or contest God's Word, especially in matters pertaining to the nature and destiny of Lucifer. So, when chapter twelve of the Book of Revelation states...

"[7] And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, [8] And prevailed not; neither was their place found any more in heaven. [9] And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him."

...the Babylonians are furious!

Michael is the great angel who will lead the forces of the LORD against Satan and his army and cast them out of heaven. Thus Michael too is a much hated figure among the Babylonians. They refuse to believe that an angel could do this to their supposedly all-powerful "god." We should not be surprised, therefore, by the installation on the grounds of a major church of a large bust of Michael with half his face blown away:



"Archangel Michael", St Pancras New Church (2004)

These blasphemies are not simply cosmetic additions to the Babylonian system of 'religion' but play a central role in its potency. The rebellious god of this world – the fallen angel, Lucifer – demands not only that he be worshipped but that the LORD God of the Bible be mocked and derided.

The Bible scholars of old had a much better understanding of Satan and his ways than many well-meaning pastors today. They knew that he was a real individual, not just a Jungian archetype or something equally ridiculous, and that he has real ambitions and a particular way of operating. They took as a clear Biblical injunction, incumbent upon all believers, Paul's declaration of fact – "...for we are not ignorant of his devices"! ("lest Satan should get an advantage of us") [2 Corinthians 2:11]

Satan strives as far as he can to imitate or counterfeit the LORD God of creation and His mighty works. Since he himself can create absolutely nothing, he tries to get men to believe that the created world is just (i) a digital simulation, with no intrinsic reality, like *The Matrix* of popular culture, (ii) an illusory construct akin to the *maya* of Hinduism and Buddhism, (iii) an eternally existing reality with no beginning or ending, or (iv) a self-generating entity produced by the ludicrous myth known as the big bang. He also tries to explain the staggering complexity and diversity of life with the equally absurd 'theory' of evolution. His Babylonian servants are more than happy to promote this blasphemous nonsense since it helps them consolidate their hold over mankind.

Satan also wants to have his "son" – the Antichrist – rule on earth and have all humanity bow before him as the true Messiah. Thus he desires to emulate as many of the attributes of deity as he can and to take the place of Christ in the minds and hearts of men.

The Babylonian system of idolatry has been designed by him to advance his End Time agenda. Since he was unlikely to induce all men to worship the fallen angels directly, he instituted a system whereby the "host of heaven" (as the Bible calls them) are worshipped in the form of the sun, moon and stars. Satan always portrays himself as the sun, Helios/Ra etc, the celestial body that completely outshines all the rest, though he is also pleased to be identified with certain constellations and stars, or with one of the planets, if their veneration glorifies one or more of his self-proclaimed attributes. For example, the Bible calls Jesus "the bright and morning star" (Revelation 22:16), so Satan tries to appropriate this title by identifying himself with the planet Venus, also known as the morning star.

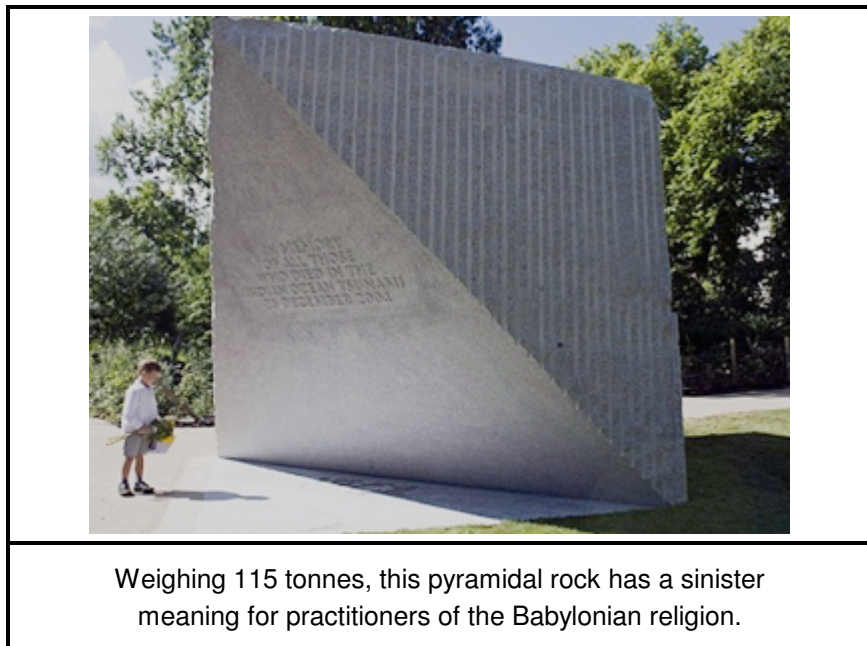
He has no difficulty portraying himself in female form and was widely worshipped in parts of the ancient world through his various female personae, such as Diana, Astarte, Juno and Inanna. This suits him perfectly since it exhausts every avenue of worship and compels mankind to perceive him in the broadest possible manner, as both a god and a goddess, and thus the ultimate source of all supernatural power.

In his mission to imitate the Messiah, Satan is anxious to appropriate other Biblical epithets that apply only to Christ, such as "the Branch" and "the Rock." These are used several times in Scripture to designate the lineage, sovereignty and deity of Jesus of Nazareth, the only begotten Son of God.

The French call their version of the Craft *Grand Orient Freemasonry*, not because it came from the orient, but because "orient" was an early mistranslation of the Hebrew word for "branch." The highest levels of freemasonry have submitted fully to the demonic deception that Lucifer is the true branch and Christ an imposter.

Satan also wants to be regarded as the Rock and resents bitterly the awesome Biblical prophecy that Christ, on his return, will be like a great Rock that crushes and pulverizes all who oppose him. Our Lord referred specifically to this End Time prophecy when he said: "And whosoever shall fall on this stone shall be broken: but on whomsoever it shall fall, it will grind him to powder." (Matthew 21:44).

The proliferation of stone monoliths around London is ample evidence of the Babylonian identification of the Rock with Helios-Horus-Nimrod. However, they went one step further in July, 2011, when the Prince of Wales unveiled a memorial to the victims of the Indian tsunami of 26 December 2004. Weighing 115 tonnes, the granite monolith was the largest rock ever imported into modern Britain. Shaped like a rearing pyramid, it stands on its edge as if threatening to crush any who dared to pass beneath it. The pyramid, of course, is an ancient Babylonian reference to Lucifer, who on this occasion is blaspheming the prophecy attributed to Christ in Matthew 21:44.



For the Babylonians, it is not enough to blaspheme the LORD and His only begotten Son, Jesus of Nazareth. They also like to mock His chosen people. While the Jews as a nation do not as yet acknowledge their Messiah, the Bible – in both the Old and the New Testaments – makes it abundantly clear that one day they will. This prospect, which will see Jesus of Nazareth reigning on earth in person, with his throne in Jerusalem, is anathema to Satan (as it is to the Roman Catholic Church).

Satan knows that if he could completely exterminate the Jews then the End Time prophecies in God's Holy Word would be rendered void. This is why his ultimate aim is to turn all nations against Israel and annihilate the Chosen People.

This enmity against the Jews found visible expression in Babylonian London with the unveiling of the Holocaust Memorial in Hyde Park in 1983:



This is London's attempt to honor the memory of six million murdered Jews – a few coarse rocks and a patch of gravel. One official description states: "Two boulders set in raked gravel and surrounded by silver birch trees...The first public memorial in Britain to victims of the Holocaust." [Royal Parks website www.royalparks.org.uk] The largest boulder is inscribed with a verse from the Book of Lamentations.

Apparently, the rock in the background is not part of the centerpiece but a token addition (as the Royal Parks description implies). It serves only to accentuate the gratuitous character of the work as a whole.

When I came across this site during my research, I initially thought it was some kind of prank. Compare it, for example, with a monument just a short distance away in Park Lane. It is extraordinary to think that the animals who died in war were honored with a far more splendid and respectful memorial than the six million victims of the Holocaust:

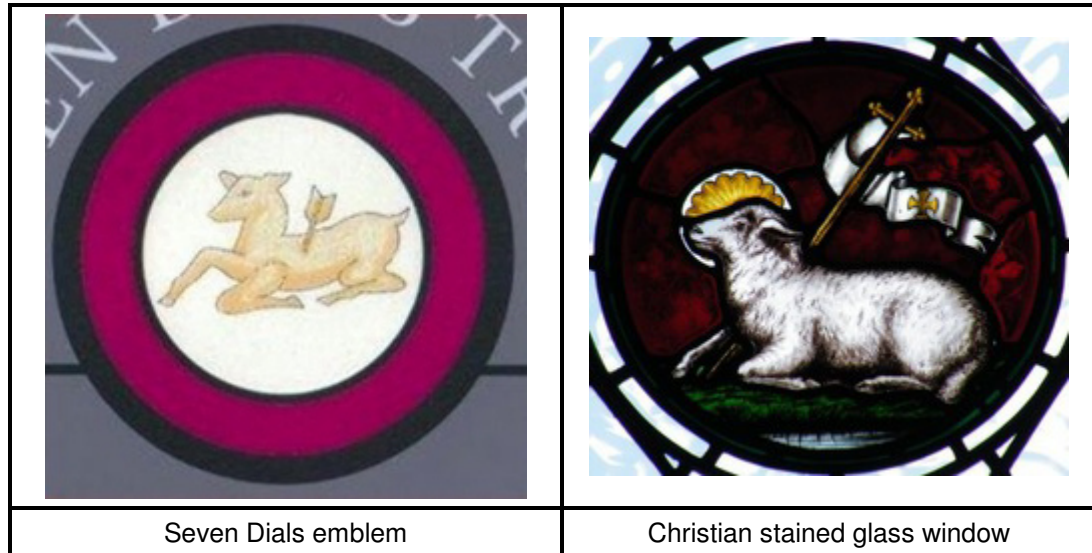


For one of their greatest blasphemies, however, we must return once again to the Seven Dials Column. The Seven Dials Trust, which is responsible for maintaining the column, issued a newsletter which, in Winter 2013, stated that the street name plates in use in the area were being replaced and that the Trust "proposed using the historic emblem of the ancient Parish of St Giles – a Golden Hind – now on all street furniture including litter bins."

The following photos show what they had in mind:



On closer inspection we can discern the significance of the iconography that the Trust deems appropriate for wider use:



One doesn't need a degree in semiotics to see that the image on the left is a blasphemous parody of the one on the right, the traditional Christian image of the Lamb.

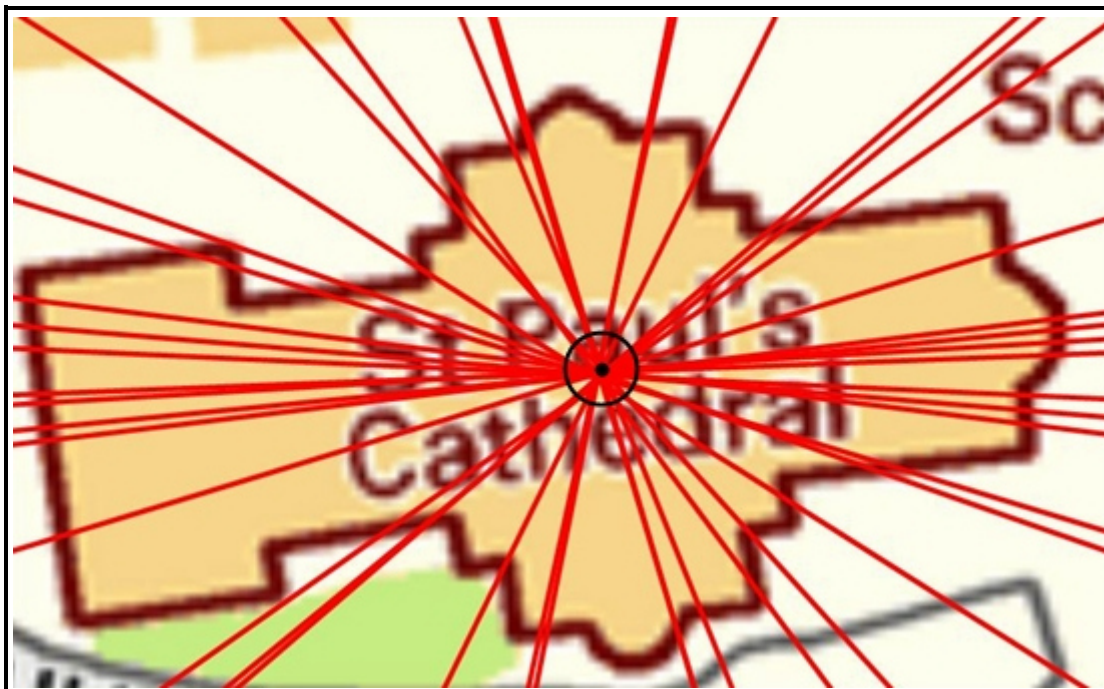
Revelation 13:1

"And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy."

Section 13

Sundials, Solar Rays, and St Paul's Cathedral

Since London is a Solar City – with St Paul's Cathedral representing the "sun" – we should expect to find evidence of *solar rays*, the symbolic use of *Asherim* to depict the radiant, life-sustaining power of the sun. Such a feature would seem to be required by the Babylonian worldview, where *Asherim* are conceived as conduits of hidden power, visible portals through which the gods radiate their "beneficent" energies into the universe.



The spires and towers of 46 churches are aligned with the center of the dome of St Paul's Cathedral, creating 23 "solar rays".

I was already familiar with this idea from my research into the monuments of Dublin, where church steeples and other *Asherim* are aligned in radial fashion around the "sun," the huge modern obelisk known as the Millennium Spire.

As it happens, a total of 23 "solar rays" pass through the center of the dome of St Paul's Cathedral, based on the alignment of churches alone. Thus, in the diagram above, two churches sit on each line. If other types of *Asherim* are included – such as obelisks, monoliths, columns and cemetery chapels – the number is substantially greater. [The 46 churches in question are listed in the table below.]

The churches comprising the 23 "rays" emanating from St Paul's Cathedral			
1	St Stephen's, Westbourne Park	St Paul's Cathedral	St Michael's Cornhill
2	All Souls Langham Place	St Paul's Cathedral	St Paul's Shadwell
3	St Matthew's, Bayswater	St Paul's Cathedral	St Mary-le-Bow
4	St Augustine's, Kilburn	St Paul's Cathedral	St Mary Abchurch
5	All Hallows-by-the-Tower	St Paul's Cathedral	St Augustine's Watling Street
6	St Andrew's, Holborn	St Paul's Cathedral	St John the Baptist, Eltham
7	St John's, Dulwich	St Paul's Cathedral	St George Martyr, Southwark
8	Putney Methodist Church	St Paul's Cathedral	St Mary's, Putney
9	St Mary's, Ealing	St Paul's Cathedral	St Clement Danes
10	St James Sussex Gardens	St Paul's Cathedral	St Botolph Aldgate
11	St Peter's & St Paul's, Chingford	St Paul's Cathedral	St Giles Cripplegate
12	St Luke's, Hillmarton Road	St Paul's Cathedral	St Mary Somerset
13	St Jude's-on-the-Hill	St Paul's Cathedral	St Sepulchre Holborn
14	St John's, Downshire Hill	St Paul's Cathedral	Chislehurst Methodist Church
15	St Luke's Shoreditch	St Paul's Cathedral	Streatham United Reformed Ch.
16	Christ Church, Brixton	St Paul's Cathedral	English Martyrs, Streatham
17	St Mary's, Hornsey Rise	St Paul's Cathedral	Celestial Church, Cloudesley Sq
18	Christ Church, Old Kent Road	St Paul's Cathedral	St Mary Magdalen, Bermondsey
19	St John-of-Jerusalem, Hackney	St Paul's Cathedral	St Vedast, Forster Lane
20	St Peter's Bethnel Green	St Paul's Cathedral	St Andrew-by-the-Wardrobe
21	Coptic Orthodox Kensington	St Paul's Cathedral	St Botolph, Bishopsgate
22	St Mary the Virgin, Mortlake	St Paul's Cathedral	St Lawrence Jewry
23	St Mark's Paddington	St Paul's Cathedral	St Martin Ludgate

Note: St Paul's is not necessarily located between the pairs of *Asherim* listed above.

Other major *Asherim* – such as Nelson's Column, the Duke of York Column, the Fire of London Monument, and the Seven Dials Column – are also the focus of a number of similar alignments or "rays," though not nearly as many as the "sun" itself, St Paul's Cathedral.

The Cathedral is a proxy for Helios, the sun god from whom the Babylonian elite believe they receive a supernatural empowerment that enables them to control and conquer the world on his behalf.

The use of church buildings for this purpose is also significant. Besides providing a convenient way of disguising their *Asherim*, the congregations themselves are being cunningly implicated in a kind of blasphemy, where buildings intended to honor the one true God of all creation, the LORD God of Abraham, Isaac and Israel, are deceitfully used to honor Helios instead. Many Christians of the 19th century were aware of this blasphemous practice and would not worship in a church with a spire.

This solar symbology is extremely important to the Babylonians, which may explain why the British royal family continue to unveil monuments that honor the sun god. For example, in 2006 the Prince of Wales unveiled a monument beside St James's Park to the memory of those who died in the Bali bombing of 2002. In Babylonian symbology, the globe represents the orb of the sun, while the concentric circles at its base represent the planets in orbit around it, bathed perpetually in its beneficent rays.

Note the similarity between this setting and the *Atlas Coelestis* mentioned earlier.



Monument unveiled by the Prince of Wales to the memory of those who died in the Bali bombing, 2002.

The globe is engraved with 202 doves, a symbol of the goddess. As Hislop said:

"According to the Chaldean [Babylonian] doctrine, Semiramis, the wife of Ninus or Nimrod, when exalted to divinity under the name of the Queen of Heaven, came, as we have seen, to be worshipped as Juno, the "Dove"...

- *The Two Babylons*, p.141

The Queen had already unveiled a similar monument in Regents Park in 1999. It depicts two scarab beetles rolling a ball of dung, which in Egyptian mythology represents the sun. As Wikipedia states:

"The Egyptian god Khepri, Ra as the rising sun, was often depicted as a scarab beetle or as a scarab beetle-headed man. The ancient Egyptians believed that Khepri renewed the sun every day before rolling it above the horizon, then carried it through the other world after sunset, only to renew it, again, the next day."

Apart from unveiling a monument to Helios (which she might yet do), it is hard to imagine the Queen performing a more blatantly Babylonian ceremony.



Note the similarity between the base of this monument and the Bali memorial shown earlier, where the *Atlas Coelestis* motif is again evident. In fact, the motif has been emphasized even more by raising the monument on a dais:





Tower Hill (1990)



Tower Bridge (1973)



Tower Hill (2005)



Greenwich Park (2000)



Sundials on Tower Hill, only 130 feet apart.



Holland Park (c2000)

The elite who control London are also giving more attention than ever to the use of large-scale sundials in their public monument program. Consider, for example, the two newly installed sundials at Tower Hill (a prestigious location) or those at Tower Bridge (another prestigious location), Greenwich Park and Holland Park – see photos above.

Many other sundials have also been installed across London in recent years, including spherical, equatorial, polar, analemmatic, and vertical declining dials. It should be remembered that the obelisk too is a sundial device, where the stela itself serves as the gnomon.

As though to highlight the symbolic significance of the sundial among the Babylonians, the monument approved by the Queen to mark her Golden Jubilee in 2002 was...a sundial (with more echoes of *Atlas Coelestis*):



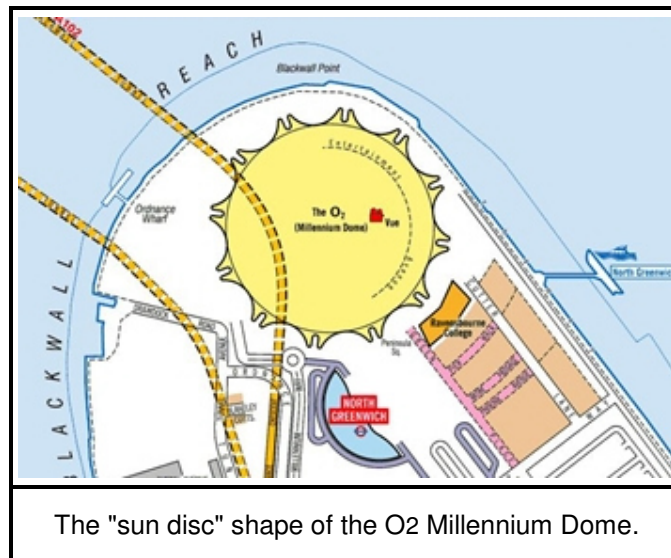
Golden Jubilee analemmatic sundial,
a gift to the Queen from Parliament,
unveiled in Westminster, 2002.

And for her Diamond Jubilee (this time in Devon, under the direction of the Lord-Lieutenant)...another sundial:



Diamond Jubilee gift to the Queen, 2012,
at Roadford Lake Country Park, Devon.

This sun-honoring philosophy has also found expression in other ways in recent years. Perhaps the most brazen – and yet it managed to pass without comment – was the Babylonian symbology of the Millennium Dome. To fully appreciate the audacity of its architecture, it is probably best to view it on a map:



The sun-disc structure of the O2 Arena is clearly evident on this official map. It even has 12 solar projections, akin to the face of a sundial.

Why was it called the "O2" Arena? While there is naturally a commercial angle in the choice of name, the esoteric meaning is explained by the role that asterisms play in Babylonian London. One of the asterisms that we have already examined – that of *Canis Major* – has a bright star situated close to Vega in the night sky known as "O2". It is represented in the asterism's terrestrial counterpart by the **Templar Column** on the grounds of Temple Church. The column also corresponds to the planet Jupiter in the terrestrial *Atlas Coelestis*. Thus "O2" invokes both Nimrod's killer dog in the constellation *Canis Major* and the chief god in the Roman pantheon, Jupiter.

We need to inspect another official map to identify a related astrological motif:



Here we can see clearly a feature that was partially obscured in the previous map, namely the crescent-moon shape of the building just below the O2 Arena.

Note also the red dot facing the crescent moon. This dot is not found on the official maps but has been added to show the location of a major new *Asherah* in London – the massive twisted-steel O2 Obelisk:



This symbolizes the planet Venus and, just like representations of the "morning star" in Islam, it is situated next to the crescent moon.

Taken together these three structures symbolize the Trinity of the Babylonian religion – the god Osiris by the sun disk, the goddess Isis by the crescent moon, and their son, Horus, by the Venus obelisk.

[A list of London *Asherim* corresponding to specific celestial bodies may be found in **Appendix E.**]

We have already seen how the column in Paternoster Square represents the planet Venus, and is located next to the "sun," St Paul's Cathedral. His paternity is reflected in the name of the square where his column stands, Paternoster Square. *Paternoster* in Latin means "our father."

The name Darth Vader, from the movie *Star Wars*, is a sly reference to the paternoster theme, "thou art father" (which is phonetically similar to "darth vader"). Luke Skywalker is Venus/Horus, the son who has to undertake a great mission to discover his real father. Initially, he saw his father as the enemy, a repugnant entity, but later came to understand his true paternity. This is a basic Babylonian doctrine, where men believe initially that Lucifer is the enemy, but in due course, through the tests and trials of life, as well as through secret occult initiations, come to the realization that he is really the father, savior, and liberator of mankind.

What a masterful liar Satan is! There is no lie he will not tell in order to deceive and destroy his victims! Jesus warned us of this in the strongest possible terms when he rebuked the Pharisees:

"Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it." – John 8:44

The Babylonian religion, which Satan created, is a fabulous compendium of interlocking lies. Like a huge maze with endless paths, it keeps men trapped for so long that eventually they become convinced that escape is impossible.

But the LORD *has* provided a means of escape! All who accept His wonderful son, Christ Jesus of Nazareth, will find salvation, while all who insist on rejecting His precious gift will follow Satan into the pit.

Acts 17:31

"...he hath appointed a day, in the which he will judge the world in righteousness by that man [Christ Jesus] whom he hath ordained; whereof he hath given assurance unto all men, in that he hath raised him from the dead."

Section 14

The Silver Sphere and the New World Order

The Babylonians have a goal, a global objective that will culminate in a crisis for all mankind. They want to bring in a 'New World Order' and rule the earth in strict accordance with their own religious principles. They believe they are preparing the way for Nimrod, the actual personification of Horus (or Helios) in human form. This requires that they establish a working system of global government which their so-called messiah can use to impose his will on all mankind.

Several cities around the world have installed what are known as the 'Pomodoro Spheres' (after the Italian sculptor who designed them). Depending on their surface details, these are intended to represent the decay and collapse of the old world order and the triumphal emergence of the new one. The Babylonians of London, however, would appear to have selected the silver sphere as their principal New World symbol for the 21st century, with the British sculptor, Anish Kapoor, as their unwitting 'successor' to Pomodoro. His huge 'Sky Mirror' sculptures have been displayed at two locations in London, as well as New York's Rockefeller Center, while the Deutsche Bank HQ in London houses *Turning the World Upside Down III*, a silver-sphere work by Kapoor with a disturbingly thematic title:



Turning the World Upside Down III
by Anish Kapoor

The decay of the old world order, which the Babylonians have worked hard to accelerate, is symbolized by a depressing sculpture in Jubilee Park, Canary Wharf, entitled *Helisphere II*:



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Helisphere II
Canary Wharf (2011)

The 'rotten apple' of *Helisphere II* is to be superseded by the glitzy radiance of the *silver* sphere – the *new* world order – depicted by the following work:



Freeman Family Drinking Fountain,
Hyde Park (2009)

The Royal Parks Foundation website states, "In 2009, we unveiled a stunning new public drinking fountain, near Marble Arch in Hyde Park, the first in 30 years." This is a contemporary example of the way the Babylonians of London have traditionally used fountains, both drinking and ornamental, as a plausible way of installing an otherwise obtrusive object in a public place. The Woodberry Park Fountain in Finsbury provides yet another example of this:



Woodberry Park Fountain,
Finsbury (2012)

They even installed a silver-type globe temporarily at Westminster in 2012:



Gymnast
Westminster Abbey (2012).
A similar sculpture was installed
at Wellington Barracks near
Buckingham Palace.

The "male" counterpart of *Gymnast* was installed in Greenwich in 2013:



Yuri Gagarin
Royal Observatory, Greenwich

The globe is grey rather than silver, but the theme is very similar. However the big daddy of them all is *Force of Nature II* in Berkely Square, installed in 2011:



Force of Nature II,
Berkeley Square (2011)

This work depicts the old world order as a shrouded figure desperately trying to hold back the New World Order, defying as best he can the winds of change. The silver sphere is at full stretch, moving forward exactly as planned. It extends beyond the plinth on which the ominous figure stands, suggesting that the new order will be established on something entirely different.

To the Babylonians, this work is full of meaning. It behoves all who truly care about liberty, charity and traditional Christian values to recognize the malice that it entails, the darkness that it forebodes, and the sheer arrogance of the secret cabal who put it in place.

Thankfully the day will come when this and others like it will be smashed to smithereens:

Jeremiah 50:2

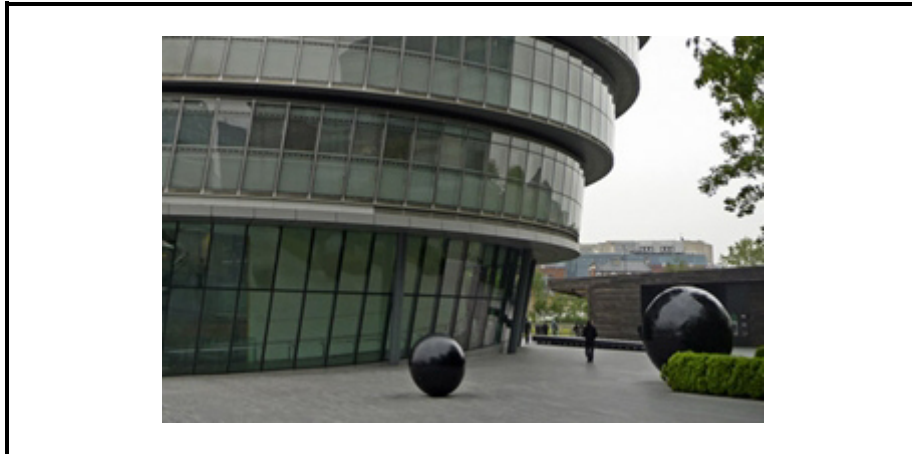
"Declare ye among the nations, and publish, and set up a standard; publish, and conceal not: say, Babylon is taken, Bel is confounded, Merodach is broken in pieces; her idols are confounded, her images are broken in pieces."

The Black Spheres

The silver sphere in Berekeley Square would seem to be related to the two "black ball" spheres beside City Hall, a building dedicated to Horus:



The two "black ball" spheres outside City Hall.



Given their location they are almost certainly a reference to the pupil in the Eye of Horus, with the larger sphere representing his "good" right eye (the sun), and the smaller the left eye (the moon) damaged by Seth and later restored. They may also be intended by the Babylonians as a blasphemous rejection of a prophecy in Zechariah which foretells the defeat of the Antichrist and the loss of his right eye:

"Woe to the idol shepherd that leaveth the flock! the sword shall be upon his arm, and upon his right eye: his arm shall be clean dried up, and his right eye shall be utterly darkened." – Zechariah 11:17

As the pupil in the eye of Horus, the black sphere also corresponds – again in a blasphemous manner – to the "apple" of God's eye, which is mentioned several times in the Bible. For example, in Deuteronomy 32:10 the Word of God states:

"He found him in a desert land,
and in the waste howling wilderness;
he led him about, he instructed him,
he kept him as the apple of his eye."

The LORD is referring here to Jacob and to the children of Israel as His chosen people. They are "the apple of his eye," the pupil, a part of the body so sensitive and so precious that it must never be touched. The LORD is saying that anyone who touches or harms Israel in any way will face His wrath and retribution.

The Babylonians despise His guardianship of Israel and intend one day to completely destroy her. However, the LORD confirms in His Holy Word that, just when they seem to be on the brink of success, the nation of Israel will turn to Him – finally! – and implore His protection. This is the point at which Christ will return personally to the earth and, in great fury, destroy the Antichrist and his vast army!

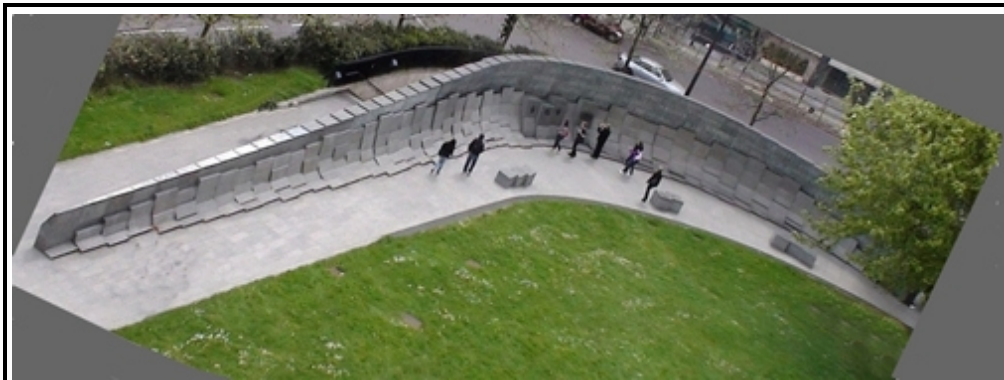
Section 15

***Ra* Circles and Solar Wheels**

As a modern "sun city," London honors not only the sun but the planets and stars as well. In doing so it reflects the main themes of Astrology, which originated in ancient Babylon and which has continued to this day as the backbone of the Babylonian religion.

The Bible condemns in many places, not just the abomination of idolatry, but astrology and sorcery as well. Specifically, the LORD condemns worship in any form of "the host of heaven," whom the pseudo-science of Astrology is designed to exalt. While this includes the celestial bodies, it refers primarily to the fallen angels, who like to be identified with and worshipped through the planets and stars.

The moon is honored in Babylonian London by a number of lunar monuments, including the *Animals at War Memorial* (shown earlier) and the massive Australian War Memorial at Hyde Park Corner:



The crescent-moon-shaped Australian War Memorial, London.

The Babylonian elite appear to be giving more attention to the inclusion of the moon in their public monument program. We have seen how it had a place of its own, next to the sun, in the Millennium Dome tableau. It also featured in the Bali bombing memorial beside St James's Park. This was not apparent in the photo given earlier, but can be seen from the perspective shown below:



Bali Bombing Memorial: Note the crescent moon motif behind sun globe.

In addition to its feminine aspect, the moon has a characteristic that allows it to be incorporated more generally into the *Asherim* of London. As a natural satellite, it orbits the earth. Thus, where an *Asherah* "orbits" another, it can be said to be in its lunar mode. Equally, any *Asherah* that is "orbited" by another is in its solar mode. These are not ideal terms and I have no way of confirming that this is the Babylonian perception of the relationship between the *Asherim* concerned, but in the context of Babylonian philosophy as a whole, it makes sense. For example, the premier Babylonian structure in London, namely St Paul's Cathedral, is the Sun, the throne of Helios, around which everything else revolves. It is perpetually in solar mode and therefore supreme, never once entering a lunar phase. All other major *Asherim*, however, no matter how substantial or imposing, have both a solar and a lunar aspect.

Since any *Asherah* could be said to "orbit" any other, the system is only meaningful, esoterically speaking, if two *Asherim* "share" the same orbit. In other words, where two *Asherim* are equidistant from another, central, *Asherah*, they can be said to be "in orbit" around it. The orbiting *Asherim* are therefore in "lunar" mode, while the *Asherah* at the center is in "solar" mode.

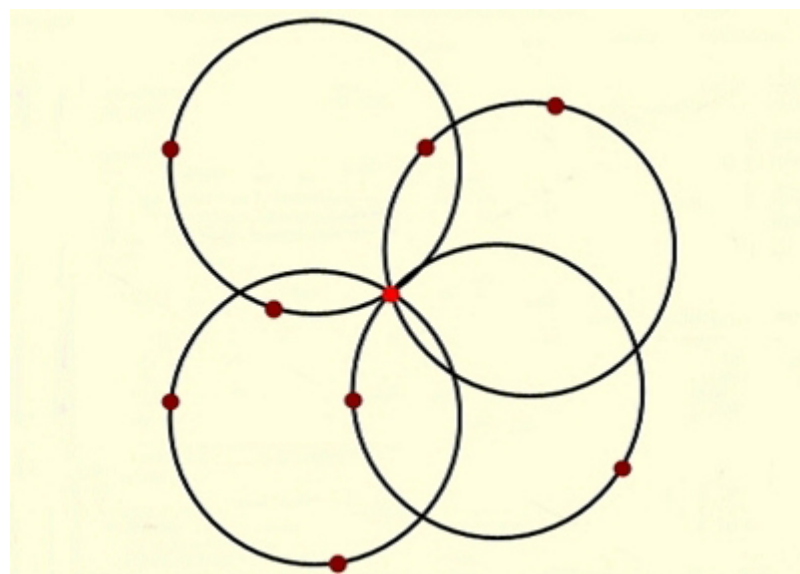
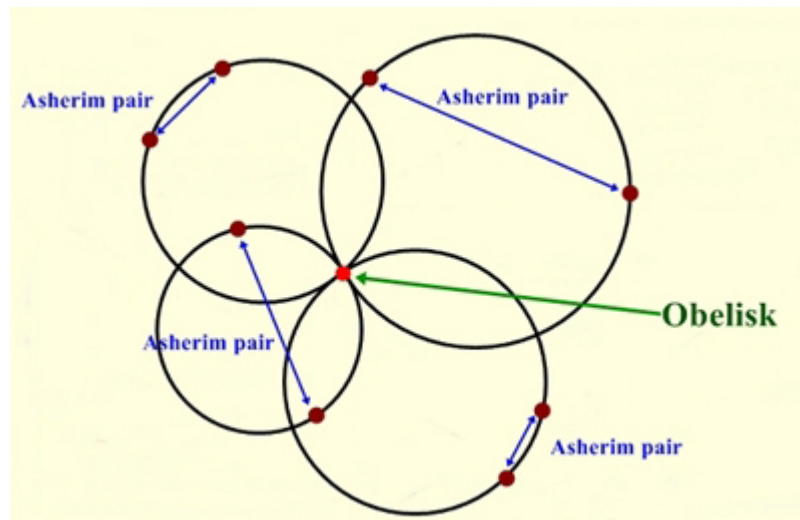
As a religious phenomenon, the concept of *circle* was immensely significant in the Babylonian system of sun worship and the solar theology of ancient Egypt. Since the sun god, Ra, was the Supreme Being in their pantheon, all life came from him. He was even the god who created the other gods. He achieved this by being the very center of the universe, the point around whom everything else revolved.

His status in this regard is well expressed in the *Seventy-five Praises of Ra* which are inscribed on the walls of the royal tombs at Thebes. In them Ra is described as "lord of the hidden *circles*," "governor of thy *circle*," "the maker of the *circles*," and "the governor of the holy *circle*." It also states "...and thou illuminest the darkness in the *circles* of those whose forms are hidden" and "...thou art the soul that speaketh with the gods who are in their *circles*."

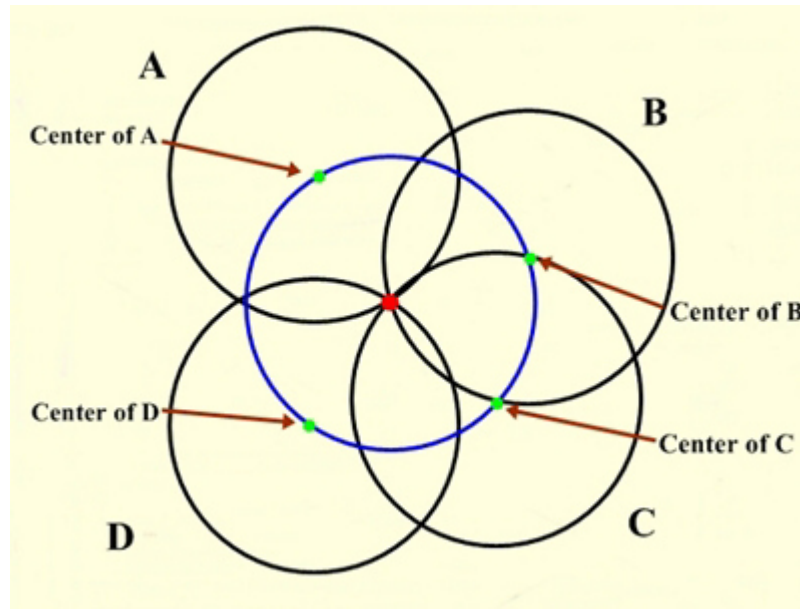
This would suggest that, if the London Babylonian Temple were to fully express the pagan theology of ancient Egypt, it must embody in its geometry a circular motif of some kind. The task of finding such a motif is made more difficult by the fact that, in accordance with the laws of geometry, *any* three points on a flat surface can be connected by the same circle. So, generally speaking, a series of measurements among dozens of monuments would yield nothing but a set of circles of varying sizes. This would tell us little or nothing. However, the picture would change dramatically if a significant proportion of the circles turned out to be the same size! Now *that* would be meaningful.

And this is exactly what we find across London. The circles connecting related pairs of church *Asherim* with their nearest obelisk are all the same size.

The following diagrams, which are illustrative only, show how this works. The first depicts a group of *Asherim* and an obelisk, but the shared circles are all different sizes. This is what one would normally expect if the churches were situated at random. The second one, however, has the special property found among the major *Asherim* of London, namely shared circles of equal size:



In the second diagram the radius of every circle is the same length. However we should also note another important property in this arrangement, a property which may not be immediately apparent from the diagram but which expresses the very essence of Egyptian-Babylonian sun-worship:



The centers of the four circles in the second diagram all lie on the same circle (see above). What is more the radius of this new circle is the same length as the radius of the other circles, while its center is the obelisk itself.

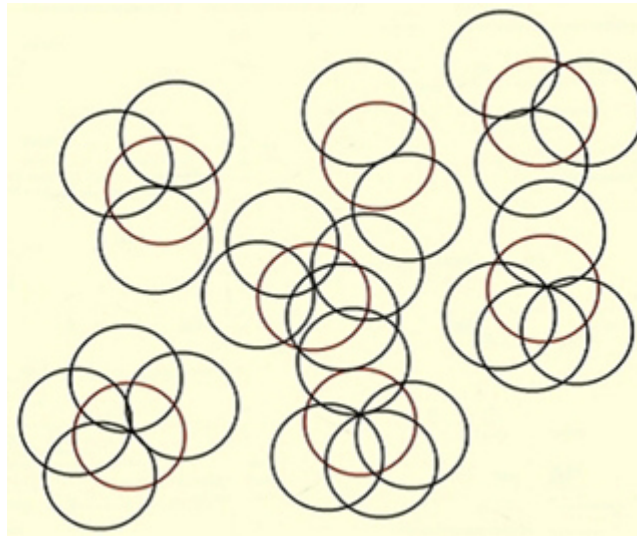
Before we provide examples of the way this idea has been implemented across London, we need to consider its place in the Babylonian worldview.

In Babylonian philosophy, an obelisk is a distributor of solar power, which is akin to the "Force" or cosmic intelligence that is idolised in the *Star Wars* movies. By "orbiting" an obelisk an *Asherah* appropriates, and in turn radiates, its solar power. As we can see from the diagram above the *Asherim* in circles A, B, C and D are effectively orbiting the obelisk. This means that all four circles are "connected" through the obelisk, that their *Asherim* too are connected, and that the entire "solar system" is powered by, and subordinate to, the obelisk or "sun" at its center.

Naturally an arrangement like this is not easy to detect! This suits the guardians of the London Temple who – at least until very recently – were keen to keep their true religious affiliation a secret. Anyone who saw the opening ceremony of the 2012 Olympics in London, however, would conclude that this traditional desire for secrecy is no longer paramount and that they now wish to broadcast their beliefs in some manner, however oblique. The ceremony was from start to finish a declaration to the world of their pagan mindset, their supremacist attitude, and their obsession with magic and the underworld.

When I analyzed the circles around a number of major obelisks I found that not only did the circles around each respective obelisk have the same radius, but that *all* of the circles around *all* of the obelisks had the same radius.

The following diagram expresses this schematically [N.B. This is not based on any actual *Asherim*]:



Measuring the Universal Radius

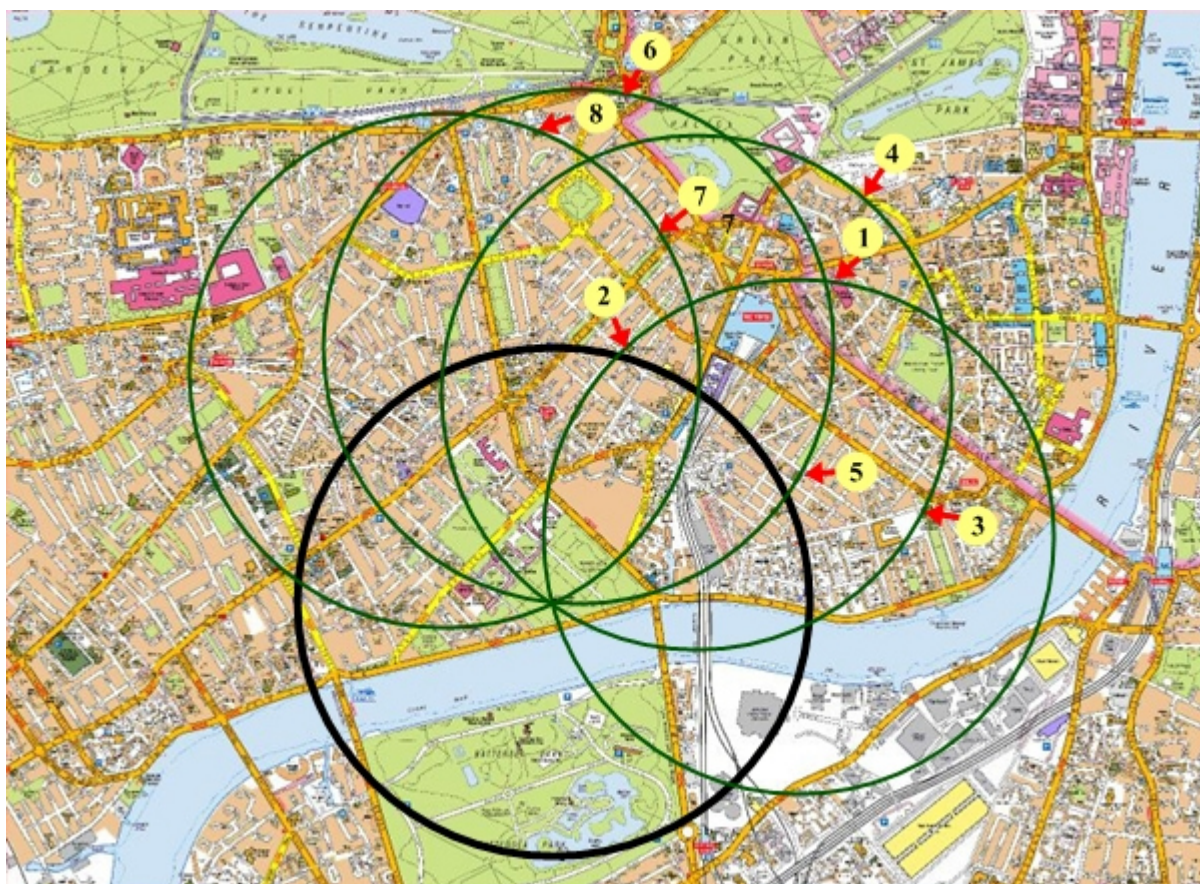
While precise measurement of the distance between any two objects is dependant on a number of factors – their shape, their size, the measuring tools employed, and an accurate determination of their respective locations – measurement of the relevant distances between all of the *Asherim* on the various "solar wheels" (or Ra Circles) reveals that the same number recurs again and again, albeit with some slight variations due to the imprecision of the methodology I am using. And that number is 3,111.

For example, on the Chilianwallah map below, the green circle on the left has two satellite *Asherim*, St Peter's Eaton Square (#7) and St Paul's Knightsbridge (#8), each of which is exactly 3,111ft from a fixed point – the *same* point – on the circumference of the black circle. That fixed point, in turn, is 3,111 ft from the obelisk. The same is true for each of the three other pairs of *Asherim* on the map.

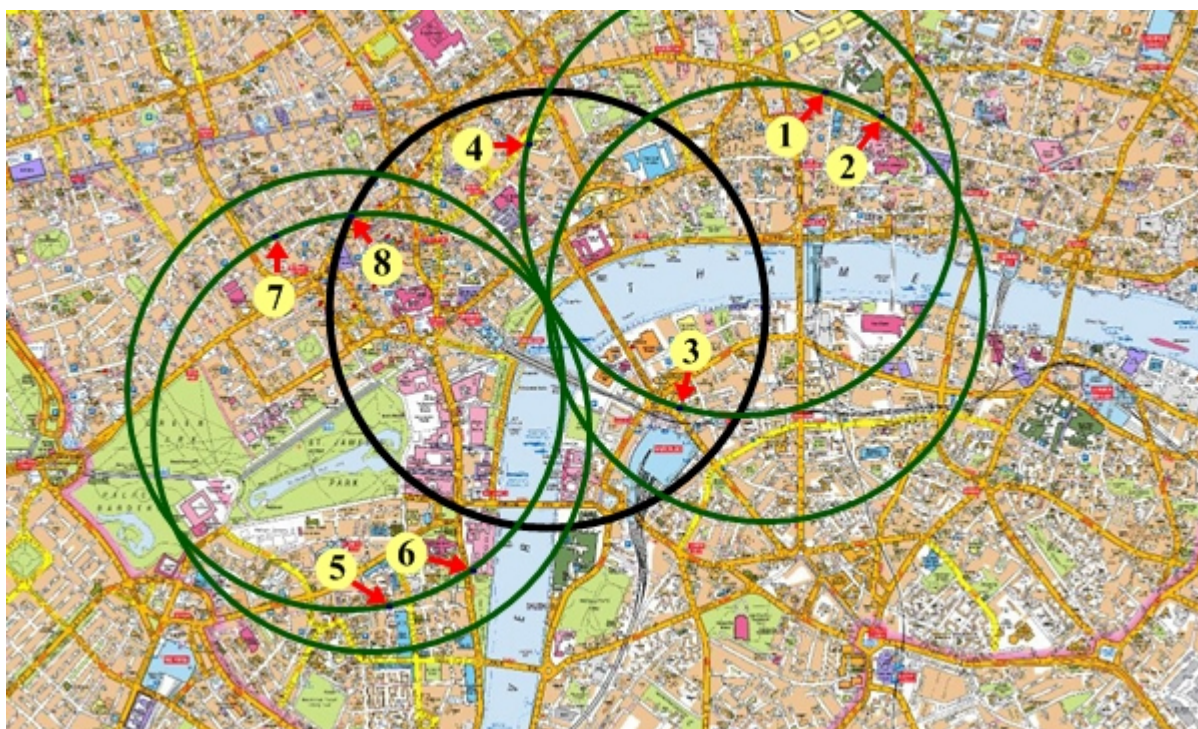
The following pages show some of the sun wheels around eight large obelisks, namely

- (1) the Chilianwallah Memorial in Ranelagh Gardens
- (2) Cleopatra's Needle on the Embankment
- (3) the Speke Memorial in Kensington Gardens
- (4) the massive obelisk on top of the steeple of St George Bloomsbury
- (5) the massive obelisk on top of the steeple of St Luke's Shoreditch
- (6) the obelisk in St George's Circus
- (7) the obelisk in Salisbury Square
- (8) the obelisk on the SW side of Lambeth Bridge.

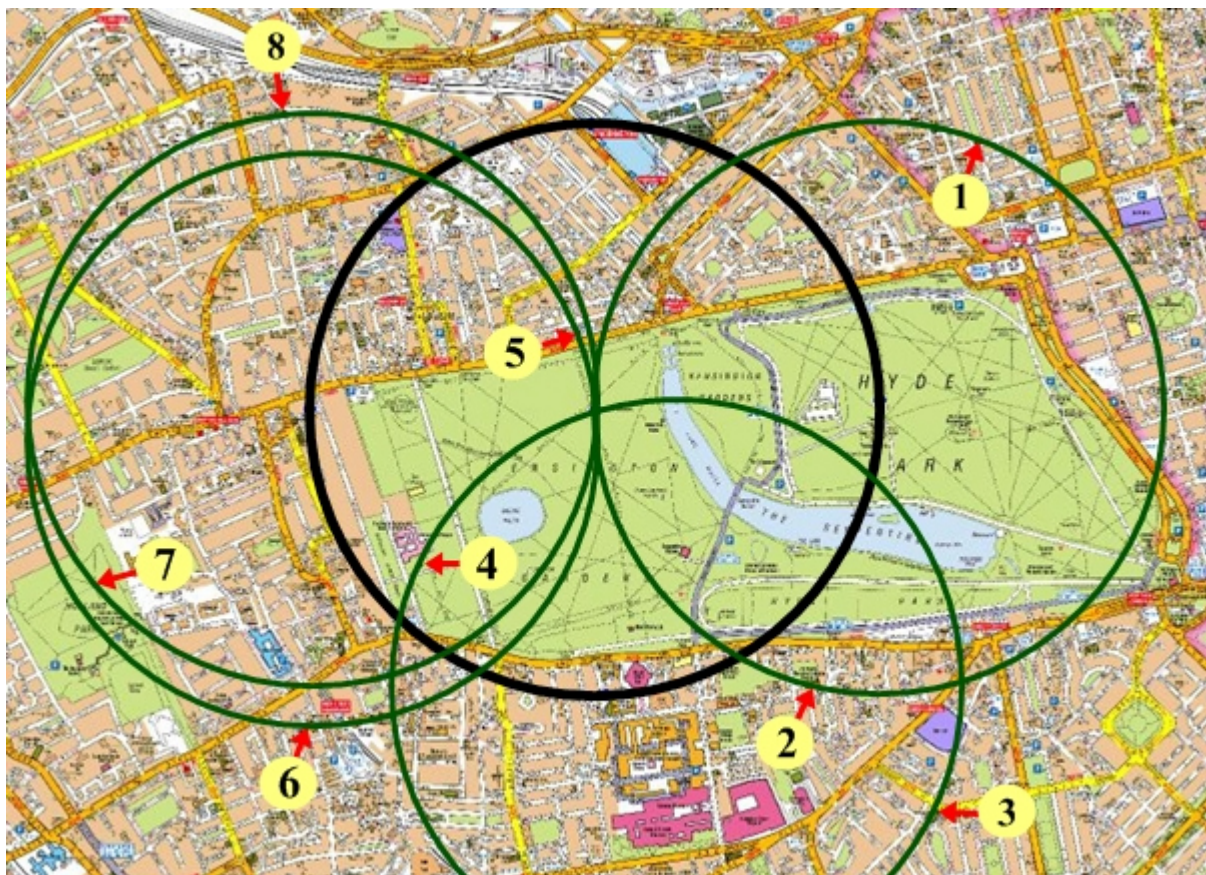
Details of their exact locations and the *Asherim* associated with each are given in **Appendix B**.



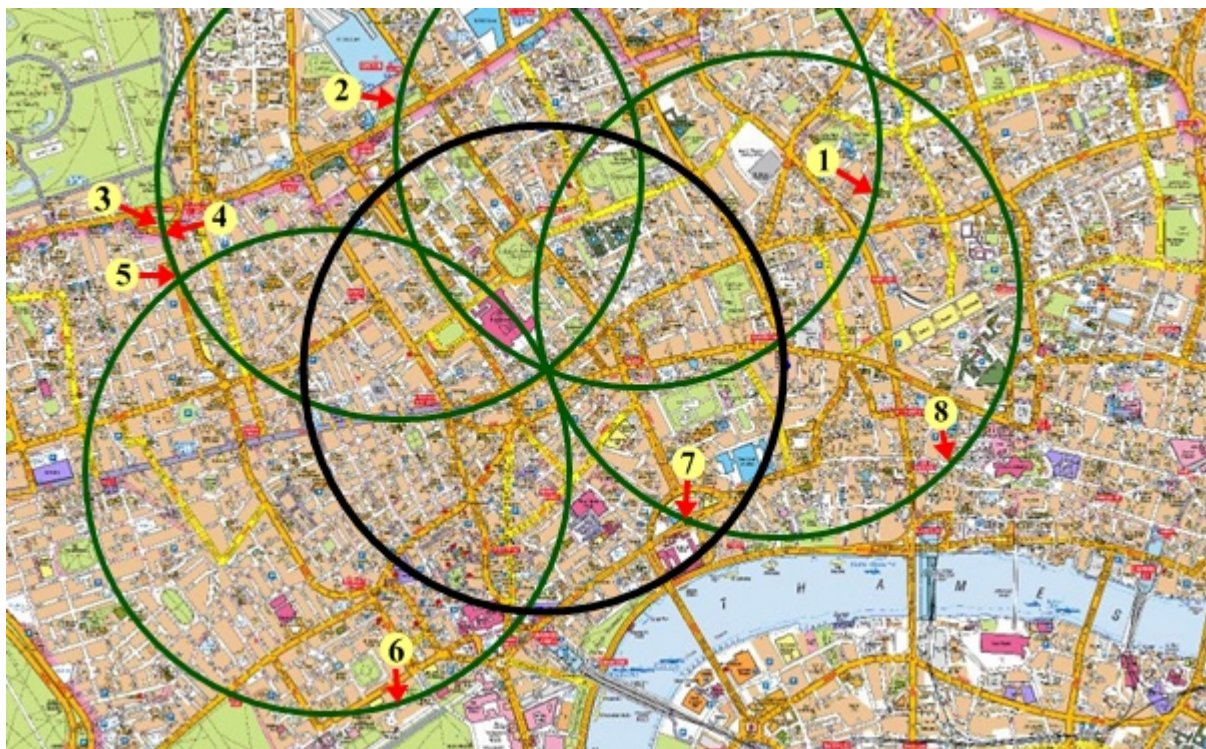
Chilianwallah Sun Wheels All radii = 3,111ft	
1	Westminster Cathedral
2	St Michael's, Chester Square
3	St Saviour's, Pimlico
4	Westminster Chapel
5	St Gabriel's, Pimlico
6	Wellington Arch, Green Park
7	St Peter's, Eaton Square
8	St Paul's Knightsbridge



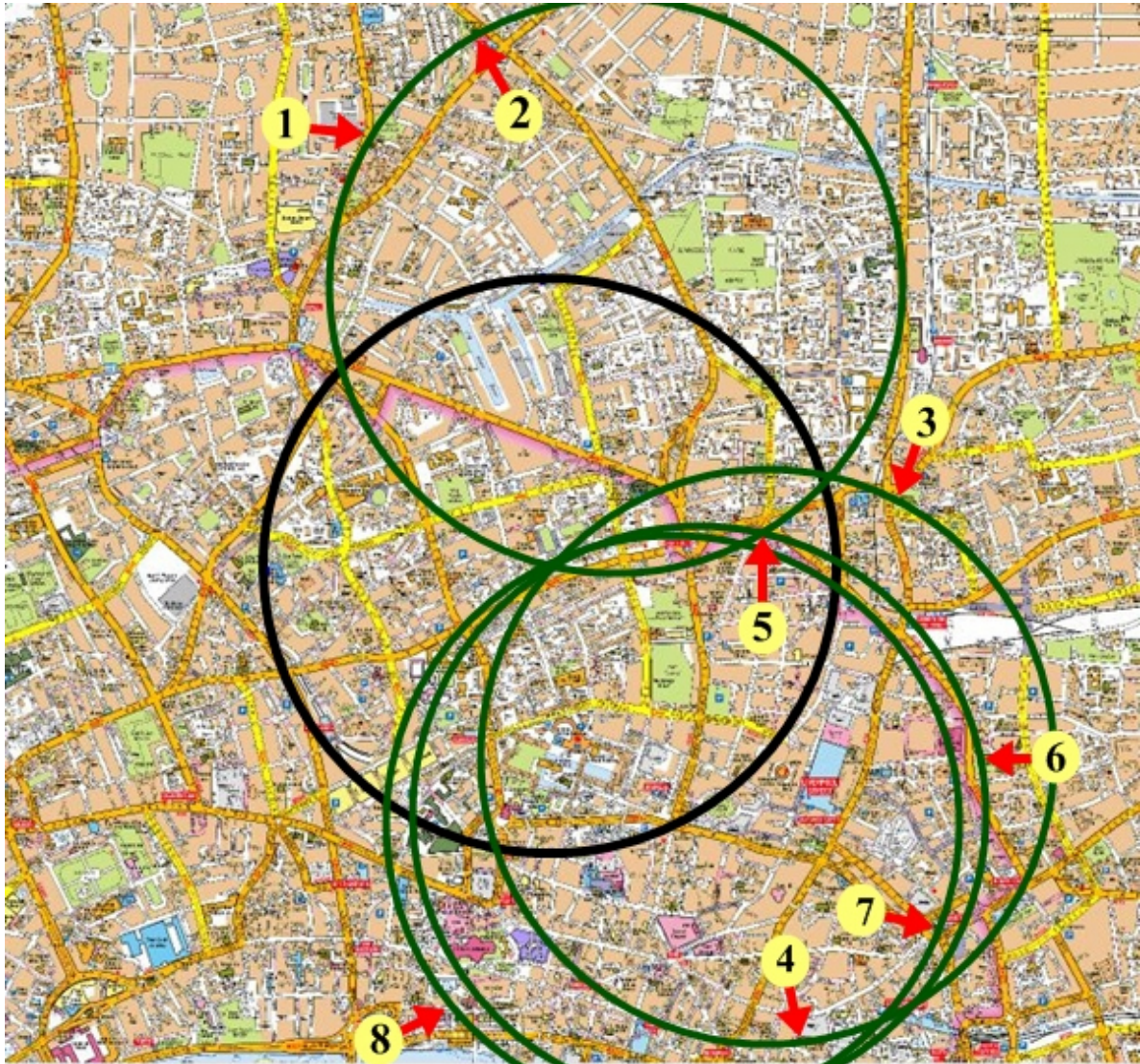
Cleopatra Sun Wheels All radii = 3,111ft	
1	St Sepulchre, Holborn
2	Christ Church Greyfriars
3	St John's, Waterloo
4	Freemasons' Hall, Great Queen Street
5	St Matthew's, Westminster
6	Victoria Tower, Westminster
7	George II Monument, Golden Square
8	St Anne's, Soho



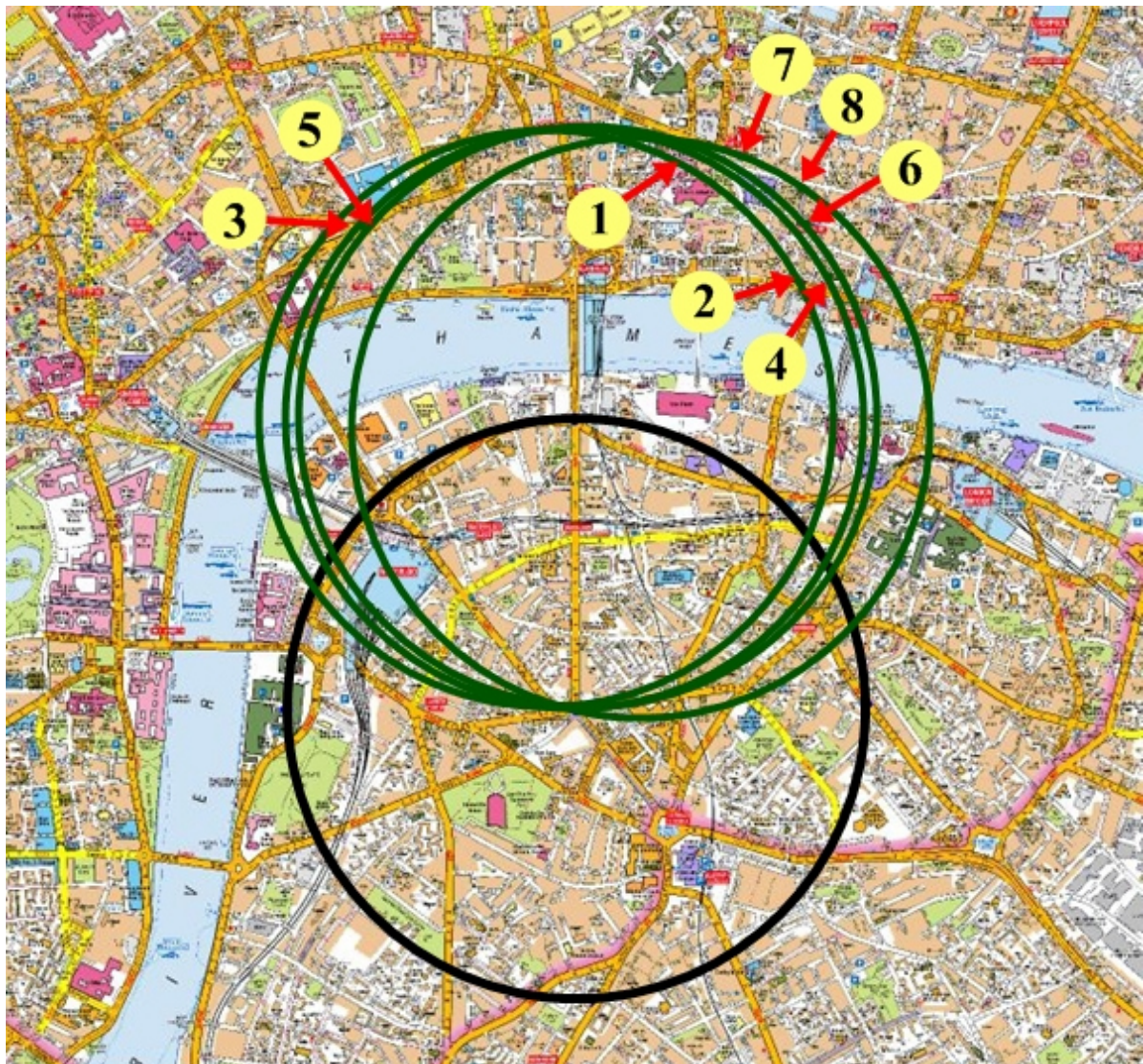
Speke Sun Wheels All radii = 3,111ft	
1	Fountain, Bryanston Square
2	All Saints, Knightsbridge
3	St Columba's, Knightsbridge
4	William III, Kensington Gardens
5	Meath Memorial, Lancaster Gate
6	St Sarkis, Kensington
7	Holland Monument, Holland Park
8	St Stephen's, Westbourne Grove



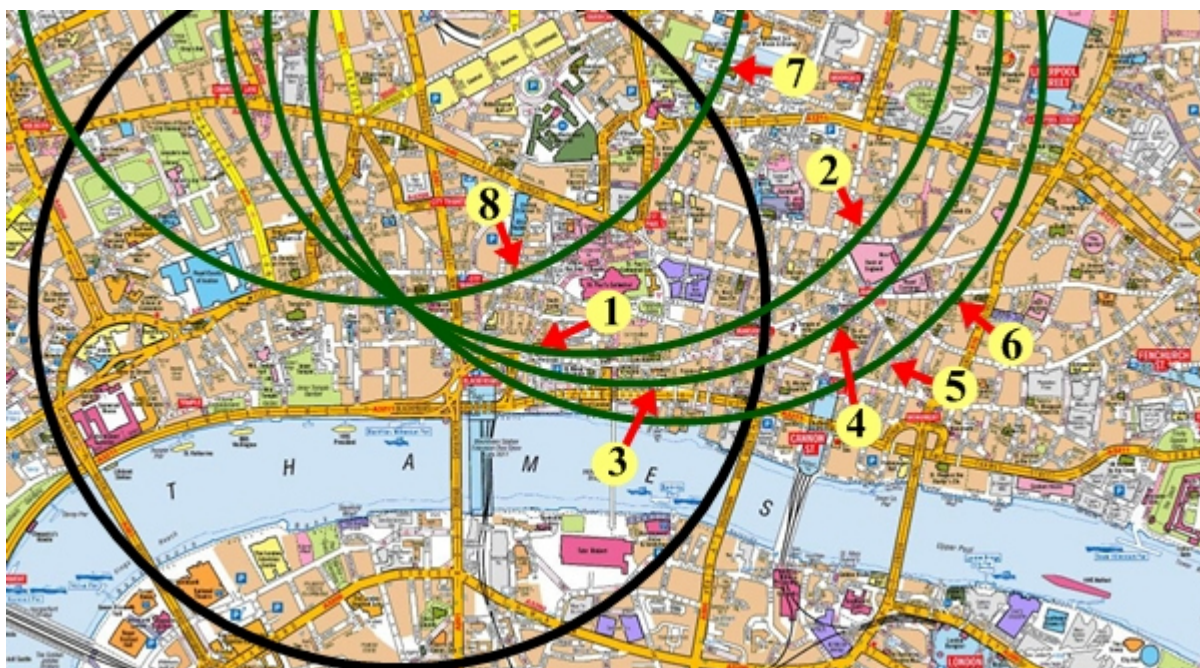
St George Bloomsbury Sun Wheels All radii = 3,111ft	
1	St James Clerkenwell
2	War Memorial, Euston
3	Duke of Kent, Park Crescent
4	Lister Monument, Portland Place
5	Sikorski Monument, Portland Place
6	Curzon Monument, Carlton House Terrace
7	St Mary-le-Strand
8	St Martin Ludgate



St Luke's Shoreditch Sun Wheels	
All radii = 3,111ft	
1	St Mary's, Islington
2	St Stephen's, Islington
3	St Leonard's, Shoreditch
4	St Margaret Pattens
5	Drinking Fountain, Shoreditch
6	Christ Church, Spitalfields
7	St Botolph Aldgate
8	St Benet's Guild Church



St George's Circus Sun Wheels All radii = 3,111ft	
1	Column, Paternoster Square
2	St James Garlickhythe
3	Gladstone Monument, The Strand
4	St Michael Paternoster Royal
5	St Clement Danes
6	St Mary Aldermay
7	St Vedast, Foster Place
8	St Mary-le-Bow



Salisbury Square Sun Wheels All radii = 3,111ft	
1	St Andrew-by-the-Wardrobe
2	St Margaret Lothbury
3	St Mary Somerset
4	St Stephen Walbrook
5	St Mary Abchurch
6	St Michael Cornhill
7	St Giles Cripplegate
8	St Martin Ludgate



Lambeth Bridge SW Sun Wheels All radii = 3,111ft	
1	Buxton Memorial, Westminster
2	Clive Monument, Whitehall
3	<i>Women of World War II</i> , Whitehall
4	Fountain, Horse Guards Parade
5	<i>Eros</i> , Piccadilly
6	Eleanor Cross, The Strand
7	St Mark's, Camberwell
8	Christ Church & Upton Chapel

The significance of the number '3111'

What is the significance of the number 3111 to the Babylonians?

To answer this we need to delve a little more deeply into their belief system. Since their "god" cannot create anything, they attach considerable importance to symbolism, and closely identify a symbol with the reality that it symbolizes. It is a form of sympathetic magic, where the correct manipulation of a symbol is believed in some way to influence the reality that it signifies. They are the original proponents of the New Age belief that "thoughts are things" and that, through the correct use of imagination, men can shape the future to meet their desires. Symbols, if carefully chosen and properly utilised, can serve as a bridge between the visible and invisible worlds. This purported link between the visible and the invisible is yet another application of the principle, *As above, so below*.

Numerology is simply the use of numbers in a symbolic manner to unlock a hidden reality. It is a way of influencing and controlling the physical world via the supernatural. For the Babylonians, therefore, symbols are a means of shaping reality by successfully interacting with The Force. The goal of the Babylonian elite, therefore, is to perfect their relationship with The Force, to the point where, one day, the individual becomes a master of reality, an *Illuminatus*, a god in his own right.

In Babylonian numerology, the zero is ignored. Thus the sequence 5010103 is read as 5113. Each number in turn has its own special properties. Some even have the property of enhancing the potency of other numbers and of exercising a critical influence over the events and activities to which they apply. Among these 'charged' numbers are 11 and 13.

The number 3 is highly revered by the Babylonians because they believe that all creative processes must incorporate the number 3 if they are to flourish. It is the number of change and growth. The more often it occurs, the greater the likelihood that an event or process will run to completion and produce the outcome desired.

The number "3111" embodies "1," the number of unity, three times and connects it with the number "3." It is therefore the Babylonian number for the Trinity – Osiris, Isis and Horus. They are the One in Three and the Three in One.

The number 3111 is also invoking the number 6, since its four digits add up to 6. The Book of Revelation draws particular attention to the number 666 and its association with the 'Beast' or Antichrist. It contrasts sharply with the number 7, which the LORD uses over and over again in the Book of Revelation to denote His righteous judgment on a sinful and rebellious world.

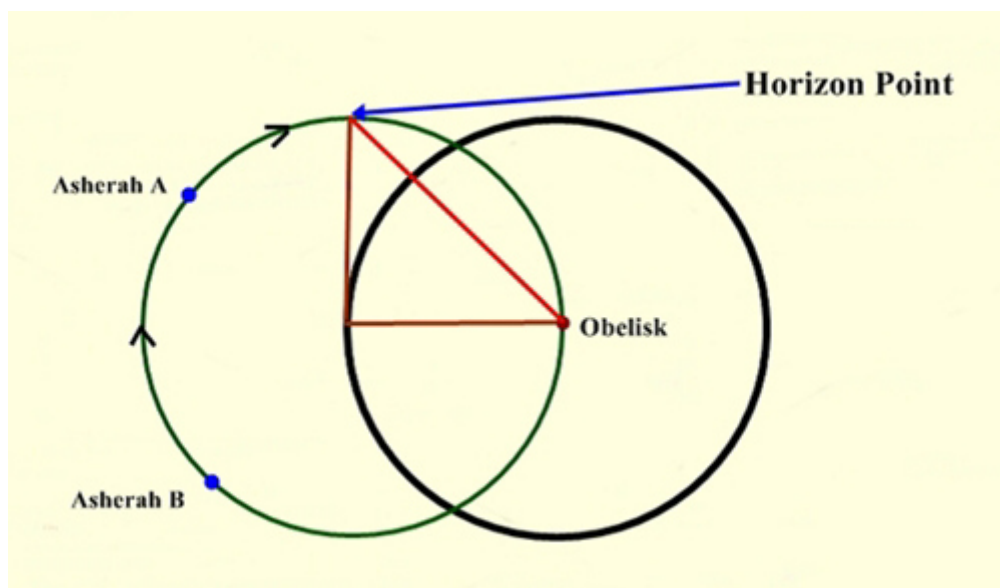
Many Christians do not understand that the LORD God of Abraham, Isaac and Israel incorporated numbers into His Holy Word for our benefit. He did not do so numerologically, as the Babylonians have done, but with direct reference to His plan of redemption for mankind. Biblically, the number 7 expresses the perfect fulfillment of God's holy will, while 6 is the number of man, who persists in pursuing his own will and opposing God's.

The number 666 is the number of man's rebellion against God. And it is a number greatly prized by the Babylonians. While I have no idea how the Antichrist will utilize this number in his End Time campaign, my analysis shows that it has been extensively incorporated into the London Babylonian Temple.

Let me explain how this was done.

You will recall the Astrological principle that celestial changes on the Horus Line – the horizon – will influence physical events initiated at the same moment in time. Timing is of critical importance to the Babylonians. One must always choose an auspicious hour and day on which to start something new. Whichever celestial body is coming over the horizon at that time will have the greatest influence over the outcome. Since Nimrod wants to mark each of his *Asherim*, his conduits of power, with the number 666, he must do so, for maximum potency, at the point where they come over the horizon.

You may need to read the following explanation a few times to fully grasp how this was achieved, but it is really quite simple. Since all of the *Asherim* except St Paul's Cathedral are in orbit around a center of power, there is always a point in their cycle where they emerge from "darkness" into "light", that is, where they come over the horizon and "see" the sun (obelisk). That point is marked on the chart below:



The two brown lines in the triangle are each 3,111 feet long, being radii of circles of equal size. The line that really interests us is the red one. Here is where you need to recall a little high school geometry, where you learned that the square on the hypotenuse of a right-angle triangle is equal to the sum of the squares on the other two sides. We know that the angle between the two brown lines is 90 degrees (a right angle) because the horizon point must be at the highest point of the green circle before the *Asherah* can "see" the obelisk. This allows us to compute the distance between the horizon point and the obelisk.

Please note that, since all solar wheels or Ra Circles have the same radius, the distance between the horizon point of each *Asherah* and its respective obelisk will be the same for all major *Asherim* across London, without exception. It is essential that this be understood since on it hinges the most significant – and perhaps most disturbing – feature of the London Babylonian Temple.

Now let's do our calculation:

We are trying to determine the distance between the horizon point and the obelisk. This is the same as the "hypotenuse" in the above equation. The sum of the squares on the other two sides comes to 19,356,642 (i.e. $(3,111 \times 3,111) + (3,111 \times 3,111)$). We can find the length of the hypotenuse by using a pocket calculator to compute the square root of this number, which turns out to be 4,399.

"So what?" you may ask. Well, this number – 4,399 – has a truly remarkable property. It happens to be the product of 666 and 6.606, or in Babylonian numerology, 666 times 666.

This means that every major *Asherah* in London has an horizon point that is exactly 666 times 666 units from the "sun" at "sunrise"! The number 666, the number of Nimrod or the Antichrist, is woven into the very fabric of London.

Esoterically, this Sun City is proclaiming, indeed exalting, the Antichrist from one end to the other. It is conducting a secret war against God, a war that the Babylonians believe they can win. The "sunrise" they envisage is the arrival of their sun god, whose supernatural light they believe will transform the world.

In their all-consuming pride, they ignore at their peril the words of the LORD:

"But unto the wicked God saith, What hast thou to do to declare my statutes, or that thou shouldest take my covenant in thy mouth? Seeing thou hatest instruction, and castest my words behind thee...Now consider this, ye that forget God, lest I tear you in pieces, and there be none to deliver." – Psalm 50:16,17,22

But they refuse to heed His merciful warning! They refuse to accept that the LORD God created the world, that it belongs to His Son, and that He will judge in righteousness all who oppose Him. For this they will pay a terrible price:

"And they shall spread them [the bones of the wicked] before the sun, and the moon, and all the host of heaven, whom they have loved, and whom they have served, and after whom they have walked, and whom they have sought, and whom they have worshipped: they shall not be gathered, nor be buried; they shall be for dung upon the face of the earth."

– Jeremiah 8:2

Section 16

The London Obelisk Grid

The area of London highlighted in red on the map below is over seventeen square miles in extent and includes such highly influential centers as The City and Westminster. Much of the world is controlled from this metropolitan area, primarily through the international banking system and the powerful network of multinational organisations that shape the destiny of supposedly independent sovereign nations.



above: Area of London enclosed by the following OS co-ordinates:

TQ 25020 84460

TQ 33976 84460

TQ 33976 79490

TQ 25020 79490.

Total area enclosed = 17 square miles (29,300ft x 16,300).

This area has, by my estimation, a total of 103 churches with steeples that qualify as important *Asherim*. The average ground area of each *Asherah* is probably no more than 30 feet square, while the "point" from which measurements have been taken is in nearly all cases less than 10 feet square. If we compute the total ground area for these *Asherim* (103 by 900 sq ft), we find that collectively they comprise about 95,000 sq ft or 0.0034 of a square mile, which is a very small area indeed (about the size of a football pitch).

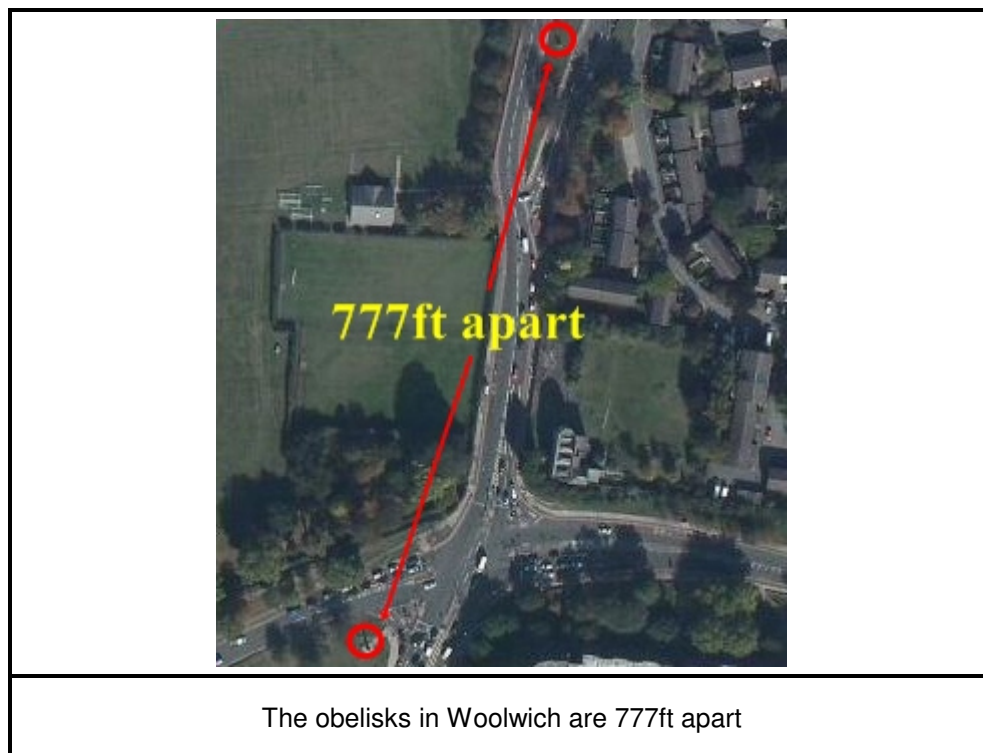
Measurements show that every one of these *Asherim* is equidistant from two obelisks.

The concept of "equidistance" in this context corresponds to an "orbit." Two obelisks share an "orbit" around a particular *Asherah* if they sit on the circumference of a circle whose center is the *Asherah* in question. The circumference itself should be thought of as an orbital path as wide as the average *Asherah*, that is about 30 feet. Thus Christ Church, Spitalfields, for example, has two obelisks "in orbit" around it, one at Stonebridge Common and one at Salisbury Square. It is 7,605ft from the first and 7,626ft from the second.

The tables in **Appendix C** give details of the pair of obelisks orbiting each of the 103 *Asherim* that we have identified, plus many more outside the red box. In the majority of cases the distances differ by less than 20ft.

A network of 57 obelisks provide the orbital pairs for each of the church *Asherim*. Most serve 2-5 *Asherim*, but there are two which greatly exceed this number – those on Greenwich Common and Grand Depot Road, respectively:





Measurements taken from Mapyx Quo, the UK Grid Reference Finder, and Google Earth each give the distance between these two obelisks as 777ft.

Presumably the overriding requirement, when erecting these obelisks, was to ensure that they constituted an "orbiting pair" for as many church *Asherim* as possible. Perhaps if the pair had been situated 666ft apart, this goal would not have been achieved. However, from a Babylonian perspective, 777ft may have been the next "best" option. The number 7 occurs with great frequency in the Book of Revelation, a book which they hate intensely since it describes in detail the destruction of the Antichrist, the punishment of the wicked, and the triumph of Christ. By dishonoring the number 7 in this way, they were expressing their contempt for the punishment that God has prepared for them.

The following table lists the church *Asherim* in or close to the City of London – the famous Square Mile – for which these two obelisks, as a set, constitute their orbiting pair. Other church *Asherim*, a little further away, having the same orbiting pair, are also listed:

Church <i>Asherim</i> for which the Woolwich obelisks comprise their orbiting pair		
<i>Asherim</i> in or close by the City of London (The Square Mile)		
1. St Stephen Walbrook	11. St Botolph Aldersgate	21. St Peter-upon-Cornhill
2. St Dunstan-in-the-East	12. St Martin Ludgate	22. St Katharine Cree
3. St Olave Hart Street	13. St Nicholas Cole Abbey	23. St Lawrence Jewry
4. Dutch Church, Austin Friars	14. St Michael Paternoster Royal	24. St Mary-le-Bow
5. St Mary Woolnoth	15. St Sepulchre, Holborn	25. Temple Chapel
6. St Clement, Eastcheap	16. St Dunstan-in-the-West	26. St Augustine Watling Street
7. St Mary Aldermary	17. St Andrews-by-the-Wardrobe	27. St Andrew's Undershaft
8. St Mary-at-Hill	18. St Alban, Wood Street	28. St Ethelburga's, Bishopsgate
9. St Michael's, Cornhill	19. St Mary Somerset	
10. St Andrew's, Holborn	20. St Margaret Pattens	
Others		
St Luke's, Kilburn Lane	St Augustine's, Kilburn	St George-in-the-East (NW)
Chapel, Paddington Cemetery	St Mark's, St Johns Wood	St George Bloomsbury
All Saints, Margaret Street	St John's, St Johns Wood	St Mary's, Dock Street
St Peter's, Islington	St Peter's, Belsize Square	St John's, Wapping

It is clear from these statistics that every one of the *Asherim* of London, whether obelisk or church, has been assigned a location in accordance with the strict rules of Babylonian archeometry. It is also clear that collectively the obelisks constitute the celestial power generators for the grid as a whole, without which the Babylonian Temple would be unable to 'function.'

Two forms of Solar Wheel or Ra Circle

From our analysis of the distribution of obelisks and church steeples across London, we can see that there are two kinds of solar wheel or Ra Circle. The first involves two steeples orbiting an obelisk, while the second involves two obelisks orbiting a steeple.

Given the significance that the Babylonians attach to circles, and thus to the drafting of perfect circles, it is easy to understand why the Freemasons have chosen the compass as their principal symbol.

The idea that the universe is a series of wheels within wheels, all subordinate to one all-powerful Master Wheel, both supernaturally and physically, "above" and "below", is central to the Babylonian worldview. The London Temple embodies this idea to the ultimate degree, and in doing so pays homage to the pantheon of Egyptian deities whom the Babylonians believe (or want to believe) are the real foundation of truth.

Section 17

The Solar Barque

Since the ruling elite gave a high profile to the sun god Horus in their sprawling open-air Temple, it was possible that they also honored other Egyptian gods in some manner.

Some of their more recent monuments allude directly to pagan themes and deities. A few are quite explicit – such as the *Three Fates* (2003) outside the London School of Economics, the *Search for Enlightenment* (2011) sculptures at Millbank and Knightsbridge, or the outrageous *Athena* (2012) near London City Airport, which at 12 metres in height is the tallest bronze sculpture in the UK:



The Greek goddess, *Athena*, near London City Airport.
Athena is closely associated with the god, Apollo.

Athena is closely associated with the Greek sun-god, Apollo – who is often identified with Helios. As it happens, at least two of London's more recent monuments were erected in honor of Apollo, but in a subtle manner, using one of the favored symbols of Apollo, the dolphin. The Oracle at Delphi, which was dedicated to Apollo, was named after the dolphin (Greek: *Delphis*). According to mythology Apollo established his oracle by taking on the form of a dolphin, leaping onto a Cretan ship, and then forcing the crew to serve him.



Girl with Dolphin, Tower Bridge

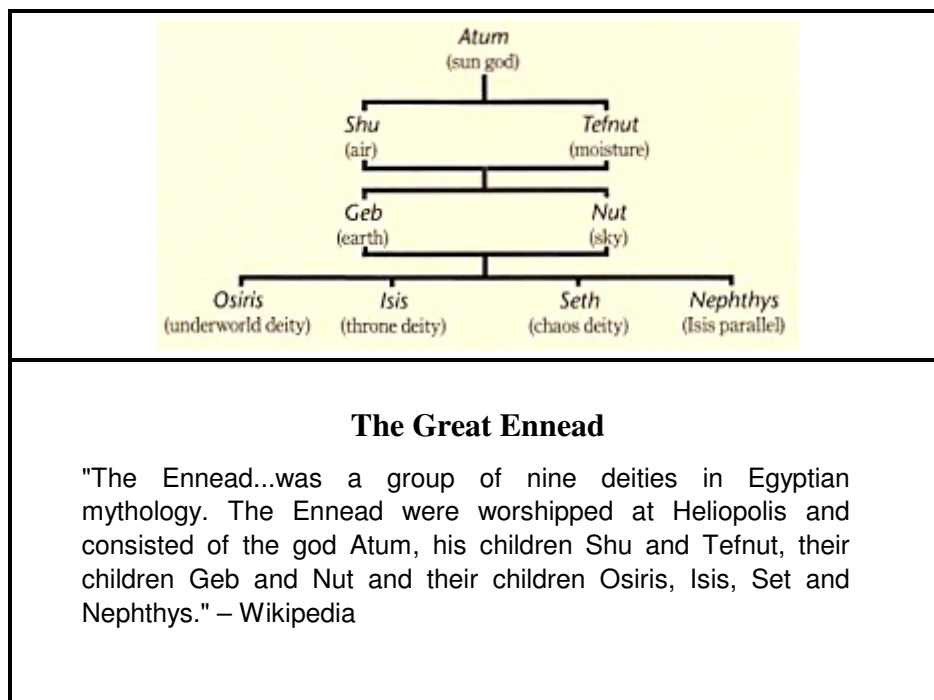


Boy with Dolphin, Cheyne Walk

We have already seen how the Egyptian goddess, Isis, has been honored with the first statue to be installed in Hyde Park in fifty years. A clear reference to ancient Egypt may also be found in two major monuments erected in Canary Wharf. One shows a huge "sleeping head" swaddled like a mummy, while the second depicts mummified figures on the frieze of what is perhaps the most significant of the many new monuments and statues in Canary Wharf, the aggressively pagan and somewhat sinister *Centauro*:



While pursuing the Egyptian sub-text behind some of the more recent monuments, I came across a remarkably audacious work in honor of the Egyptian god, Seth. This 'god' is one of the nine known as the 'Great Ennead', the select council of senior gods who rule the world and ensure its continued survival by sailing on a Solar Barque from which they protect the sun in its daily circuit.





Tomb wall painting of the Great Ennead in the Sun Barque,
Valley of the Kings, 18th dynasty.

Seth (or Set) is actually an evil god who became reconciled to his role as co-worker with the other gods. After he had killed his brother, Osiris, and cut him in pieces, his sister, Isis, undertook to retrieve the severed parts and reassemble her brother/husband. As a member of the Great Ennead his contribution lay in his rare ability to use Chaos for constructive purposes. This is a central principle in the Babylonian religion, that true and lasting order can only be born out of chaos. Thus he is similar to Mars in that his remorseless destructiveness is meant to result, paradoxically, in a lasting peace. The London Babylonians revere Seth because he "justifies" the appalling carnage that they believe is necessary to bring in the New World Order.

According to Wikipedia:

"In art, Set is mostly depicted as a fabulous creature, referred to by Egyptologists as the *Set animal* or *Typhonic beast*. The animal has a curved snout, long, rectangular ears, a forked tail, and canine body; sometimes, Set is depicted as a human with only the head of the *Set animal*. It does not resemble any known creature, although it could be seen as a composite of an aardvark, a donkey, a jackal, or a fennec fox."
[*underscore added*]

In light of this description, please consider the figure portrayed on the left in the following sculpture:



If the Babylonians are at the stage where they now believe they can display Seth or a Sethian-type figure in a public place, one can only assume they no longer expect the masses to care. There was a great hubbub in 1925 when the *Rima* monument by Epstein was unveiled in Hyde Park, but today it is possible to display with impunity in a prestigious location a large bronze statue of the god of Chaos dancing with Wenet, the Hare goddess. These are potent expressions of the Luciferian mindset that rules London and, through the Babylonian network, the rest of the world.



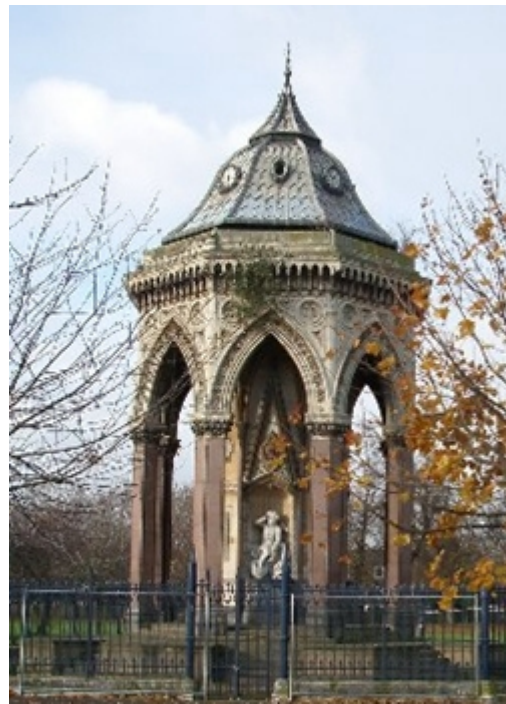
Albert Memorial



Burdett-Coutts Sundial



Buxton Memorial



Burdett-Coutts Memorial Fountain



Eleanor Cross



Finsbury Square Fountain



St Lawrence Jewry Fountain



Jehangir Fountain



Stratford Martyrs Memorial

If Seth, Horus and Isis were accorded a place of eminence in the London Temple, not to mention the goddess Wenet, then one had to suspect that Osiris and some of the other Egyptian gods were also represented in some manner. Perhaps all nine of the Solar Barque deities, the so-called Great Ennead, were represented? This possibility really caught my attention since there were nine monuments – all substantial *Asherim* in their own right – that seemed to stand apart from the rest. They bore a common set of characteristics and, in some cases, had been extensively restored. In my initial survey of the monuments of London, I had already placed these nine in a classification of their own, hoping at some later date to decipher their purpose.

The nine were [see photos above and map overleaf]:

1. The Albert Memorial, Kensington
2. The Buxton Memorial, Westminster
3. The Coutts-Burdett Memorial Sundial, St Pancras
4. The Coutts-Burdett Memorial Fountain, Victoria Park
5. The Eleanor Cross, Charing Cross
6. The Jehangir Fountain, Regents Park
7. St Lawrence Jewry Fountain, Carter Lane
8. Memorial Fountain, Finsbury Square
9. The Stratford Martyrs Memorial, Stratford.

Lacking a tentative basis for linking them as a group in the Babylonian system, I had no way of determining their common role. Only later, when the Egyptian complexion of the Temple as a whole became apparent, did it occur to me that the nine *Asherim* in question might correspond in some way to the Great Ennead. But how could this hypothesis be tested?

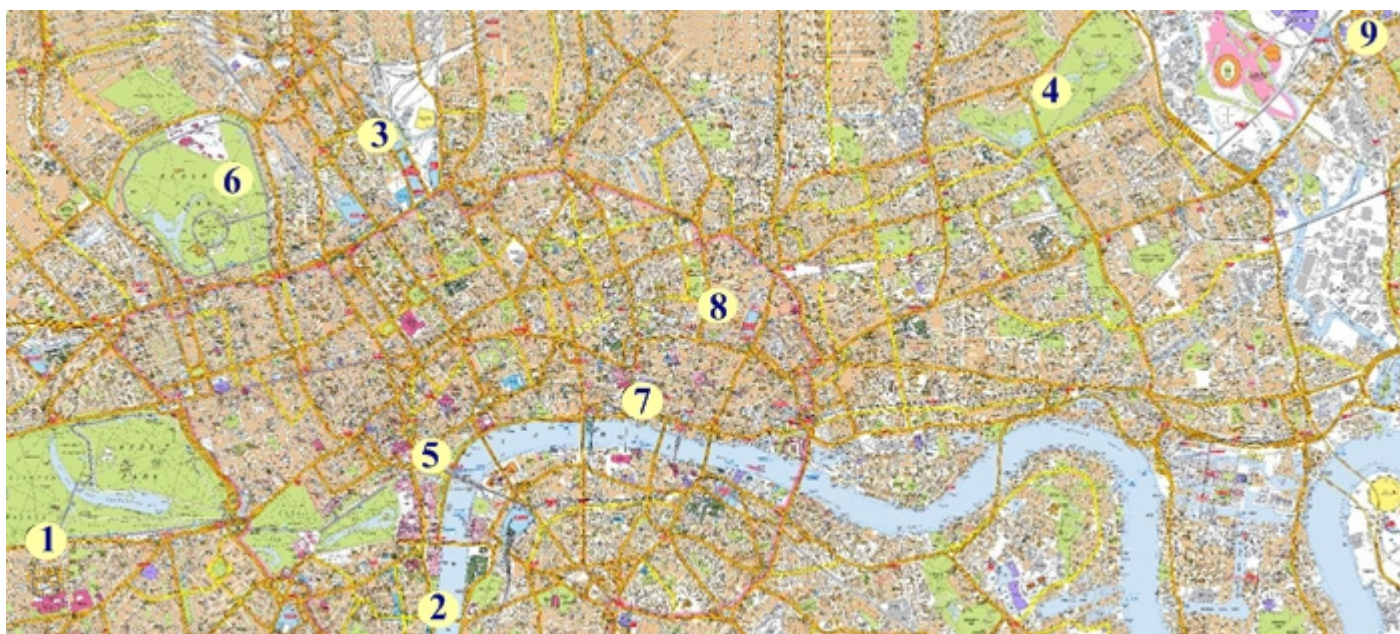
At first, I tried finding an asterism or star-pattern that might possibly match the way the *Asherim* were distributed, but without success. I also looked for some common geometrical property that might link them geographically, but this too led nowhere.

Musing on this problem, it struck me that, however improbable it may seem, the same "Circle" principle that connected others groups of *Asherim* might also be applicable to this widely dispersed group. Without a clear idea of what I expected to find, I decided to work out the common center for randomly selected sets of three *Asherim* in the group. This meant finding for each set the common circle on which the three *Asherim* sat and then plotting the various centers on a separate map to see if a meaningful pattern would emerge. [The maps on p.147 show the way these 33 points were determined, using points #5 and #14 as examples. The details of all 33 points are given in **Appendix D.**]

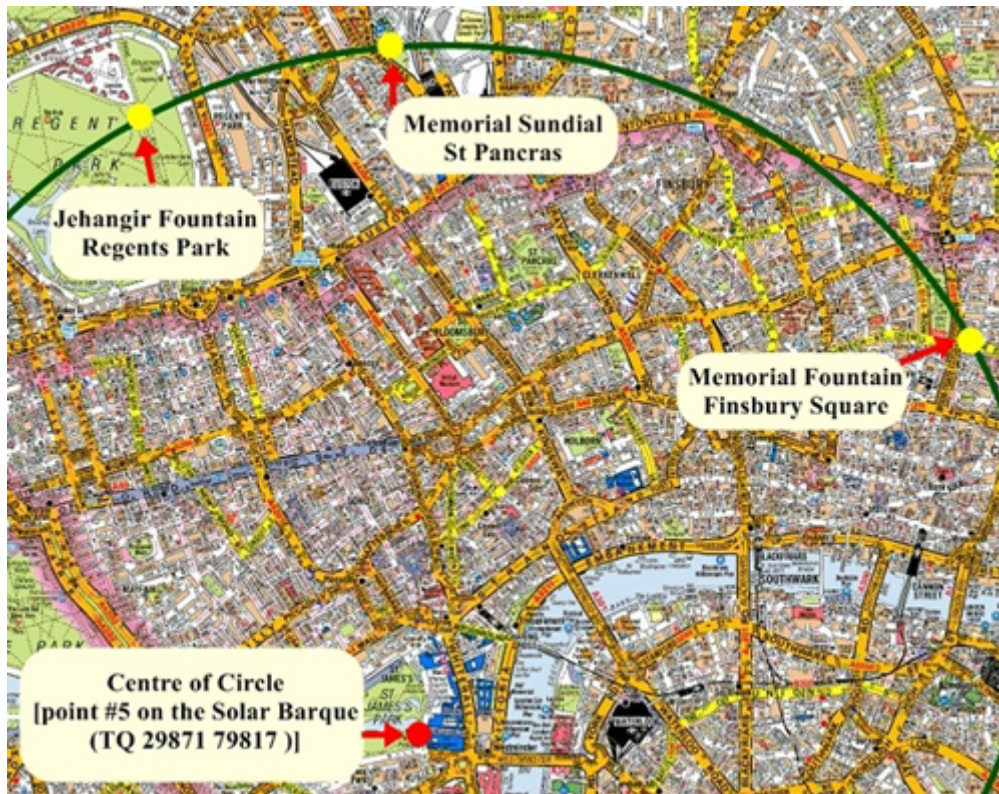
The results were remarkable and yet very logical – the monuments that represented the nine gods on the Solar Barque defined between them a set of "centers" that *formed* a "solar barque" – see images on pages 148-151. This proved to be the geometrical motif that held the nine *Asherim* together.

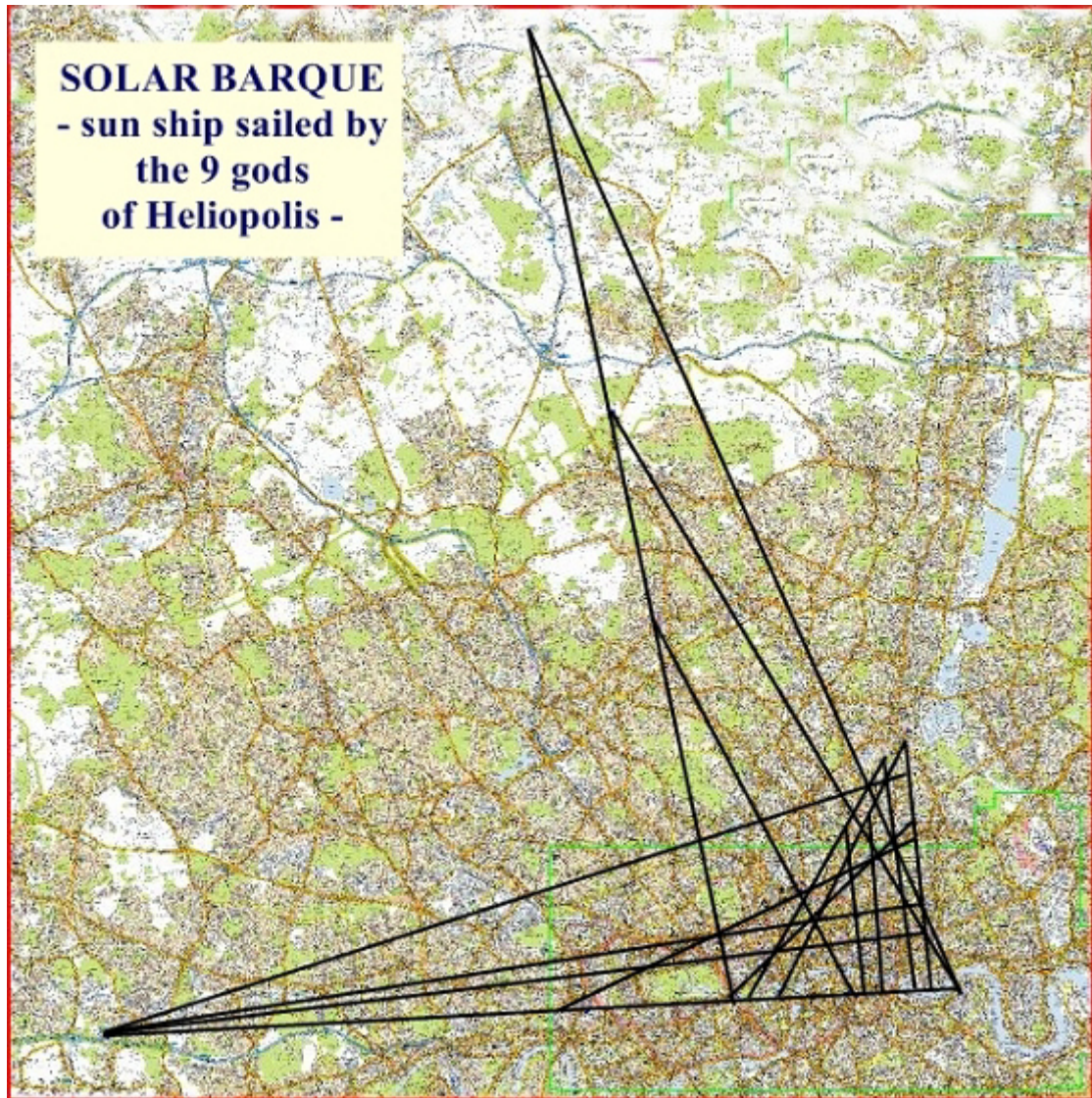
The nine gods, the so-called Great Ennead, are effectively "on" the Solar Barque.

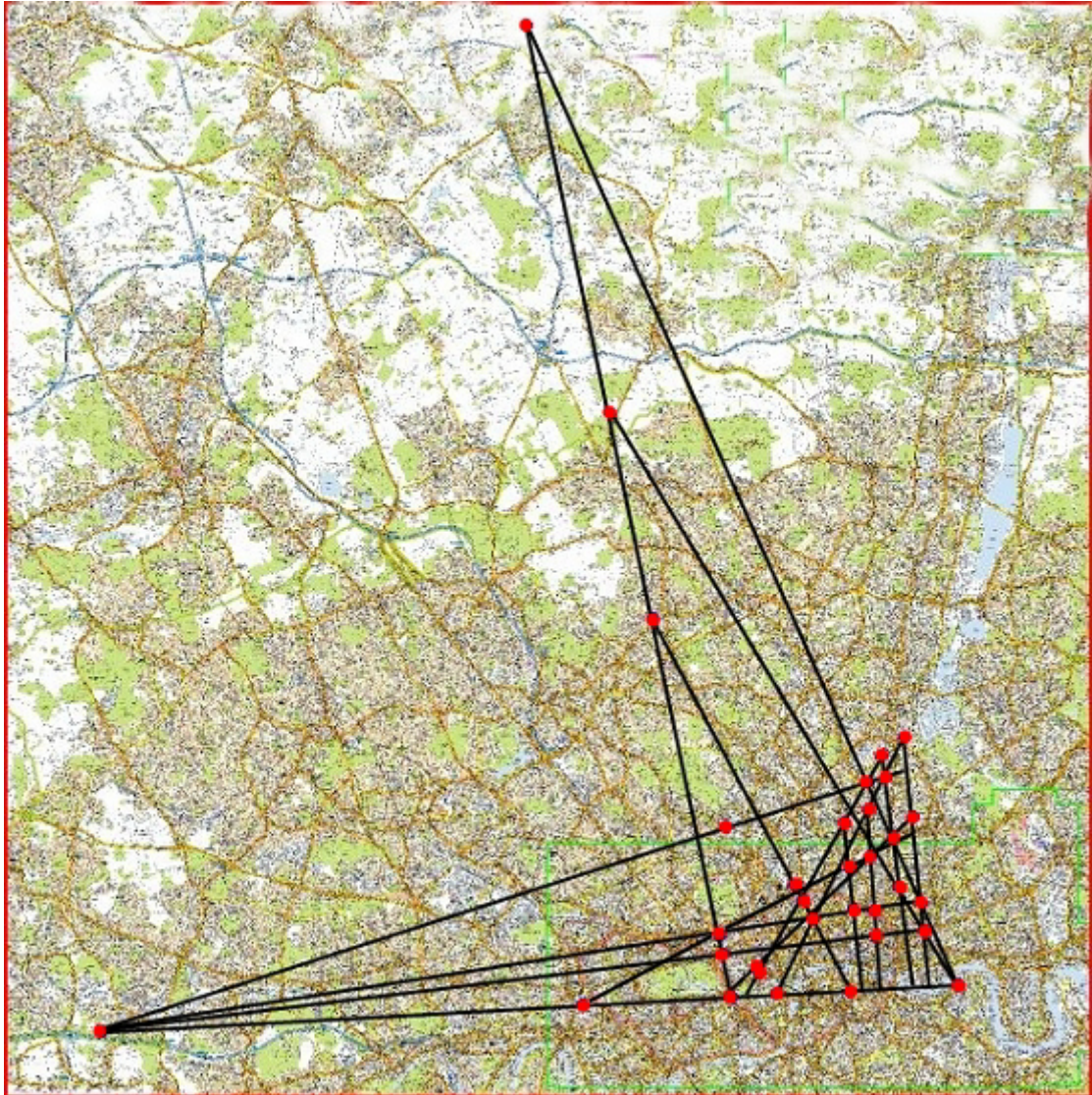
The Nine *Asherim* of the *Great Ennead*



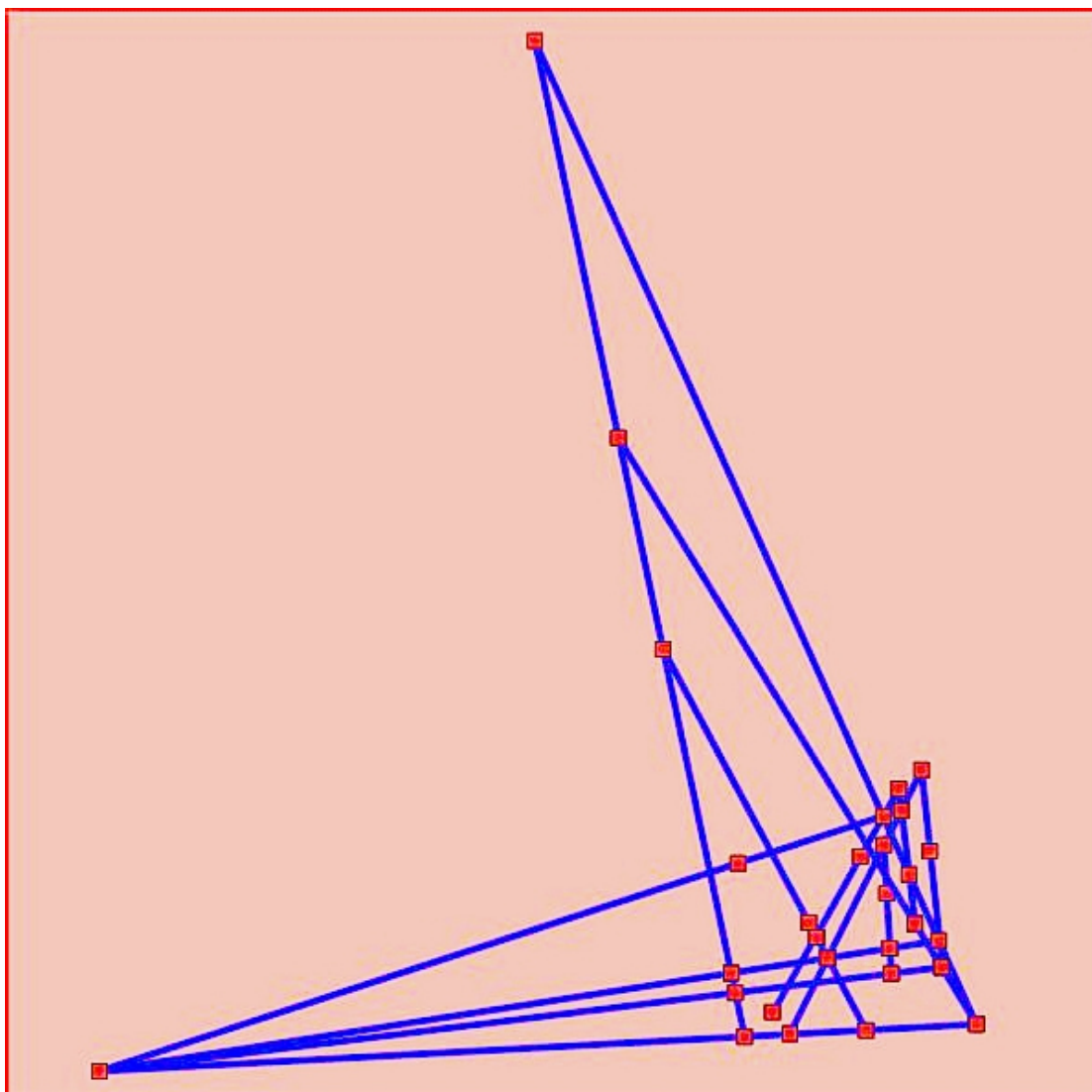
1. The Albert Memorial, Kensington
2. The Buxton Memorial, Westminster
3. The Coutts-Burdett Memorial Sundial, St Pancras
4. The Coutts-Burdett Memorial Fountain, Victoria Park
5. The Eleanor Cross, Charing Cross
6. The Jehangir Fountain, Regents Park
7. St Lawrence Jewry Fountain, Carter Lane
8. Memorial Fountain, Finsbury Square
9. The Stratford Martyrs Memorial, Stratford.



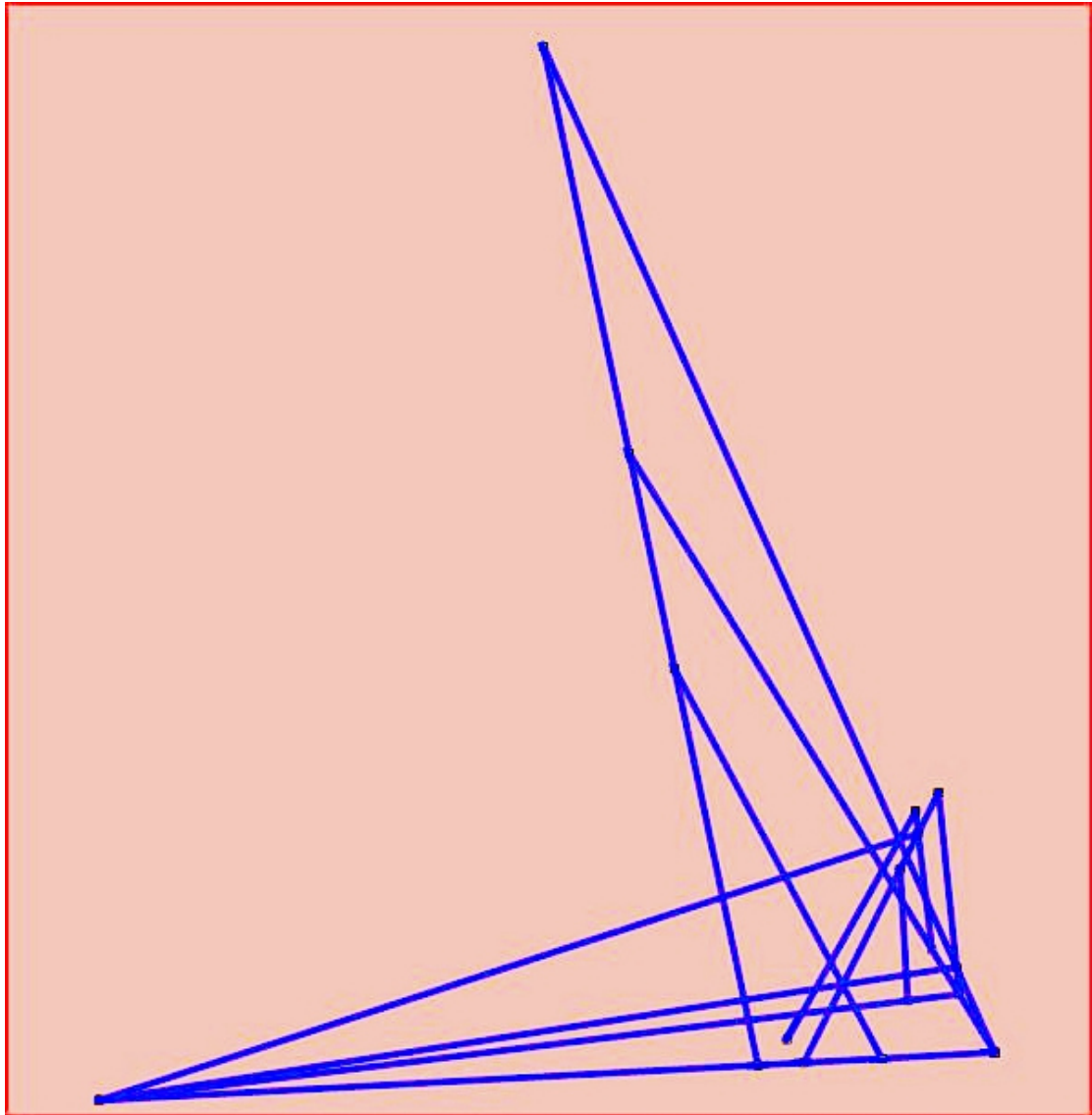




The Solar Barque, with "center" points highlighted.



The Solar Barque, defined by lines comprising **no fewer than four** "center" points, all terminating at the outliers.



Previous 'Solar Barque' showing lines only.

Section 18

The Star of *Ishtar* over London

A detailed analysis of the alignments among the many *Asherim* of London would constitute a major study in itself. Preliminary analysis, however, would suggest that the multiple alignments of three, four and even five *Asherim* that are known to exist are intended to form regular geometrical patterns, seemingly five- and six-pointed stars.

Perfect alignments are significant to the Babylonians. While we normally think of a 'straight line' as the shortest distance between two points, they think of it as a set of three points which cannot be inscribed by a circle. As we have already noted, this is a proven fact of geometry. While *any* set of three points – or *Asherim* – can be normally inscribed by a circle, there is one notable exception, that is when the points are in complete alignment. Thus a straight line, in Babylonian terms, is a construct that manages to survive outside a Circle. This seems to imbue it with power of some kind and gives it a special status in their Solar philosophy.

The same idea seems to be embodied in the Shen Rings, each of which comprise a circle with a line at a tangent to it. As we have already seen, such rings have a deep significance for the Babylonians. For example, the treasury buried with the young Pharaoh, Tutankhamun, included a pendant depicting a falcon holding two Shen Rings:



The following examples will give a flavor of the way the alignment of multiple *Asherim* has been used by the Babylonians to embellish their Temple.

The map of greater London (overleaf) shows two pairs of parallel lines running at 90 degrees to one another. Each consists of three *Asherim* in complete alignment. Since these *Asherim* are substantial in their own right – see photos below – their alignment must have some meaning for the Babylonians.

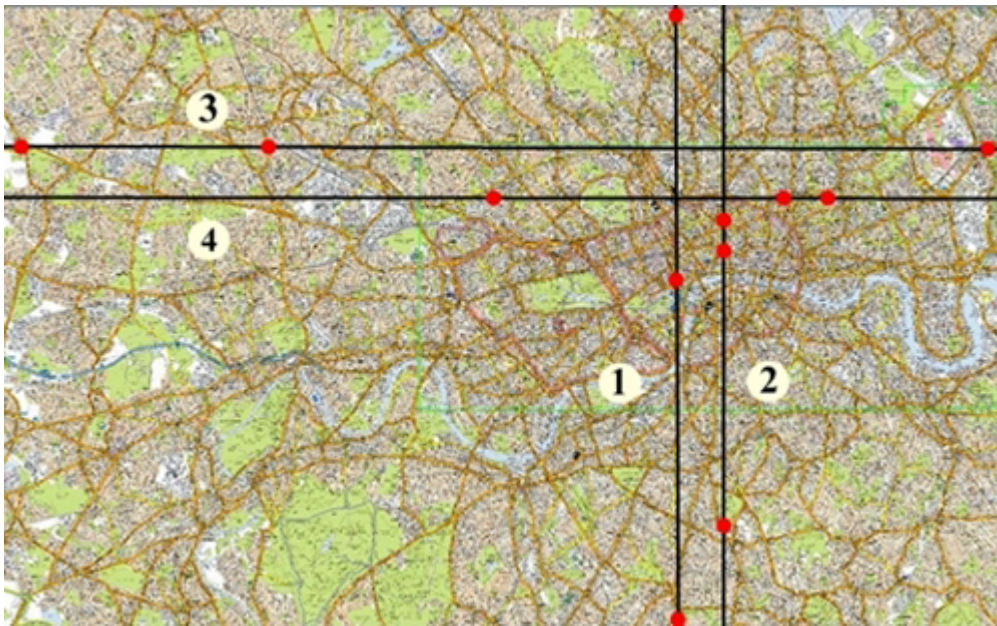
The two pairs of parallel lines define a symmetrical pagan cross that covers a large part of London in the vicinity of Finsbury and Islington. The symmetry of the square inscribed by the four lines is exceptionally high – see lower map overleaf. The tiny discrepancy (.003) could be due entirely to the methodology that I am using.

Geometrical regularities like this, covering such a wide area and involving so many large *Asherim*, cannot be accidental. Perhaps the City of the Sun needs to be inscribed by one or more pagan crosses to satisfy a condition of Templar architecture. It has long been accepted that the cross predates Christianity and is associated with several forms of pagan religion. As a leading Babylonian states in the *Encyclopedia of Freemasonry*:

"The arms of the cross referred to the cardinal points, and represented the four winds, the bringers of rain... In the symbolism of Freemasonry each of the cardinal points has a mystical meaning...the symbolism of the cross was in all probability borrowed from the usages of antiquity, for from the earliest times and in almost all countries the cross has been a sacred symbol. It is depicted on the oldest monuments of Egypt, Assyria, Persia, and Hindustan...In ancient symbology it was a symbol of eternal life."
[Albert Mackey, 1914]

Reverend Alexander Hislop stated that one of the earliest forms of the cross, the *ankh*, was the 'Sign of Life' "borne by Osiris and all the Egyptian gods" [See photo of Tutankhamun pendant above].

There is also another factor to be considered. Given the importance of astrological and stellar motifs in the Temple's iconography, the pagan cross may itself be part of a larger star-like configuration. The pattern described by the four lines can be turned into an eight-pointed star simply by adding another four lines, as shown on p.156.



Line 1	Clock Tower, Crouch End	St Martin-in-the Fields,	United Reformed Church, Streatham
Line 2	St James, Clerkenwell	City Temple, Holborn	Holy Trinity, Tulse Hill
Line 3	Polish War Memorial, Northolt	Methodist Church, Ealing Road	Martyrs Memorial, Stratford
Line 4	St Luke's, Kilburn	St John's, Hoxton	St Peter's, Bethnal Green



Line 1



Clock Tower,
Crouch End



St Martin-in-the Fields,
Trafalgar Square



United Reformed Church,
Streatham

Line 2



St James,
Clerkenwell



City Temple,
Holborn



Holy Trinity,
Tulse Hill

Line 3



Polish War Memorial,
Northolt



Methodist Church,
Ealing Road



Martyrs Memorial,
Stratford

Line 4



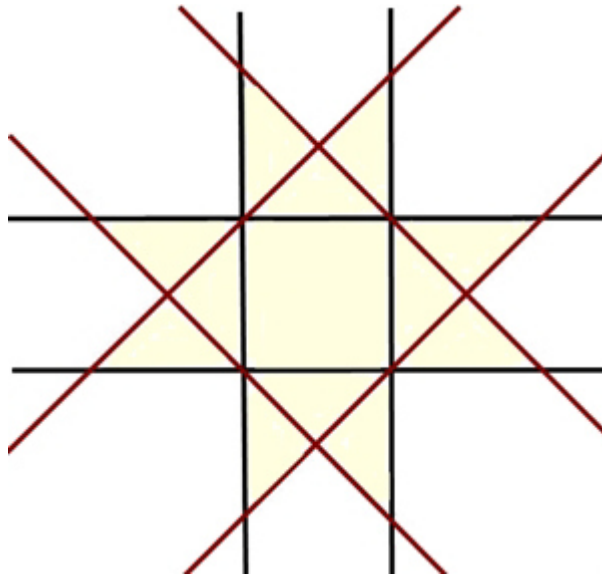
St Luke's,
Kilburn



St John's,
Hoxton



St Peter's,
Bethnal Green



The black lines correspond to the four we have already identified, while the four red lines – if added to the grid exactly as shown – would produce the perfectly symmetrical 8-pointed star highlighted in yellow.

This is the ancient **Star of Ishtar**, also known as the **Star of Venus**. Seemingly it is the only geometrical figure that represents both a city and a deity – the city is the ancient center of rebellion, Babylon, and the deity the fallen angel who identifies himself with the Morning Star.

Two of the *Asherim* in the pagan cross – the spire on St Luke's Kilburn and the Polish Memorial monolith – were added to the grid after World War II, the former in the late 1950s and the latter in 1948. As a work in progress, the London Babylonian Temple is being continually expanded in accordance with the original template. It is difficult to determine whether or not all of the *Asherim* needed to complete the Star of Ishtar have yet been added because, like the Polish War Memorial, they could lie outside the largely central area examined in our study. Having said that, we know of a number of existing *Asherim* that could contribute to the completion of the Star of Ishtar. They include:

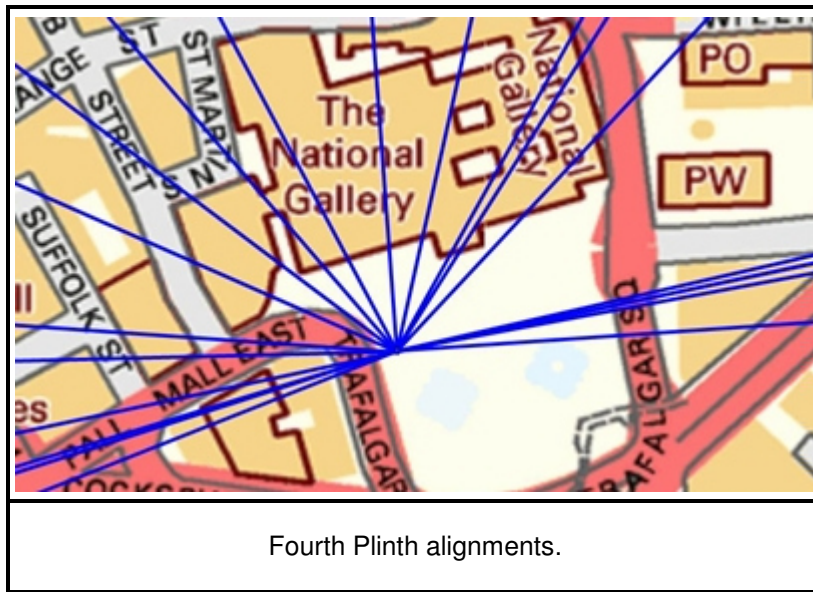
Steel obelisk, London Bridge – TQ 32795 80328

St Andrew's, Hackney – TQ 33161 87499

Methodist Church, Putney – TQ 23592 75190

The Fourth Plinth

We have already noted the possibility that the so-called 'Fourth Plinth' in Trafalgar Square may be used sometime in the future to host a daring symbol of Babylonian hubris. This possibility can be tested to some extent by checking to see how many sets of *Asherim*, notably church *Asherim*, already align with that point. Presumably a few could be expected to do so on the basis of chance alone, but measurements show that no fewer than 15 alignments, involving 25 churches, are in alignment with the Fourth Plinth. If non-church *Asherim* are included, in addition to those already given below, several more lines could be added:



Church Asherim in alignment with the Fourth Plinth			
1	St Philips, Kensington	Christ Church, Kensington	Fourth Plinth
2	St John's, Isleworth	St Paul's, Hammersmith	Fourth Plinth
3	Acton Hill Church	St James's, Notting Hill	Fourth Plinth
4	St Peter's, Notting Hill	Meath Memorial, Lancaster Gate	Fourth Plinth
5	St Gabriel's, Cricklewood	Bentinck Monument, Cavendish Square	Fourth Plinth
6	St Saviour's, Hampstead	St Mark's, Regents Park	Fourth Plinth
7	Burdett-Coutts Memorial, St Pancras	St Pancras New Church	Fourth Plinth
8	St Andrew's, Islington	St George, Bloomsbury	Fourth Plinth
9	Church of Good Shepherd, Hackney	Paine Obelisk, Angel, Islington	Fourth Plinth
10	St Peter's, Islington	Freemasons Hall, Great Queen Street	Fourth Plinth
11	Hamburg Lutheran Church, Hackney	St Clement, King Square	Fourth Plinth
12	St Michael's, Cornhill	St Stephen Walbrook	Fourth Plinth
13	St Peter's, Cornhill	St Mary Woolnoth	Fourth Plinth
14	St Andrew's, Stepney	St Edmund King & Martyr	Fourth Plinth
15	St George-in-the-East	St Magnus Martyr	Fourth Plinth

Other significant alignments

Some recently unveiled *Asherim*, each a potent symbol in the Babylonian system, have been installed in a location that aligns perfectly with several existing *Asherim*. For example, the *Isis* statue which was installed in Hyde Park in 2009 sits on a line running through three major *Asherim*: (A) the monolithic war memorial in Brentford; (B) the tall spire of St Mary Abbots church in Kensington; and (C) the massive clock tower at Queen Mary University, Mile End Road. It is a mark of the veneration accorded by the Babylonians to the Egyptian goddess that her icon should be placed on such a strong line:

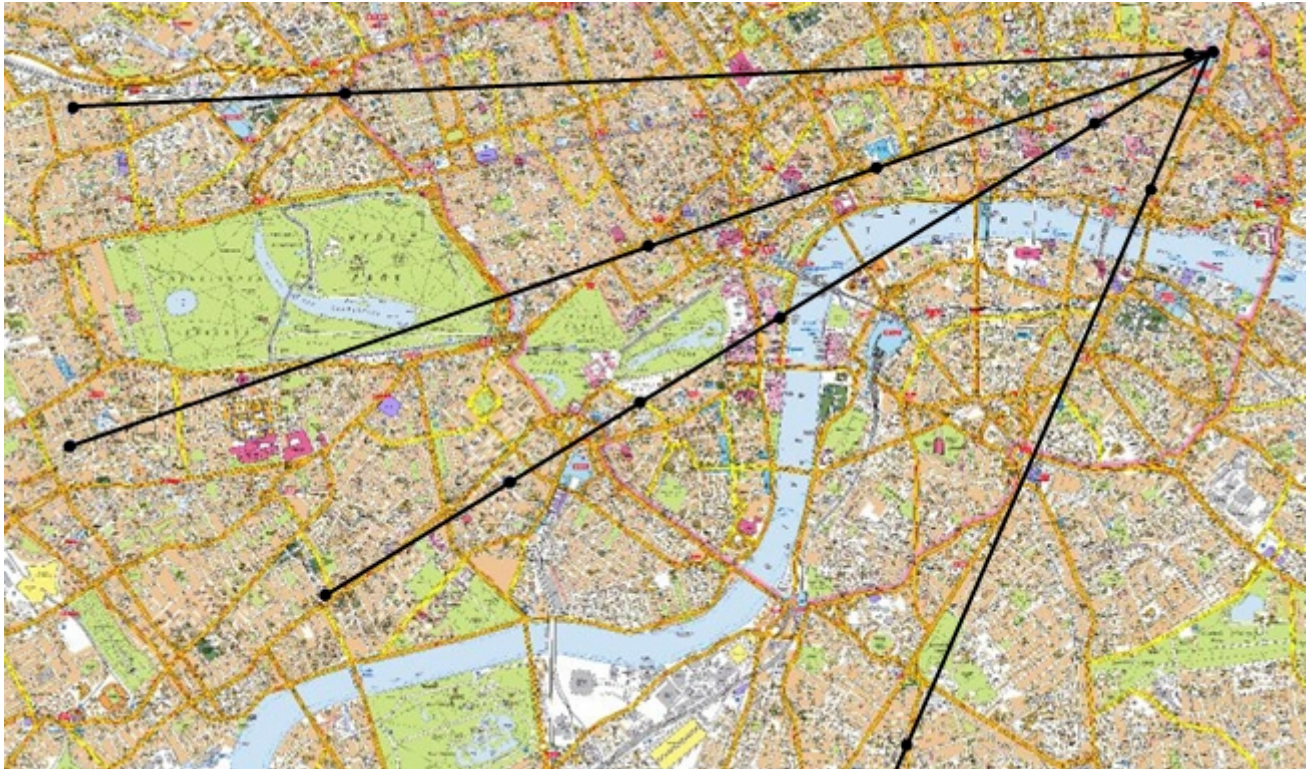


We find that Venus, too, has been assigned a prestigious location in London's Babylonian Temple. The Broadgate Venus, a corpulent effigy of the goddess in bronze, sits at the intersection of no fewer than four strong lines – see map and table overleaf.

The 5-ton bronze was installed in 1990 and has inscribed on its base the words *Broadgate Venus*. We have already noted that she clutches an "apple" in her right hand, while with her left she points accusingly to the sky (heaven). As Lucifer in his feminine guise, this naked Venus is flaunting herself outrageously, clutching the disputed apple and cursing heaven.

Her official title, too, seems deliberately contentious. While Broadgate is the name of the area where the monument is located, it also happens to be a name with strong Biblical connotations. In a crucial passage in the New Testament, Christ says: "Enter ye in at the strait [narrow] gate: for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat: Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it." (Matthew 7:13-14)

Satan rejects this statement by Jesus. He advocates the "wide way" and the "broad gate", the unfettered exercise of man's free will without any interference from God. The *Broadgate Venus* is therefore a defiant gesture of disobedience by the Babylonian elite, a visible statement of their contempt for the LORD God of the Bible, and – given its location at the convergence of four significant "power" lines – a proud symbol of their allegiance to the dark pantheon of Babylon.



Line 1	St Stephens's, Westbourne Park	St Mark's, Paddington	Ganapathi Statue, Sun Street
Line 2	Coptic Orthodox, Kensington	St James, Piccadilly	St Clement Danes, The Strand
Line 3	St Michael's, Chester Square	Westminster Chapel, Westminster	St Lawrence Jewry, Gresham Street
Line 4	St Michael's, Stockwell	Christ Church, Brixton	St Clement, Eastcheap

Note: The third line from the top ("Line 3") also includes the obelisk at Dovehouse Gardens and the macabre Fleet Air Arm Memorial on Victoria Embankment.

Isaiah 47:10-11

"For thou hast trusted in thy wickedness: thou hast said, None seeth me. Thy wisdom and thy knowledge, it hath perverted thee; and thou hast said in thine heart, I am, and none else beside me. Therefore shall evil come upon thee; thou shalt not know from whence it riseth: and mischief shall fall upon thee; thou shalt not be able to put it off: and desolation shall come upon thee suddenly, which thou shalt not know."

Section 19

The City of the Sun Proclaims her Name

The Wikipedia entry for Heliopolis includes the following:

"The name Heliopolis is of ancient Greek origin, *Ἡλιούπολις*, meaning *city of the sun* as it was the principal seat of worship of the sun god Ra and the closely related deity Atum. Originally, this ancient city was known by the Egyptians as *Iunu*, from the transliteration *ỉwnw*, probably pronounced *Āwanu*, and means "(Place of) Pillars". In biblical Hebrew Heliopolis was referred to as, *Ōn* (ון) or *Āwen* (און), Ancient Greek: "Ον."

... Place of Pillars (obelisks), City of the Sun, also known as On.

After the fall of Babylon in 538 BC, Heliopolis became probably the most important center of pagan worship on earth.

The same pantheon of gods were worshipped across the entire ancient world, albeit with different names and personae. To call upon the gods of Greece or Rome, or the gods of Egypt or Babylon, was to invoke or venerate the same set of supernatural entities.

Modern academics have done much to obscure and obliterate the real nature of these personae, conceiving them almost without exception as heroic characters in an ancient brand of fiction known as "mythology." But the LORD has plainly stated in His Holy Word that the supernatural entities behind these personae are real! The fallen angels use whatever avenue they can to gain influence over man and, having done so, they then blind him to his need for redemption.

The LORD humiliated the "gods" of Egypt when He sent the ten plagues. In doing this He demonstrated to all mankind that He alone is sovereign, that He alone is LORD:

"For I will pass through the land of Egypt this night, and will smite all the firstborn in the land of Egypt, both man and beast; **and against all the gods of Egypt I will execute judgment**: I am the LORD." (Exodus 12:12)

Later, through the prophet Jeremiah (chapter 23), the LORD told us that, while the deliverance of His chosen people from the jaws of Pharaoh and his army was truly extraordinary, the deliverance He will effect in the End Time – when the children of Israel will witness the wholesale destruction of their enemies – will surpass even the Exodus in power and glory.

In His mercy, the LORD described in **Psalm 2** His attitude to the Babylonians, the steps He will take to bring them to their knees, and the future restoration of righteousness across the entire earth by His wonderful Son, Jesus of Nazareth, the Lion of Judah:

"[1] Why do the heathen rage, and the people imagine a vain thing?"

The "heathen" are the Babylonians and their followers, the proud men of the earth who imagine they can rule the universe without God. They "rage" because they vehemently reject the LORD God of the Bible and seek to establish their own dominion.

"[2] The kings of the earth set themselves, and the rulers take counsel together, against the LORD, and against his anointed..."

The "kings" are the Babylonian elite and their minions, who consult in secret together and conspire against God. Through their secret societies and covert systems of control, they seek to enslave the rest of mankind.

"[3] [saying] Let us break their bands asunder, and cast away their cords from us."

The Babylonians construe the sovereign and perfect will of God as an impediment, His laws as an imposition, and His authority as a constraint. They want to separate themselves entirely from God and rule the universe as they please.

"[4] He that sitteth in the heavens shall laugh: the Lord shall have them in derision."

But God has other plans! Not one of the "children of disobedience" will escape His righteous judgment and holy retribution.

"[5] Then shall he speak unto them in his wrath, and vex them in his sore displeasure."

The LORD will speak directly to all mankind through the righteous anger of Christ at his Second Coming. The Babylonians will also experience the fury of His wrath during the seven-year period known as the Tribulation, when a terrifying series of calamities will rain down upon the earth.

"[6] Yet have I set my king upon my holy hill of Zion."

He is sending His king to rule on earth! He will reign in Zion, in Jerusalem, and will govern the whole world. The Babylonians are doing all they can wrest Jerusalem from the Jews and take the "holy hill of Zion." But just when they seem to be victorious, the Lord will come and destroy every last one of them.

"[7] I will declare the decree: the LORD hath said unto me, Thou art my Son; this day have I begotten thee."

The Father begot the Son on the day of the Resurrection. He has always been His Son in eternity, but on the day of the Resurrection he entered the glorified state of his humanity.

"[8] Ask of me, and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession."

The Father has given everything to His Son. Jesus of Nazareth will reign on earth, Kings of kings and Lord of lords. Everything that once belonged to the Babylonians – or seemed to – will then belong to him.

"[9] Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel."

Christ will not engage in a protracted war with the Babylonians upon his return, but will strike with great fury and "dash them in pieces." He will rule thereafter on earth "with a rod of iron," where all disobedience will be immediately checked and perfect justice executed across all nations.

"[10] Be wise now therefore, O ye kings: be instructed, ye judges of the earth."

The LORD graciously invites the kings and rulers of the earth, who may once have bowed to the Babylonians, to heed His warning and repent. All who repent and accept Christ Jesus as their Lord and Savior will enter his kingdom and obtain everlasting life – "for his mercy endureth forever."

"[11] Serve the LORD with fear, and rejoice with trembling."

The vaunted arrogance of the Babylonians will be obliterated. Thenceforth all men will be filled with the "fear" of the Lord, a profound recognition of his awesome holiness and the absolute sovereignty of his holy will. And when they rejoice, they will do so in the knowledge that his righteous judgment, his precepts and his commands, will prevail forever upon the earth.

"[12] Kiss the Son, lest he be angry, and ye perish from the way, when his wrath is kindled but a little. Blessed are all they that put their trust in him."

All who resist his holy rule will be removed from the earth. The Father invites all men to accept and bow to His wonderful Son, in Whom dwells all the fullness of the Godhead bodily. Blessed are all they that put their trust in him.

The name *Babylon* is frequently used in the Bible to refer, not just to the ancient city, but to all that is evil in the earth. The same may be said of the word *Egypt*, which represented both a place and a condition. The city in Egypt corresponding to Babylon was Heliopolis, also known as On.

Heliopolis was called *Beth-shemesh* by Jeremiah (meaning 'House of the Sun'), while Ezekiel referred to it as *Aven* (meaning vanity, folly or iniquity). Shakespeare – which I believe was the code name for a team of writers headed by Francis Bacon – was dubbed "The Bard of Avon (Aven)" by his admirers, and rightly so since his plays are a skillful compendium of Babylonian propaganda. The name *Shakespeare* suggests the shaking of a spear in anger or defiance, the assertion of one's own will – I am will, will I am. It may also allude to the spear used by the Roman soldier to pierce the body of Christ on Calvary. It would be difficult to contrive an epithet more laden with Babylonian pride.

For some reason literary critics hardly ever refer to the consistently anti-Christian philosophy that runs through Shakespeare's plays. When one considers that the audience for whom he wrote was almost entirely Christian, the careful avoidance of all positive reference to the stories and characters of the Bible, and in particular to Christ our Savior, is quite remarkable.

In *The Merchant of Venice*, he even goes so far as to mock the Jews in the figure of Shylock, whose name is derived from "Shiloh" (a Biblical reference to Christ). The "pound of flesh," which is central to the play, is a blasphemous reference to the sacrifice of Christ – a Jew – who gave his flesh to redeem mankind.

The City called *On* and a City called *L-On-D-On*

Jeremiah prophesied that Nebuchadnezzar would descend upon Heliopolis and destroy her obelisks, which he duly did: "He shall break also the images [*matstsebah*, obelisks] of Bethshemesh [*On/Heliopolis*], that is in the land of Egypt; and the houses of the gods of the Egyptians shall he burn with fire." – Jeremiah 43:13

The few original Egyptian obelisks that survive today are revered by the Babylonians and are deemed to possess special power. Incredibly, a sizeable proportion of them – 11 out of 30 or thereabouts – are now located in just one city. That city is Rome. London is second only to Rome in the number of original Egyptian obelisks that she possesses.

Given the importance that the Babylonians attach to names and symbols, it would be surprising if the name *London* did not itself contain a special esoteric significance.

Consider, in this regard, the following excerpt from the Wikipedia entry on 'Asherah':

"*Asherah* is identified as the consort of the Sumerian god Anu and Ugaritic El, the oldest deities of their respective pantheons. This role gave her a similarly high rank in the Ugaritic pantheon. The name *Dione*, which like '*Elat*' means "Goddess", is clearly associated with *Asherah* in the *Phoenician History* of Sanchuniathon, because the same common epithet ('*Elat*') of "the Goddess par excellence" was used to describe her at Ugarit."

This seemingly innocuous information contains the key to the name *London*. Note the deities mentioned: El, the highest male god and Dione, the goddess par excellence. If we associate these with On, the City of the Sun, we get El On Dione or London.

Also, in Greek mythology, *Dion* was a mortal who, like the Babylonians of London, built a temple to a god.

London is the modern equivalent of On or Beth-shemesh, the City of the Sun. It is the place where the Egyptian and Babylonian equivalents of the highest god, El, and his consort, Dione, are exalted.

There is also very likely an allusion to the number 666 in the name, London. As ardent believers in numerology and the hidden power of symbols, the Babylonians would certainly be familiar with the fact that the first six of the seven Roman numerals add up to 666:

I	=	1	$I + V + X + L + C + D =$ $1 + 5 + 10 + 50 + 100 + 500 =$ <p style="text-align: center;">666</p>
V	=	5	
X	=	10	
L	=	50	
C	=	100	
D	=	500	
M	=	1000	

Thus, by adding two of the Roman numerals – L and D – to the name On, their Sun City, they were highlighting the connection between the city and 666.

They were also praising On in accordance with the formula, "Let [*the subject*] be praised 50 times, nay, 500 times" – "L, On, D, On."

Section 20

Conclusion

For anyone who has never given thought to these matters, and is meeting them here for the first time, the information set out in this paper may be daunting. Modern culture has filled the minds of men with so much garbage that the vast majority lack the both the information and the reasoning tools to appreciate the nature and intensity of the great supernatural struggle that has gone on throughout history. Even nominal Christians, who purport to understand the Bible, would seem to have a dismal grasp of what is happening in the world at large. They fail to see the countless tricks and devices that Satan has been using to lure mankind to the edge of the precipice.

For example, many intelligent men and women believe in the so-called science of Evolution, a fraud so outrageous and so contrary to reason that its chief proponents should be tried in a court of law. A large proportion of the population believe that *two* planes can demolish *three* skyscrapers. The number who believe that earth has been visited by aliens from outer space is disturbingly large. And more and more people are falling for the lie that an intelligent "Force" pervades the universe and that man can use his creative imagination to mould and direct it for his benefit. They are even resorting to mind-numbing practices like meditation, contemplation and yoga to open themselves to the supernatural and mystical realm, completely oblivious to the dangers involved.

And yet the very same people will look at the evidence presented in this paper and conclude that it makes no sense. Am I seriously contending that an elite group of people have been running London continuously for over four hundred years? Am I asserting, in addition, that this group venerates the gods of the ancient world and is bent on subverting and destroying true Biblical Christianity? Yes, I am.

We are living under the fourth world empire prophesied by Daniel. An empire is a dynastic succession, where an elite group of families exercise sovereign control over the hapless masses. This fourth world empire is the old Roman Empire, now in a resurgent phase. It never ceased to exist, but continued to flourish through the brutal power structure operated by the Papacy and the web of wealthy families and bloodlines that control Europe.

The LORD has warned us about the coming End Time showdown, where the leader of the fallen angels will take full possession of a truly wicked man and use him to take over the government of the world. He can only do that if his servants here on earth have already set in place a de facto system of global administration. The Babylonians revere this "coming one" as the true god-man and are working with great determination behind the scenes to prepare his arrival.

They continually pour scorn on the idea that there is a "conspiracy" to lure all nations into a global dictatorship, but that is exactly what they are doing.

The LORD in His mercy has warned us of this conspiracy. His Word is replete with descriptions of the way this evil confederacy operates and what men must do to protect themselves against it. Consider **Psalm 64**:

"[1] Hear my voice, O God, in my prayer: preserve my life from fear of the enemy."

Men today have forgotten that they have an enemy and that he lives in their midst.

"[2] Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:"

The "wicked" consult secretly among themselves to shape the world to their advantage. They are engaged in an elaborate conspiracy to weaken, undermine, and eventually destroy all who trust in the LORD God of the Bible.

"[3] Who whet their tongue like a sword, and bend their bows to shoot their arrows, even bitter words:"

They use lies like weapons to trick and deceive their victims. They will even succeed in covertly killing those who oppose them.

"[4] That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not."

Their intended victims are those who uphold the righteousness of Christ. The word "suddenly" suggests both the unexpected nature of the attack and the care taken to conceal its source.

"[5] They encourage themselves in an evil matter: they commune of laying snares privily; they say, Who shall see them?"

These men are shameless, with absolutely no fear of God. Through their secret meetings and covert operations they incite one another to even greater acts of wickedness. In their view, the end justifies the means. Consulting among themselves, they devise long-term strategies to increase their power.

"[6] They search out iniquities; they accomplish a diligent search: both the inward thought of every one of them, and the heart, is deep."

This remarkable verse stresses their capacity to dream up more and more ways of secretly oppressing and exploiting the righteous man. They take great satisfaction in exercising the dark depths of their imagination toward that end.

"[7] But God shall shoot at them with an arrow; suddenly shall they be wounded."

Nimrod may succeed in firing his arrows, but in the end the LORD will send forth an arrow of His own!

"[8] So they shall make their own tongue to fall upon themselves: all that see them shall flee away."

When this happens, the whole world will witness the defeat of the Babylonians. They will stumble and fall upon their own swords! Not one will survive the Second Advent of Christ.

"[9] And all men shall fear, and shall declare the work of God; for they shall wisely consider of his doing."

The events of the End Time will instill in all men – those who survive the seven years of the Tribulation – a truly profound respect for the power and sovereignty of God.

"[10] The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory."

Hallelujah!

For centuries past the term "End Time" was taken to mean a distant future, but not any more. The great deception that the LORD warned us about is in rapid formation and the Babylonian elite are getting excited, both by the apparent imminent success of their plan and by the long anticipated arrival of their hero-god, Nimrod.

Are you saved?

If you are not born-again in Christ, then you are lost. It doesn't matter how many pagan gods you worship, since these so-called 'gods' cannot even save themselves! The fallen angels are playing a masterful game with mankind, luring their victims step-by-step to destruction. Working in accordance with the ingenious blueprint prepared by the Father of Lies, these supernatural entities have become exceptionally skilled in the art of deception while, on the other hand, mankind as the whole has become less and less capable of discerning their sinister intent.

The future is bright, says the Father of Lies. But this too is a lie! In reality, mankind is at an advanced stage in its rebellion against the LORD. It has swallowed the Babylonian lie that God can be defied and His counsel ignored. But this is foolishness of the worst kind. As the Word of God tells us, His judgment will come, and it will come with a terrifying intensity – upon the entire earth.

Jesus of Nazareth was – and is – Christ, the anointed Son of God. There is no other, nor will there ever be. The LORD has provided one and only one means of salvation, through the suffering and death of His Son. Jesus paid our sin debt in full. By suffering in our place, He released us from the power of Satan. But it is incumbent upon each of us to reject the fallen angels and their infernal leader, to repent of our sins – our acts of rebellion against the LORD – and to accept the wonderful gift of salvation that Jesus offers.

When we do this, from the very depths of our heart, we are born again. No occult initiation can do this, no infant baptism, no program of meditation or self-realization, no mystical experience, no eucharistic ritual, no virgin-goddess, and no 'god-realized' master or guru. All of these so-called methods of spiritual liberation are utterly useless, even dangerous. They are all part of Satan's great blueprint of deception and serve only to lure their victims into greater depths of corruption.

Many non-Christians assert that they love God and wish in all ways to honor him in their actions and good works, but they are mistaken. The LORD has plainly stated that all who reject His Son have rejected Him also.

If you have not already accepted Christ Jesus of Nazareth as your Lord and Savior, please do so without delay.

"And Moses said unto the people, Fear ye not, stand still, and see the salvation of the LORD, which he will shew to you to day: for the Egyptians whom ye have seen to day, ye shall see them again no more for ever."

– Exodus 14:13

Section 21

Twelve Appeals

1. To the Babylonians

While many of your members are unlikely to heed these cautionary words, there is doubtless a small proportion who are uneasy in their hearts with the whole Babylonian enterprise and sincerely wish to escape its terrible hold. Please know that Christ defeated Satan at Calvary and, through his death and Resurrection, freed all mankind from the bondage of darkness. But to receive this wonderful gift, we must first accept him for who he is, the only begotten Son of God, and recognize our own need for salvation. If you feel that you simply do not have the spiritual strength to break the chains of the Babylonian system, do not despair. Christ can do what we cannot – but we must ask him! Get a Bible and read the Gospels of Matthew and John. Get to know the Redeemer and the immense love that he must have had to take upon himself the entire sin debt of mankind. If you do this you will come to see that everything Lucifer promised you is a lie. You will come to see that the blood of Christ has utterly destroyed the power of Satan and made it possible for all men to be reconciled – fully, completely and perfectly – with God the Father. And if you feel unworthy of the gift that Christ is now offering you at this moment, you are not alone. We are all unworthy.

2. To the Jews

Most of you, as a Jew from birth, have an understanding of Jesus that is derived almost entirely from the Roman Catholic tradition. But that 'Jesus' is a counterfeit, a false entity concocted by Papist theologians, a puny 'god' who needs the help of his mother (the 'Virgin Mary') to save mankind. The Catholic 'Jesus' did only part of the work of salvation on Calvary and relies on the good works of the 'saints', as well as the good works of each individual, to make up the deficit. Rome teaches that, unless this deficit is made up, or paid off by suffering in Purgatory after death, no-one can be saved. The Catholic Church has even transferred the office of High Priest from Jesus to the Pope. Such blasphemy defies belief.

Please set aside everything you ever heard about Jesus from another source and find out for yourself, firsthand, by reading the gospels of Matthew and John. See how Jesus of Nazareth fulfilled countless Old Testament (Tanach) prophecies. See also how he confirmed the wonderful words of Zechariah who, in chapters 12-14, set out the extraordinary plan that the LORD God of Israel has made for the future of the Jewish people. He is a Covenant God! He keeps His promises. Trust Him! And learn to trust His Son, for on that fateful day when the Jews, as a nation, utter those incredible words – *Baruch haba b'shem Adonai* – he will come from his place in heaven and destroy the seething armies that surround Jerusalem:

"For the people shall dwell in Zion at Jerusalem: thou shalt weep no more: he will be very gracious unto thee at the voice of thy cry; when he shall hear it, he will answer thee." (Isaiah 30:19)

3. To Roman Catholics

Roman Catholics are not Christian. While many profess to love the LORD, they do not worship and obey Him as the Word of God demands. Instead of reading and believing the Bible, they have submitted instead to the doctrines and deceptions of Rome. There is hardly a single Biblical truth that Rome has not changed in some way. Among the most disturbing are the vain pretensions of the False High Priest, who presumes to take the place of Christ, the veneration of the goddess, the futile system of works salvation, the curse of 'purgatory', and her rank idolatry. The 'church' of Rome (for she is not a church at all but a man-made counterfeit) is so heavily polluted by Babylonian philosophy that she even claims that her holymen have the supernatural power to transform a piece of bread into the body of Christ. Devout Catholics have been taught since childhood to despise this observation, and even the people who make it, but sadly it is true. I would ask you to read the Bible as though you had never read it before (and very likely you never have) and see for yourself just how much the Roman theologians have corrupted and perverted God's message to mankind. Please take the time also to locate websites on the Internet that have been set up by former Catholics who found Christ – the real Christ of the Bible, not the false 'Christ' devised by Rome – and who wish with all their heart to make the true Gospel known to the millions of well-meaning individuals who have been deceived by Popery and its blasphemous trappings.

4. To followers of 'New Age' Spirituality

Many New Age movements and groups have formed over the past fifty years or so, teaching love, unity and harmony, but they are all grounded in traditional paganism. In fact the New Age Movement is simply a clever way of spreading occult, gnostic and mystical practices and philosophies. The 'inner guides' and 'ascended masters' of the New Age are fallens angels masquerading as highly enlightened spiritual beings. Many so-called gurus and masters are demon possessed, while their followers are trapped by a form of self-hypnosis called 'meditation' or 'contemplation.' If you are in one of these groups, you are actually inviting the fallen angels daily to influence your life and lead you to god. Which god do you think they are leading you to? Step back and consider carefully the breadth of the deception that Satan has created to entrap and ultimately destroy millions of sincere people just like you.

5. To members of the Church of England

Your church is controlled root and branch by freemasons, by men who reject the Trinity and who are co-operating with Rome to create a one-world religion and a New World Order. The major *Asherim* of London consist mainly of Anglican churches, deliberately designed and situated in accordance with the archeometry of the Babylonians. Your church is part of this appalling program of rebellion. Please reflect prayerfully on your continued membership of this spiritually corrupt organization and on your abject failure to denounce the many forms of evil that the Church of England continues to tolerate.

6. To born-again Christians

Sadly, many who profess to be born-again Christians are not Christian at all. Even many of those who are truly born-again are slaves to the ways of the world. Their pastors have gone to sleep, having fallen for the lies of "toleration" and "ecumenism." As John Phillips put it in his commentary on 1 John:

"God will not allow us the luxury of dual citizenship. This world murdered His Son, and God calls upon us to overcome the world regardless of whether it turns toward us a smiling face or a scowling face. We are to recognize the world for what it is – an enemy, a system energized by Satan and gratifying to the flesh. Victory over the world is not only expected of us, it is *explained* to us... 'Who is he that overcometh the world, but he that believeth that Jesus is the Son of God?' (1 John 5:5). Once that great truth is enthroned in our hearts, our attitude toward this world changes. We see the world as He saw it and the world sees us as it saw Him, and a great gulf is fixed." [pps.160-162]

And a great gulf is fixed! Alas, many who call themselves Christian want "dual citizenship," to be citizens of God's kingdom *and* citizens of this world, but this is impossible! Any Christian who is truly born again – and not just a nominal member of a 'Christian' church – has revoked his citizenship of this world. He loves what God loves and he hates what God hates: "The fear of the LORD is to hate evil: pride, and arrogancy, and the evil way, and the froward [perverse] mouth, do I hate." (Proverbs 8:13) But far too many Christians today have no fear of the LORD. And not hating evil, they fail to pray against it, to firmly renounce it, or even to rebuke it. This failure, it would seem, is universal and will only hasten the "overflowing scourge" that the prophet warns about (Isaiah 28:15). Professing Christians who persist in retaining dual citizenship will not be caught up in the Rapture. How can the LORD take them out of this world when they refuse to renounce their citizenship?

True Christians should hate ecumenism and all that it entails. They should hate the insidious encroachment of the Roman Catholic Church, with her phony 'christianity' and her boundless fund of Babylonian lies. They should follow the true High Priest and scorn the false one hiding in the Vatican. They should be ever alert to the countless ways, often very subtle, whereby Rome is striving with ruthless determination to ensnare and convert the "separated brethren."

Unless Christians are far more discriminating, they will be destroyed. And the only way to be truly discriminating is to fear the LORD and hate evil.

"Ye that love the LORD, hate evil:" (Psalm 97:10) Amen!

7. To Calvinists

A terrible Babylonian deception may be found at the heart of Calvinism. Thankfully not all Calvinists really believe it, but many do. In order to explain the sovereignty of God, the 27-year-old Calvin, a former Catholic priest, thought he had to attribute all causation to God in a deterministic, mechanical fashion. If men had free will, he reasoned, and were thus able to choose or reject salvation, then God's plan of redemption could be impeded in some manner, if only in some minor detail. This would be a slight upon the absolute sovereignty of the LORD. Therefore, he taught that God must have decided in advance which men would be saved and which would be damned. This became a central pillar of his theology, but it is utterly false. It rests on a juvenile conception of God's sovereignty, which assumes that man's will could in some way frustrate the will of the Almighty unless He had decided or determined everything in advance. What Calvin failed to see is that God's sovereignty is so great that He can grant free will to all men and STILL accomplish His holy will, even to the smallest detail.

Men presume to understand how God does what He does. But we don't! We have no idea how God does anything that He does. Alas, in his pride, Calvin believed he knew how God had to act to accomplish His holy purpose. And he was wrong.

Any Christian who believes that the elect are determined by God in advance, without reference to the exercise of our free will, will very likely have little or no interest in evangelizing, of reaching out to the lost and preaching the gospel. What could be more pleasing to Satan? And all because of a simple error by a man who thought he knew everything.

8. To the people of Ireland

The largest stone obelisk in Europe is located in Phoenix Park in Dublin, while one of the largest *Asherim* ever erected anywhere was installed in O'Connell Street in 2003. Both are shrines to Lucifer. Both are *Asherim* of the most pernicious kind. And both are deeply offensive to the LORD.

The Irish as a nation turned their back on the LORD in 2003 when they allowed the Millennium Spire to be erected in their capital city (see photo on p.6). The country was enjoying a cycle of great prosperity at the time. Within five years or so her economy had collapsed and control of the nation's finances had passed into foreign hands. A massive debt was hung around the necks of the Irish people, a debt so great that it could keep the Irish in subjection for decades to come.

Get rid of these vile objects! Take them down, break them in pieces, and dump their garbage far out in the Atlantic ocean.

9. To all who have forgotten the Wrath of God

Many Christians today are greatly hampered by a false understanding of Christ. They mistakenly believe that Christ forgave the sins of men because he was so full of love that he was prepared to overlook their sins. But this is false! He could forgive because he was personally going to pay their sin debt for them. He paid the price on their behalf, and having paid it he was then able to release men from the chains of sin. The LORD could forgive the citizens of the city of Nineveh when they repented, not simply because they repented, but because His Son would one day walk upon the earth and pay their sin debt for them.

Every born-again believer will live in eternity with Christ knowing that their Savior had set them free by paying their entire sin debt for them. There is absolutely nothing that sinful man can do to repay any part of his own sin debt. Only a sinless sacrifice can atone for sin. And only Christ could make that sacrifice. He did so voluntarily because of his love for mankind. And he could do it for each and every individual who ever lived because, as God, his capacity for suffering was unlimited. This enabled him to suffer and die IN YOUR PLACE.

We will likely spend the whole of eternity coming to a greater understanding of what Christ achieved for us on Calvary!

He freely offers the incredible gift of salvation to anyone who hears and believes the gospel. If you reject the gift, then you must pay your sin debt yourself. This will involve the death of your body, the corruption of your soul, and eternal alienation from God.

The great tragedy in the Christian church today is that so many believers have such a poor understanding of God's wrath. Sin must be judged and the debt paid in full. Strangely, these believers have much in common with the Babylonians. The Babylonians reject God's right to judge sin, while these confused believers reject God's capacity to judge sin. But He will judge! Born-again believers are relieved of the need to pay any of their sin debt because Jesus, our Savior, paid it all on our behalf. We will get what we do not deserve, resurrection of the body and eternal life with Christ. On the other hand, all who reject the gift of salvation will be required to settle their account with God themselves, but will find that they are unable to do so. Then they will get what they justly deserve.

The wrath to come, the awful events described in the Book of Revelation, is the righteous judgment of a righteous God. The wolves in the church who are teaching that the future is bright have rejected the plain Word of God. These sweet-smiling apostates are doing more harm to the church from within than many Babylonians are doing from without.

10. To those who believe in 'Evolution'

The 'theory' of evolution is never taught as a theory but as an established scientific fact, which it is not. It is, in reality, a cynical intellectual con-game developed by people who despise the LORD God of all Creation. The Babylonians have funded this con and promoted to high positions in academia cynical imposters like themselves who are more than happy to play the game. It is virtually impossible for a legitimate scientist to criticize the pseudo-science of evolution because he will be punished and isolated by his peers for doing so.

Most of its proponents "believe" in evolution because the alternative is intensely repugnant to them. They reject utterly the idea that God created the world and its staggering variety of life. So, no matter how dishonest, duplicitous, illogical and nonsensical the 'science' of evolution is shown to be, they continue to "believe" in it. Many of its chief architects are liars because they have the intelligence and understanding to know that their 'proofs' are nothing but fairy tales, but they simply refuse to concede that a wonderful Creator made all life on earth.

The reality is that all living organisms are continually deteriorating, a condition which real scientists call genetic entropy. This will result one day in mutational meltdown. For every 'good' mutation (if there were any) there must exist millions of non-beneficial mutations, most of which are deleterious to some degree. The most dangerous ones are non-fatal since they will be transmitted to the next generation. It is estimated that every person alive today possesses a genome that carries at least 100 deleterious genetic mutations from his parents, and that his own children will inherit most of these, along with a 100 more from today's generation (i.e. from you). Natural selection may filter out a very small number of these mutations, but most get transmitted to the next generation. The human race is undergoing a progressive and irreversible process of genetic decay. This is true of every species on earth. Our ancestors a thousand years ago were genetically healthier than we are today. The reality is that the gene pool of every organism on earth is being slowly corrupted, that this corruption is cumulative, and that one day it will become so infected with faulty genetic information that it will cease to reproduce and become extinct.

That, dear reader, is science.

11. To all who confuse "nice" with "holy"

Consider this: The Antichrist, when he comes, will very likely be the gentlest, sweetest, most knowledgeable and most caring individual our modern world has ever seen. This fits well with Satan's plan because "nice" has become the new "holy." What are the people like in your church? one may ask. "They're all really nice." And how many are holy? Ah, there's the rub. Everybody wants to be liked and so everybody tries to be "nice." But this is not what Christ asked of us. "If ye love me, keep my commandments." (John 14:15). We were never commanded to be "nice", but we were commanded to be holy: "Because it is written, Be ye holy; for I am holy." (1 Peter 1:16). Christ said, "Be ye therefore perfect, even as your Father which is in heaven is perfect." (Matthew 5:48). But "nice" is neither perfect nor holy.

Through their friendship with the world, many Christians have fallen into this trap. *Nice* is the new *holy*. Most professing Christians today are eager to be nice and to be seen as nice. Nice, nice, nice. But how many truly strive to be holy? Do you know any?

Nice people find it very hard to condemn evil, to correct doctrinal errors, to discipline their kids, to expose lies, to challenge hypocrisy, to step away from the crowd, to take a stand on a matter of principle, to ignore popular culture, to warn against sin, to face unfair accusations...and much else besides. The coming one-world church will be full of nice people.

12. To those who have lost hope

A born-again Christian walks in the certainty of God's promises. He knows that the LORD will do everything that He said He will do. This is why it is so important take God at His word, to read the Bible as a literal statement of God's intentions. He said He will send Christ in the End Time to save the nation of Israel, and that's exactly what He'll do. Replacement Theology, which teaches that the church replaced Israel in all of God's promises, is one of Satan's greatest lies. And why do so many believe it? Because they do not take God at His word. Instead they 'spiritualize' or 'allegorize' parts of the Bible and take what is plainly stated as meaning something entirely different. Many professing Christians today have lost hope – and struggle on in a state of despondency – because they have failed to take God at His word; they have neglected to read the Bible as a literal record of everything that our wonderful Creator wants us to know. Once we allegorize any part of it, we immediately dilute the truth and power of even those parts that we take literally.

Every true Christian should walk daily in the joy of his salvation. And to do this he must read God's holy Word as literal truth. This is why Satan has gone to such lengths to produce multiple 'translations' of the Bible. The more he dilutes the power of God's Word, the more he erodes the hope that is in us. For English readers, the only sound translation of the Bible, the only one that carries the real power of His Word, is the old King James Bible. Please get it and read it! Learn the joy of filling your heart, mind and soul daily with its wonderful counsel.

Section 22

EPILOGUE

In closing it is only fitting that we should note the ultimate destiny of Nimrod.

Since Paternoster Square is designed to celebrate and proclaim the "thou art father" theme, and contains the Venus or Morning Star column, a shrine to Lucifer, we can expect the square to also honor in some manner his long-awaited human embodiment, Nimrod. The Babylonians have done this via a large bronze statue of their man-god in the guise of a shepherd guiding his sheep. This stands just yards from the column itself, indicating that he is the person to whom the entire tableau refers:



The Babylonians try to portray Nimrod as the true shepherd. Just as Christ is the Good Shepherd, so Satan must present his "son" as a shepherd also. Remember, the Antichrist does not just oppose Christ, but tries to take his place.

The LORD, however, warns us of the true nature of this false End Time "shepherd" –

"And the LORD said unto me, Take unto thee yet the instruments of a foolish shepherd. For, lo, I will raise up a shepherd in the land, which shall not visit those that be cut off, neither shall seek the young one, nor heal that that is broken, nor feed that that standeth still: but he shall eat the flesh of the fat, and tear their claws in pieces. Woe to the idol shepherd that leaveth the flock! the sword shall be upon his arm, and upon his right eye: his arm shall be clean dried up, and his right eye shall be utterly darkened."

– Zechariah 11:15-17

He will neither heal nor protect nor guide the flock, but will instead tear them to pieces. This is likely the aspect of the Biblical account that is most unnerving to the Babylonians. What if Helios-Horus is simply using them to gain a foothold on earth, to incarnate in human form and then take control of the human race? What if he intends at some point to turn on *them* and tear *them* to pieces!

After Christ returns in glory and kills the Antichrist, this truly wicked individual will be cast temporarily into Hades, along with the kings and princes of the earth, before being consigned to the Lake of Fire. The Book of Isaiah gives a chilling description of this dramatic moment in human history:

"Hell from beneath is moved for thee to meet thee at thy coming: it stirreth up the dead for thee, even all the chief ones of the earth; it hath raised up from their thrones all the kings of the nations. All they shall speak and say unto thee, Art thou also become weak as we? art thou become like unto us? Thy pomp is brought down to the grave, and the noise of thy viols: the worm is spread under thee, and the worms cover thee. How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations!" – Isaiah 14:9-12

The "son of the morning," the false Morning Star, is cut down to the ground! And the mighty men of history, who had served him down the centuries, will gaze upon him in the utmost astonishment and say, "Art thou become like unto us?"

Praise the LORD! Praise Him for His mercy, praise Him for His mighty acts, praise Him for his excellent greatness. Praise His righteousness and His holiness! Let everything that hath breath praise the LORD!

by
Jeremy James
Ireland
June 12, 2014

Website
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Recommended Reading

Paul Benware	<i>Understanding End Times Prophecy</i>
Cathy Burns	<i>Masonic and Occult Symbols Illustrated</i>
David Cloud	<i>The Future According to the Bible</i>
David Cloud	<i>Israel: Past, Present, and Future</i>
Alexander Hislop	<i>The Two Babylons</i>
Dave Hunt	<i>A Cup of Trembling</i>
Dave Hunt	<i>Occult Invasion</i>
H A Ironside	<i>Expository Commentary on the Book of Revelation</i>
H A Ironside	<i>Great Words of the Gospel – free e-book</i>
Henry Morris	<i>The Long War Against God</i>
John Sanford	<i>Genetic Entropy and the Mystery of the Genome</i>
Renald Showers	<i>What On Earth is God Doing?</i>

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APPENDIX A

Arrow *Asherim* in Nimrod's Bow

This table is supplied as evidence that the *Asherim* listed were distributed very evenly across the target area, by reference to the column at Seven Dials, and that this must have happened by design. Note the small increment added to each successive heading (compass direction).

	<i>Asherim</i>	Heading	OS Co-ordinates
1	St Lawrence Jewry	85.79	TQ 32449 81321
2	Dutch Church Austin Friars	86.09	TQ 32930 81353
3	St Ethelburga's Bishopsgate	86.35	TQ 33180 81366
4	St Dunstons Stepney [tower]	86.65	TQ 35961 81584
5	St Vedast Foster Lane	86.76	TQ 32196 81262
6	Paternoster Square Column	87.02	TQ 31979 81237
7	St Margaret Lothbury	87.47	TQ 32707 81269
8	Totem Pole, St Botolph Street	87.76	TQ 33698 81323
9	St Helens Undershaft	87.98	TQ 33193 81282
10	St Dunstan-in-the-West [tower]	88.06	TQ 31234 81155
11	St Paul's Column	88.43	TQ 32097 81194
12	St Martin Ludgate	89.03	TQ 31801 81159
	St Paul's Cathedral [N spire]	"	TQ 31974 81161
13	St Botolph's Aldgate	89.64	TQ 33591 81200
14	St Mary-le-Bow	89.68	TQ 32385 81167
15	St Andrews Undershaft [tower]	90.03	TQ 33242 81167
16	St Bride's Fleet Street	90.12	TQ 31540 81133
17	Temple Bar Memorial, Fleet Street	90.38	TQ 31112 81106
18	London War Memorial, Royal Exchange	90.59	TQ 32769 81132
19	St Katharine Cree	90.71	TQ 33386 81131
	St Paul's Cathedral [S spire]	90.81	TQ 31980 81120
20	St Augustine Watling Street	90.93	TQ 32152 81112
21	Greathead Memorial, Cornhill	91.01	TQ 32776 81112
22	St Peter-upon-Cornhill	91.17	TQ 33002 81111
	Obelisk, Salisbury Square	"	TQ 31500 81096
23	St Michael Cornhill [tower]	91.25	TQ 32945 81106
24	St Anne's Limehouse	91.96	TQ 36771 81030
25	George Green Monument, East India Dock	92.19	TQ 37909 80991
26	St Mary Woolnoth [N tower]	92.20	TQ 32768 81061
27	St Mary Woolnoth [S tower]	92.37	TQ 32765 81056

28	All Saints Poplar	92.54	TQ 38062 80942
	St Lawrence Fountain, Carter Lane	"	TQ 32128 81050
29	St Stephen Walbrook	92.64	TQ 32636 81041
30	War Memorial, St James Gardens Limehouse	92.96	TQ 36004 80934
31	St Mary's Cable Street	93.07	TQ 35383 80941
	St Edmund King & Martyr	"	TQ 32894 81011
	St Mary Aldermary [tower]	"	TQ 32394 81032
32	St Matthias Poplar	93.47	TQ 37761 80823
33	Temple Column	94.07	TQ 31234 81036
34	St Clement Danes	94.79	TQ 30962 81033
	St Mary Abchurch	"	TQ 32753 80938
35	Monument Edward VII Park Poplar	94.82	TQ 35529 80767
36	St George-in-the-East [NE spire]	94.92	TQ 34747 80809
37	St George-in-the-East [NW spire]	94.98	TQ 34734 80806
38	St Nicholas Cole Abbey	95.02	TQ 32153 80969
39	St George-in-the-East [main spire]	95.11	TQ 34726 80790
40	St George-in-the-East [SE spire]	95.15	TQ 34753 80785
41	St George-in-the-East [SW spire]	95.22	TQ 34740 80782
42	St Paul's Shadwell	95.30	TQ 35269 80739
	St Andrew-by-the-Wardrobe	"	TQ 31844 80975
43	St Clements Eastcheap [tower]	95.59	TQ 32857 80896
44	St Paul's Dock Street	95.64	TQ 34169 80793
45	St Olave's Hart Street	95.74	TQ 33370 80853
46	St Margaret Pattens	96.05	TQ 33128 80850
	Gladstone Monument, Strand	"	TQ 30936 81023
47	Seven Ages of Man [totem pole]	96.60	TQ 31879 80927
48	St Michael Paternoster Royal	96.80	TQ 32483 80865
	St Benet's Guild Church	"	TQ 31993 80914
49	St Mary Somerset [tower]	97.23	TQ 32165 80881
50	St James Garlickhythe	97.30	TQ 32372 80859
51	St Mary-at-Hill [tower]	97.69	TQ 33073 80766
52	Fire of London Monument	98.02	TQ 32927 80762
53	St Dunstan-in-the-East	98.34	TQ 33153 80721
54	All Hallows-by-the-Tower	98.51	TQ 33375 80691

Asherim in the London Solar Wheels

Examples of Solar Wheels, where pairs of *Asherim* 'orbit' large Obelisks and where the radius of both circles (centered on (i) the Obelisk and (ii) the circumference of the Obelisk circle) is 3,111ft in all cases.

OBELISK	Circumference Point (radius = 3,111ft)	ASHERIM PAIR (3,111ft from Point)	Location
Cleopatra's Needle TQ 30545 80517	TQ 31496 80558	St Sepulchre, Holborn	TQ 31759 81469
		Christ Church, Greyfriars	TQ 31981 81374
	TQ 31363 81001	St John's, Waterloo	TQ 31119 80084
		Freemasons' Hall, Gt Queen Street	TQ 30441 81234
	TQ 29668 80149	St Matthew's, Westminster	TQ 29846 79217
		Victoria Tower, Westminster	TQ 30216 79374
	TQ 29763 79977	George II Monument, Golden Sq.	TQ 29363 80837
		St Anne's, Soho	TQ 29700 80924
Chilianwallah Memorial TQ 28167 77927	TQ 29083 78181	Westminster Cathedral	TQ 29244 79115
		St Michael's, Chester Square	TQ 28433 78872
	TQ 28707 78707	St Saviour's, Pimlico	TQ 29549 78264
		Westminster Chapel	TQ 29333 79421
	TQ 28244 78873	St Gabriel's, Pimlico	TQ 29060 78384
		Wellington Arch, Green Park	TQ 28444 79800
	TQ 27750 78780	St Peter's, Eaton Square	TQ 28562 79275
		St Paul's, Knightsbridge	TQ 28090 79666
Speke Monument TQ 26458 80470	TQ 27409 80465	Fountain, Bryanston Square	TQ 27733 81357
		All Saints, Knightsbridge	TQ 27167 79546
	TQ 26761 79570	St Columba's, Knightsbridge	TQ 27605 79132
		William III, Kensington Gardens	TQ 25900 79970
	TQ 25516 80348	Meath Memorial, Lancaster Gate	TQ 26392 80718
		St Sarkis, Kensington	TQ 25482 79398
	TQ 25508 80508	Holland Monument, Holland Park	TQ 24788 79888
		St Stephen's, Westbourne Grove	TQ 25427 81452

OBELISK	Circumference Point (radius = 3,111ft)	ASHERIM PAIR (3,111ft from Point)	Location
St George Bloomsbury (a) TQ 30199 81529	TQ 30575 82400	St James's, Clerkenwell	TQ 31507 82212
		War Memorial, Euston	TQ 29641 82579
	TQ 29633 82292	Duke of Kent, Park Crescent	TQ 28705 82084
		Lister Monument, Portland Pl.	TQ 28720 82027
	TQ 29343 81117	Sikorski Monument, Portland Pl.	TQ 28766 81873
		Curzon, Carlton House Terrace	TQ 29652 80220
	TQ 31107 81814	St Mary-le-Strand	TQ 30765 80929
		St Martin Ludgate	TQ 31801 81165
St Luke's Shoreditch (a) TQ 32307 82417	TQ 32513 83341	St Mary's, Islington	TQ 31726 83876
		St Stephen's, Islington	TQ 32067 84179
	TQ 33024 81793	St Leonard's, Shoreditch	TQ 33465 82634
		St Margaret Pattens	TQ 33128 80848
	TQ 32794 81600	Drinking Fountain, Shoreditch	TQ 33022 82523
		Christ Church, Spitalfields	TQ 33728 81780
	TQ 32697 81551	St Botolph Aldgate	TQ 33582 81204
		St Benet's Guild Church	TQ 31994 80912
St George's Circus TQ 31652 79454	TQ 31538 80396	Column, Paternoster Square	TQ 31975 81241
		St James Garlickhythe	TQ 32369 80857
	TQ 31656 80403	Gladstone Monument, The Strand	TQ 30935 81022
		St Michael Paternoster Royal	TQ 32487 80866
	TQ 31671 80403	St Clement Danes	TQ 30966 81039
		St Mary Aldermary	TQ 32389 81026
	TQ 31847 80383	St Vedast, Foster Place	TQ 32197 81267
		St Mary-le-Bow	TQ 32388 81164

OBELISK	Circumference Point (radius = 3,111ft)	Asherim Pair (3,111ft from Point)	Location
Salisbury Square TQ 31499 81098	TQ 31993 81910	St Andrew-by-the-Wardrobe	TQ 31844 80973
		St Margaret Lothbury	TQ 32701 81276
	TQ 32107 81828	St Mary Somerset	TQ 32161 80881
		St Stephen Walbrook	TQ 32636 81039
	TQ 32217 81721	St Mary Abchurch	TQ 32749 80935
		St Michael Cornhill	TQ 32939 81102
	TQ 31444 82045	St Giles Cripplegate	TQ 32332 81709
		St Martin Ludgate (b)	TQ 31801 81165
Lambeth Bridge SW TQ 30268 78957	TQ 29325 79084	Buxton Memorial, Westminster	TQ 30276 79129
		Clive Monument, Whitehall	TQ 29936 79811
	TQ 29409 79366	Women of World War 2, Whitehall	TQ 30153 79957
		Fountain, Horse Guards Parade	TQ 29946 80150
	TQ 29680 79704	Eros, Piccadilly	TQ 29559 80646
		Eleanor Cross, The Strand	TQ 30202 80499
	TQ 31086 78472	St Mark's, Camberwell	TQ 31191 77528
		Christ Church & Upton Chapel	TQ 31154 79419

- (a) The obelisk in this instance is perched on top of the church steeple.
(b) St Martin Ludgate would appear to participate in two sun wheels.

Note: Many more examples could be given, both for the obelisks listed above and for several other obelisks on the Grid. Very likely the Babylonian code requires that, ideally, every *Asherah* should be located on a sun wheel.

APPENDIX C

Asherim in the London Obelisk Grid

	OBELISK	Number of church connections in 'Red Box'	<i>Asherim</i> concerned [see table]	Number of church connections in total [see table]
1	Beaufort House EC3 (N)	5	48, 71, 80a, 80b, 97	6
2	<i>Bellot</i> , Greenwich	3	8, 22, 99	7
3	Bevington Street SE16	1	13	2
4	Bounds Green Road	2	26, 76	3
5	<i>Charles Wesley</i> , Marylebone	1	78	1
6	<i>Chilianwalla</i> , Chelsea	2	14, 46	3
7	Chingford	1	60	2
8	Chiswick House (S)	2	59, 68	2
9	Chiswick Temple	3	33, 77, 95	3
10	Cleopatra's Needle	1	20	1
11	Clissold Park	3	3, 19, 66	4
12	Dovehouse Garden, Chelsea	3	17, 23, 66	4
13	<i>Fairbairn</i> , Barnes	1	25	1
14	Finsbury Circus	1	81	1
15	Grand Depot Road SE18	35	6, 32, 36, 37, 39, 41, 42, 44, 45, 52, 53, 54, 55, 56, 57, 58, 63, 64, 65, 69, 70, 83, 84, 85, 86, 87, 88, 89a, 89b, 90, 91, 92, 93, 94, 103	42
16	Hampstead Heath	3	5, 31, 77	5
17	High Road Leytonstone	1	22	3
18	High Road Woodford Green	2	6, 10	2
19	Horse Guards Parade	1	78	4
20	<i>Katyn</i> Memorial	2	76, 79	2
21	Lambeth Bridge NW	6	4, 8, 24, 49, 51b, 100	8
22	Lambeth Bridge NE	3	8, 29, 51b	6
23	Lambeth Bridge SW	5	13, 29, 46, 50, 71	10
24	Lambeth Bridge SE	6	4, 24, 40, 50, 61, 100	10

	OBELISK	Number of church connections in Moon Box	<i>Asherim</i> concerned [see table]	Number of church connections in total.
25	Lewisham	1	26	3
26	Lewisham Way	2	27, 101	6
27	Millennium Dome	4	73, 74, 98, 99	5
28	Monkwell Square EC2	1	28	1
29	<i>New Zealand</i> , Greenwich	8	2, 3, 16, 27, 30, 35, 43, 47	13
30	Norwood	2	8, 12	2
31	Nunhead Cemetery	3	21, 67, 74	5
32	Old Deer Park Richmond (N)	1	98	2
33	Old Deer Park Richmond (S)	1	7	2
34	Paddington Gardens	1	19	3
35	Pageant Crescent SE16	1	25	2
36	<i>Paine</i> , Islington	5	18, 20, 28, 31, 61	5
37	Pole Hill	1	75	1
38	Putney Heath	1	79	3
39	Salisbury Square EC4	5	1, 15, 72, 81, 102	6
40	Sextant Avenue E14 (N)	6	16, 34, 43, 62, 73, 101	7
41	Sextant Avenue E14 (S)	6	2, 8, 21, 29, 30, 35	6
42	<i>Speke</i> , Kensington Gardens	4	15, 34, 38, 48	4
43	Spitalfields	4	14, 17, 80a, 80b	4
44	Star & Garter Home (E)	2	10, 60	2
45	Star & Garter Home (W)	1	9	1
46	Stonebridge Common E8	4	1, 5, 18, 40	5
47	Stratford	6	8, 11, 29, 47, 62, 82	6
48	St George's Circus	1	72	1
49	St John's Wood	3	38, 49, 51a	3
50	St Mary's Bermondsey	2	51a, 97	2

	OBELISK	Number of church connections in Moon Box	<i>Asherim</i> concerned [see table]	Number of church connections in total.
51	<i>Thompson, Greenwich</i>	4	11, 23, 67, 96	5
52	Trent Park	1	75	1
53	Turnham Green	3	33, 59, 95	3
54	Victoria Park	1	102	1
55	West Green Road	3	12, 82, 96	3
56	Wimbledon Common	1	9	1
57	Woolwich Common	36	7, 32, 36, 37, 39, 41, 42, 44, 45, 52, 53, 54, 55, 56, 57, 58, 63, 64, 65, 68, 69, 70, 83, 84, 85, 86, 87, 88, 89a, 89b, 90, 91, 92, 93, 94, 103	42
	TOTALS	218		288

**Church *Asherim* in the Obelisk Grid
lying *inside* the 'Red Box'**

SPIRES				
	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
1	Christ Church Spitalfields			TQ 33728 81780
		Stonebridge Common E8	7,605 ft	TQ 33618 84097
		Salisbury Square EC4	7,626 ft	TQ 31499 81098
2	St James Garlickhythe			TQ 32369 80856
		Sextant Avenue E14 (S)	21,764 ft	TQ 38721 78881
		<i>New Zealand, Greenwich</i>	21,776 ft	TQ 38336 77915
3	All Hallows-by-the-Tower			TQ 33368 80684
		Clissold Park	18,629 ft	TQ 32539 86304
		<i>New Zealand, Greenwich</i>	18,616 ft	TQ 38336 77915
4	St Clement Danes			TQ 30966 81040
		Lambeth Bridge (NW)	7,072 ft	TQ 30272 78996
		Lambeth Bridge (SE)	7,057 ft	TQ 30520 78934

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
5	St Peter, Vere Street			TQ 28650 81236
		Stonebridge Common E8	18,764 ft	TQ 33618 84097
		Hampstead Heath	18,786 ft	TQ 26275 86451
6	All Souls Langham Place			TQ 28930 81535
		High Road Woodford Green	48,303 ft	TQ 39946 91345
		Grand Depot Road SE18	48,289 ft	TQ 43299 78156
7	St Anne's Soho			TQ 29700 80924
		Richmond, Old Deer Park (S)	45,359 ft	TQ 17190 74958
		Woolwich Common	45,346 ft	TQ 43233 77927
8	St Mary le Strand			TQ 30765 80929
	1 st pair	Lambeth Bridge (NW)	6,538 ft	TQ 30272 78996
		Lambeth Bridge (NE)	6,526 ft	TQ 30523 78953
	2 nd pair	Stratford	28,917 ft	TQ 38912 84353
		Norwood	28,937 ft	TQ 31915 72181
	3 rd pair	<i>Bellot</i> , Greenwich	26,888 ft	TQ 38428 77962
		Sextant Avenue E14 (S)	26,876 ft	TQ 38721 78881
9	St Mary Magdalene Paddington			TQ 25750 81936
		Wimbledon Common	35,903 ft	TQ 23688 71183
		Star & Garter Home (W)	35,907 ft	TQ 18433 73773
10	St Mark's, Regents Park			TQ 28240 83711
		Star & Garter Home (E)	45,746 ft	TQ 18446 73757
		High Road Woodford Green	45,737 ft	TQ 39946 91345
11	St Mary's Paddington Green			TQ 26698 81750
		Stratford	40,855 ft	TQ 38912 84353
		<i>Thompson</i> , Greenwich	40,873 ft	TQ 38522 77723
12	St James's Sussex Gardens			TQ 26645 80937
		West Green Road	33,478 ft	TQ 32583 89252
		Norwood	33,493 ft	TQ 31915 72181
13	Christ Church Greyfriars			TQ 31982 81373
		Lambeth Bridge (SW)	9,704 ft	TQ 30268 78957
		Bevington Street SE16	9,697 ft	TQ 34452 79740
14	St Giles-in-the-Fields			TQ 29949 81259
		Spitalfields	12,393 ft	TQ 33707 81736
		<i>Chilianwalla</i> , Chelsea	12,384 ft	TQ 28167 77927

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
15	St George Hanover Square			TQ 28961 80924
		<i>Speke</i> , Kensington Gardens	8,322 ft	TQ 26458 80469
		Salisbury Square EC4	8,322 ft	TQ 31499 81098
16	St Bride's Fleet Street			TQ 31541 81127
		<i>New Zealand</i> , Greenwich	24,596 ft	TQ 38336 77915
		Sextant Avenue E14 (N)	24,606 ft	TQ 38720 78888
17	St Martin-in-the-Fields			TQ 30086 80541
		Dovehouse Garden, Chelsea	12,459 ft	TQ 27169 78097
		Spitalfields	12,472 ft	TQ 33707 81736
18	St Botolph's Aldgate			TQ 33582 81203
		<i>Paine</i> , Islington	9,499 ft	TQ 31486 83208
		Stonebridge Common E8	9,488 ft	TQ 33618 84097
19	St Helen's Undershaft			TQ 33186 81281
		Paddington Gardens	16,588 ft	TQ 28145 81824
		Clissold Park	16,608 ft	TQ 32540 86304
20	St Margaret Lothbury			TQ 32700 81276
		<i>Paine</i> , Islington	7,480 ft	TQ 31486 83208
		Cleopatra's Needle	7,476 ft	TQ 30545 80517
21	All Hallows-on-the-Wall			TQ 33008 81491
		Nunhead	20,587 ft	TQ 35335 75659
		Sextant Avenue E14 (S)	20,552 ft	TQ 38721 78881
22	St Leonard's Shoreditch			TQ 33465 82634
		High Road Leytonstone	22,330 ft	TQ 39237 86271
		<i>Belloc</i> , Greenwich	22,323 ft	TQ 38428 77962
23	St John's Hoxton			TQ 33014 83031
		<i>Thompson</i> , Greenwich	25,058 ft	TQ 38522 77723
		Dovehouse Garden, Chelsea	25,043 ft	TQ 27169 78097
24	St Mary's Islington			TQ 31726 83876
		Lambeth Bridge (NW)	16,693 ft	TQ 30272 78996
		Lambeth Bridge (SE)	16,679 ft	TQ 30520 78934
25	St James Piccadilly			TQ 29394 80497
		<i>Fairbairn</i> , Barnes	23,073 ft	TQ 23238 77060
		Pageant Crescent SE16	23,061 ft	TQ 36444 80479

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
26	St Giles Cripplegate			TQ 32331 81709
		Lewisham	30,341 ft	TQ 38358 74677
		Bounds Green Road	30,372 ft	TQ 30563 90800
27	St Clement King's Square			TQ 32041 82695
		<i>New Zealand</i> , Greenwich	25,883 ft	TQ 38336 77915
		Lewisham Way	25,856 ft	TQ 36936 76506
28	St James Clerkenwell			TQ 31507 82212
		Monkwell Square EC2	3,294 ft	TQ 32322 81622
		<i>Paine</i> , Islington	3,264 ft	TQ 31486 83208
29	St George Martyr Bloomsbury			TQ 30354 81911
	1 st pair	Lambeth Bridge (SW)	9,690 ft	TQ 30268 78957
		Lambeth Bridge (NE)	9,716 ft	TQ 30523 78953
	2 nd pair	Sextant Avenue E14 (S)	29,115 ft	TQ 38721 78881
		Stratford	29,115 ft	TQ 38912 84353
30	Holy Trinity Marylebone			TQ 28869 82223
		Sextant Avenue E14 (S)	34,039 ft	TQ 38721 78881
		<i>New Zealand</i> , Greenwich	34,042 ft	TQ 38336 77915
31	Spire House, Lancaster Gate			TQ 26362 80798
		<i>Paine</i> , Islington	18,528 ft	TQ 31486 83208
		Hampstead Heath	18,542 ft	TQ 26275 86451
32	St Stephen Walbrook			TQ 32635 81039
		Woolwich Common	36,136 ft	TQ 43233 77927
		Grand Depot Road SE18	36,139 ft	TQ 43299 78156
33	St Edmund King & Martyr			TQ 32888 81013
		Turnham Green	40,872 ft	TQ 20658 78462
		Chiswick Temple	40,897 ft	TQ 20866 77589
34	St Mary Abchurch			TQ 32749 80935
		<i>Speke</i> , Kensington Gardens	20,636 ft	TQ 26458 80469
		Sextant Avenue E14 (N)	20,652 ft	TQ 38720 78888
35	St Magnus Martyr			TQ 32896 80670
		Sextant Avenue E14 (S)	19,935 ft	TQ 38721 78881
		<i>New Zealand</i> , Greenwich	19,960 ft	TQ 38336 77915

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
36	St Dunstan-in-the-East			TQ 33149 80720
		Woolwich Common	34,235 ft	TQ 43233 77927
		Grand Depot Road SE18	34,248 ft	TQ 43299 78156
37	St Olave Hart Street			TQ 33361 80846
		Woolwich Common	33,685 ft	TQ 43233 77927
		Grand Depot Road SE18	33,683 ft	TQ 43299 78156
38	St Botolph Bishopsgate			TQ 33218 81498
		<i>Speke</i> , Kensington Gardens	22,398 ft	TQ 26458 80469
		St John's Wood	22,368 ft	TQ 26542 83018
39	Dutch Church, Austin Friars			TQ 32928 81360
		Woolwich Common	35,516 ft	TQ 43233 77927
		Grand Depot Road SE18	35,542 ft	TQ 43299 78156
40	St Anne & St Agnes			TQ 32178 81450
		Lambeth Bridge (SE)	9,875 ft	TQ 30520 78934
		Stonebridge Common E8	9,873 ft	TQ 33618 84097
41	St Botolph Aldersgate			TQ 32109 81500
		Woolwich Common	38,230 ft	TQ 43233 77927
		Grand Depot Road SE18	38,210 ft	TQ 43299 78156
42	St Martin Ludgate			TQ 31801 81166
		Woolwich Common	38,877 ft	TQ 43233 77927
		Grand Depot Road SE18	38,885 ft	TQ 43299 78156
43	St Benet's Guild Church			TQ 31994 80912
		Sextant Avenue E14 (N)	22,981 ft	TQ 38720 78888
		<i>New Zealand</i> , Greenwich	22,960 ft	TQ 38336 77915
44	St Nicholas Cole Abbey			TQ 32153 80962
		Woolwich Common	37,587 ft	TQ 43233 77927
		Grand Depot Road SE18	37,602 ft	TQ 43299 78156
45	St Michael Paternoster Royal			TQ 32487 80866
		Woolwich Common	36,449 ft	TQ 43233 77927
		Grand Depot Road SE18	36,464 ft	TQ 43299 78156
46	St Mary's, Bryanston Square			TQ 27628 81693
		<i>Chilianwalla</i> , Chelsea	12,477 ft	TQ 28167 77927
		Lambeth Bridge (SW)	12,454 ft	TQ 30268 78957

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
47	St Marylebone Parish Church			TQ 28278 82050
		Stratford	35,595 ft	TQ 38912 84353
		<i>New Zealand</i> , Greenwich	35,588 ft	TQ 38336 77915
48	St Pancras New Church			TQ 29804 82571
		<i>Speke</i> , Kensington Gardens	12,933 ft	TQ 26458 80469
		Beaufort House EC3 (N)	12,934 ft	TQ 33559 81334
49	King's Weigh House Church			TQ 28415 81011
		Lambeth Bridge (NW)	8,975 ft	TQ 30272 78996
		St John's Wood	8,995 ft	TQ 26542 83018
50	St Andrew's, Islington			TQ 30786 84143
		Lambeth Bridge (SW)	17,090 ft	TQ 30268 78957
		Lambeth Bridge (SE)	17,105 ft	TQ 30520 78934
51a	Church at Cloudesley Sq. (N)			TQ 31283 83759
		St John's Wood	15,697 ft	TQ 26542 83018
		At St Mary's Bermondsey	15,681 ft	TQ 33312 79427
51b	Church at Cloudesley Sq. (S)			TQ 31283 83742
		Lambeth Bridge (NW)	15,914 ft	TQ 30272 78996
		Lambeth Bridge (NE)	15,901 ft	TQ 30523 78953
52	St Margaret Pattens			TQ 33129 80847
		Woolwich Common	34,414 ft	TQ 43233 77927
		Grand Depot Road SE18	34,417 ft	TQ 43299 78156
53	St Peter-upon-Cornhill			TQ 32997 81107
		Woolwich Common	35,060 ft	TQ 43233 77927
		Grand Depot Road SE18	35,072 ft	TQ 43299 78156
54	St Katharine Cree			TQ 33387 81136
		Woolwich Common	33,863 ft	TQ 43233 77927
		Grand Depot Road SE18	33,887 ft	TQ 43299 78156
55	St Lawrence Jewry			TQ 32448 81328
		Woolwich Common	37,003 ft	TQ 43233 77927
		Grand Depot Road SE18	36,987 ft	TQ 43299 78156
56	St Mary-le-Bow			TQ 32383 81165
		Woolwich Common	37,047 ft	TQ 43233 77927
		Grand Depot Road SE18	37,043 ft	TQ 43299 78156

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
57	Temple Chapel			TQ 31226 81073
		Woolwich Common	40,607 ft	TQ 43233 77927
		Grand Depot Road SE18	40,631 ft	TQ 43299 78156
58	St Augustine Watling Street			TQ 32149 81111
		Woolwich Common	37,730 ft	TQ 43233 77927
		Grand Depot Road SE18	37,735 ft	TQ 43299 78156
59	St George Martyr, Southwark			TQ 32470 79770
		Chiswick House Obelisk (S)	38,885 ft	TQ 20829 77367
		Turnham Green	38,876 ft	TQ 20658 78462
60	St John's Waterloo			TQ 31119 80084
		Star & Garter Home (E)	46,355 ft	TQ 18446 73757
		Chingford	46,344 ft	TQ 37327 92789
61	Christ Church, Cosway Street			TQ 27317 81902
		<i>Paine</i> , Islington	14,291 ft	TQ 31486 83208
		Lambeth Bridge (SE)	14,302 ft	TQ 30520 78934
62	St Saviour's, Warwick Avenue			TQ 26068 82069
		Sextant Avenue E14 (N)	42,681 ft	TQ 38720 78888
		Stratford	42,676 ft	TQ 38912 84353
63	St Augustine's, Kilburn			TQ 25508 83131
		Woolwich Common	60,443 ft	TQ 43233 77927
		Grand Depot Road SE18	60,440 ft	TQ 43299 78156
64	St Mark's, St Johns Wood			TQ 26162 83020
		Woolwich Common	58,287 ft	TQ 43233 77927
		Grand Depot Road SE18	58,281 ft	TQ 43299 78156
65	St John's, St Johns Wood			TQ 27154 82877
		Woolwich Common	55,048 ft	TQ 43233 77927
		Grand Depot Road SE18	55,035 ft	TQ 43299 78156
66	St George's, Marylebone			TQ 28817 82881
		Dovehouse Garden, Chelsea	16,588 ft	TQ 27169 78097
		Clissold Park	16,561 ft	TQ 32539 86304
67	St Stephen's, Islington			TQ 32067 84179
		<i>Thompson</i> , Greenwich	29,903 ft	TQ 38522 77723
		Nunhead	29,918 ft	TQ 35335 75659

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
68	St Peter's, Islington			TQ 31884 83519
		Woolwich Common	41,410 ft	TQ 43233 77927
		Chiswick House Obelisk (S)	41,406 ft	TQ 20829 77367
69	All Saints, Margaret Street			TQ 29215 81455
		Woolwich Common	47,295 ft	TQ 43233 77927
		Grand Depot Road SE18	47,324 ft	TQ 43299 78156
70	St George Bloomsbury			TQ 30200 81529
		Woolwich Common	44,240 ft	TQ 43233 77927
		Grand Depot Road SE18	44,251 ft	TQ 43299 78156
71	All Saints, Camden			TQ 29231 83842
		Beaufort House EC3 (N)	16,373 ft	TQ 33559 81334
		Lambeth Bridge (SW)	16,375 ft	TQ 30268 78957
72	St Mary Abbots			TQ 25625 79726
		Salisbury Square EC4	19,734 ft	TQ 31499 81098
		St George's Circus	19,737 ft	TQ 31652 79454
73	Holy Trinity Hoxton			TQ 32450 83066
		Sextant Avenue E14 (N)	24,666 ft	TQ 38720 78888
		Millennium Dome	24,640 ft	TQ 39283 79906
74	St Luke's, Shoreditch			TQ 32307 82415
		Millennium Dome	24,260 ft	TQ 39283 79906
		Nunhead	24,273 ft	TQ 35335 75659
75	Grosvenor Chapel, Mayfair			TQ 28387 80519
		Trent Park	57,493 ft	TQ 28554 98049
		Pole Hill	57,494 ft	TQ 38381 94942
76	Marylebone Methodist			TQ 28358 81386
		<i>Katyn</i> Memorial	31,705 ft	TQ 19069 78627
		Bounds Green Road	31,705 ft	TQ 30563 90800
77	St Matthew's, Bayswater			TQ 25625 80765
		Hampstead Heath	18,767 ft	TQ 26275 86451
		Chiswick Temple	18,727 ft	TQ 20866 77589
78	St James's, Islington			TQ 32173 83755
		<i>Charles Wesley</i> , Marylebone	13,900 ft	TQ 28317 81973
		Horse Guards Parade	13,883 ft	TQ 29946 80151

	Church Spire	Obelisk and Distance		OS co-ordinates (1 sq m)
79	St Pancras Old Church			TQ 29784 83439
		Katyn Memorial	38,437 ft	TQ 19069 78627
		Putney Heath	38,447 ft	TQ 23426 73578
80a	Danish Church (N)			TQ 28636 83282
		Beaufort House EC3 (N)	17,325 ft	TQ 33559 81334
		Spitalfields	17,344 ft	TQ 33707 81736
80b	Danish Church (S)			TQ 28638 83273
		Beaufort House EC3 (N)	17,307 ft	TQ 33559 81334
		Spitalfields	17,328 ft	TQ 33707 81736
81	St Vedast Foster Lane			TQ 32197 81267
		Salisbury Square EC4	2,350 ft	TQ 31499 81098
		Finsbury Circus	2,325 ft	TQ 32849 81548
TOWERS				
	Church Tower	Obelisk and Distance		OS co-ordinates (1 sq m)
82	St Margaret's, Westminster			TQ 30105 79561
		West Green Road	32,801 ft	TQ 32583 89252
		Stratford	32,816 ft	TQ 38912 84353
83	St Sepulchre, Holborn			TQ 31758 81468
		Grand Depot Road SE18	39,285 ft	TQ 43299 78156
		Woolwich Common	39,292 ft	TQ 43233 77927
84	St Dunstan-in-the-West			TQ 31234 81161
		Grand Depot Road SE18	40,677 ft	TQ 43299 78156
		Woolwich Common	40,660 ft	TQ 43233 77927
85	St Andrews-by-the-Wardrobe			TQ 31846 80975
		Grand Depot Road SE18	38,585 ft	TQ 43299 78156
		Woolwich Common	38,567 ft	TQ 43233 77927
86	St Alban, Wood Street			TQ 32339 81463
		Grand Depot Road SE18	37,454 ft	TQ 43299 78156
		Woolwich Common	37,476 ft	TQ 43233 77927
87	St Mary Somerset			TQ 32161 80881
		Grand Depot Road SE18	37,513 ft	TQ 43299 78156
		Woolwich Common	37,492 ft	TQ 43233 77927

	Church Tower	Obelisk and Distance		OS co-ordinates (1 sq m)
88	St Mary Aldermary			TQ 32390 81027
		Grand Depot Road SE18	36,908 ft	TQ 43299 78156
		Woolwich Common	36,900 ft	TQ 43233 77927
89a	St Mary Woolnoth (N)			TQ 32763 81057
		Grand Depot Road SE18	35,753 ft	TQ 43299 78156
		Woolwich Common	35,754 ft	TQ 43233 77927
89b	St Mary Woolnoth (S)			TQ 32760 81049
		Grand Depot Road SE18	35,757 ft	TQ 43299 78156
		Woolwich Common	35,757 ft	TQ 43233 77927
90	St Clement, Eastcheap			TQ 32855 80891
		Grand Depot Road SE18	35,320 ft	TQ 43299 78156
		Woolwich Common	35,315 ft	TQ 43233 77927
91	St Mary-at-Hill			TQ 33068 80765
		Grand Depot Road SE18	34,544 ft	TQ 43299 78156
		Woolwich Common	34,532 ft	TQ 43233 77927
92	St Michael's, Cornhill			TQ 32939 81103
		Grand Depot Road SE18	35,240 ft	TQ 43299 78156
		Woolwich Common	35,250 ft	TQ 43233 77927
93	St Andrew's, Holborn			TQ 31454 81522
		Grand Depot Road SE18	40,288 ft	TQ 43299 78156
		Woolwich Common	40,298 ft	TQ 43233 77927
94	St Andrew's Undershaft			TQ 33240 81172
		Grand Depot Road SE18	34,358 ft	TQ 43299 78156
		Woolwich Common	34,379 ft	TQ 43233 77927
95	All Saints, Ennismore Gardens			TQ 27167 79544
		Turnham Green	21,585 ft	TQ 20658 78462
		Chiswick Temple	21,585 ft	TQ 20866 77589
96	St Paul's Knightsbridge			TQ 28090 79667
		West Green Road	34,700 ft	TQ 32583 89252
		Thompson, Greenwich	34,715 ft	TQ 38522 77723
97	St Stephen's, Westbourne Park			TQ 25427 81452
		Beaufort House EC3 (N)	26,605 ft	TQ 33559 81334
		At St Mary's Bermondsey	26,632 ft	TQ 33312 79427

	Church Tower	Obelisk and Distance		OS co-ordinates (1 sq m)
98	St Mark's Marylebone			TQ 27303 81543
		Millennium Dome	39,550 ft	TQ 39283 79906
		Richmond, Old Deer Park (N)	39,527 ft	TQ 17175 74972
99	St Mary's, Eversholt Street			TQ 29468 83025
		Millennium Dome	33,697 ft	TQ 39283 79906
		<i>Belloc</i> , Greenwich	33,687 ft	TQ 38428 77962
100	St Mark's Myddelton Square			TQ 31271 82931
		Lambeth Bridge (NW)	13,309 ft	TQ 30272 78996
		Lambeth Bridge (SE)	13,336 ft	TQ 30520 78934
101	Holy Trinity, Hartland Road			TQ 28724 84432
		Sextant Avenue E14 (N)	37,413 ft	TQ 38720 78888
		Lewisham Way	37,387 ft	TQ 36936 76506
102	St Peter's De Beauvoir			TQ 33221 84182
		Victoria Park, Hackney	11,576 ft	TQ 36755 84377
		Salisbury Square EC4	11,578 ft	TQ 31499 81098
103	St Ethelburga's, Bishopsgate			TQ 33172 81362
		Grand Depot Road SE18	34,755 ft	TQ 43299 78156
		Woolwich Common	34,785 ft	TQ 43233 77927

Church *Asherim* in the Obelisk Grid lying *outside* the 'Red Box'

1	St Jude's Kensington			TQ 25906 78707
		St John's Wood	14,291 ft	TQ 26542 83018
		Lambeth Bridge (SW)	14,293 ft	TQ 30268 78957
2	St Mary The Boltons			TQ 26175 78254
		St Paul's Road, Brentford	27,506 ft	TQ 17791 77604
		Bevington Street SE16	27,510 ft	TQ 34452 79740
3	St Yeghiche, Cranley Gardens			TQ 26581 78287
		Nunhead	29,907 ft	TQ 35335 75659
		Stonebridge Common E8	29,882 ft	TQ 33618 84097
4	St Andrews Chelsea			TQ 26564 77807
		Horse Guards Parade	13,471 ft	TQ 29946 80151
		Lambeth Bridge (SE)	13,457 ft	TQ 30520 78934
5	St Barnabas Pimlico			TQ 28402 78453
		Hampstead Heath	27,139 ft	TQ 26275 86451
		Pageant Crescent SE16	27,133 ft	TQ 36444 80479

6	St Michael's Stockwell			TQ 30882 76445
		Paddington Gardens	19,785 ft	TQ 28145 81824
		Lewisham Way	19,804 ft	TQ 36936 76506
7	St James the Apostle, Lambeth			TQ 31807 76549
		Lewisham	22,292 ft	TQ 38358 74677
		<i>Thompson</i> , Greenwich	22,300 ft	TQ 38522 77723
8	St Simon's, Shepherds Bush			TQ 23647 79647
		Richmond, Old Deer Park (S)	26,127 ft	TQ 17190 74958
		Salisbury Square	26,123 ft	TQ 31499 81098
9	Rivercourt, Hammersmith			TQ 22547 78575
		Paddington Gardens	21,188 ft	TQ 28145 81824
		Richmond, Old Deer Park (N)	21,174 ft	TQ 17175 74972
10	St Luke's, Holloway			TQ 30333 85404
		Lambeth Bridge (NE)	21,163 ft	TQ 30523 78953
		Lambeth Bridge (SW)	21,143 ft	TQ 30268 78957
11	Christ Church, Highbury			TQ 31905 85453
		Lambeth Bridge (NW)	21,836 ft	TQ 30272 78996
		Lambeth Bridge (SE)	21,854 ft	TQ 30520 78934
12	St Luke's, Hackney			TQ 35326 84844
		Bounds Green Road	24,984 ft	TQ 30563 90800
		Lambeth Bridge (SE)	24,957 ft	TQ 30520 78934
13	Hamburg Lutheran, Hackney			TQ 34082 84882
		<i>New Zealand</i> , Greenwich	26,756 ft	TQ 38336 77915
		<i>Bellot</i> , Greenwich	26,781 ft	TQ 38428 77962
14	St Mark's, Dalston			TQ 33870 85146
		<i>New Zealand</i> , Greenwich	27,857 ft	TQ 38336 77915
		<i>Bellot</i> , Greenwich	27,884 ft	TQ 38428 77962
15	St Jude's & St Paul's, Islington			TQ 33212 85072
		<i>Chilianwalla</i> , Chelsea	28,658 ft	TQ 28167 77927
		Chingford	28,660 ft	TQ 37327 92789
16	St Anne's, Limehouse			TQ 36764 81034
		<i>New Zealand</i> , Greenwich	11,451 ft	TQ 38336 77915
		<i>Bellot</i> , Greenwich	11,453 ft	TQ 38428 77962
17	Chapel, Paddington Cemetery			TQ 24553 83795
		Woolwich Common	64,064 ft	TQ 43233 77927
		Grand Depot Road SE18	64,046 ft	TQ 43299 78156

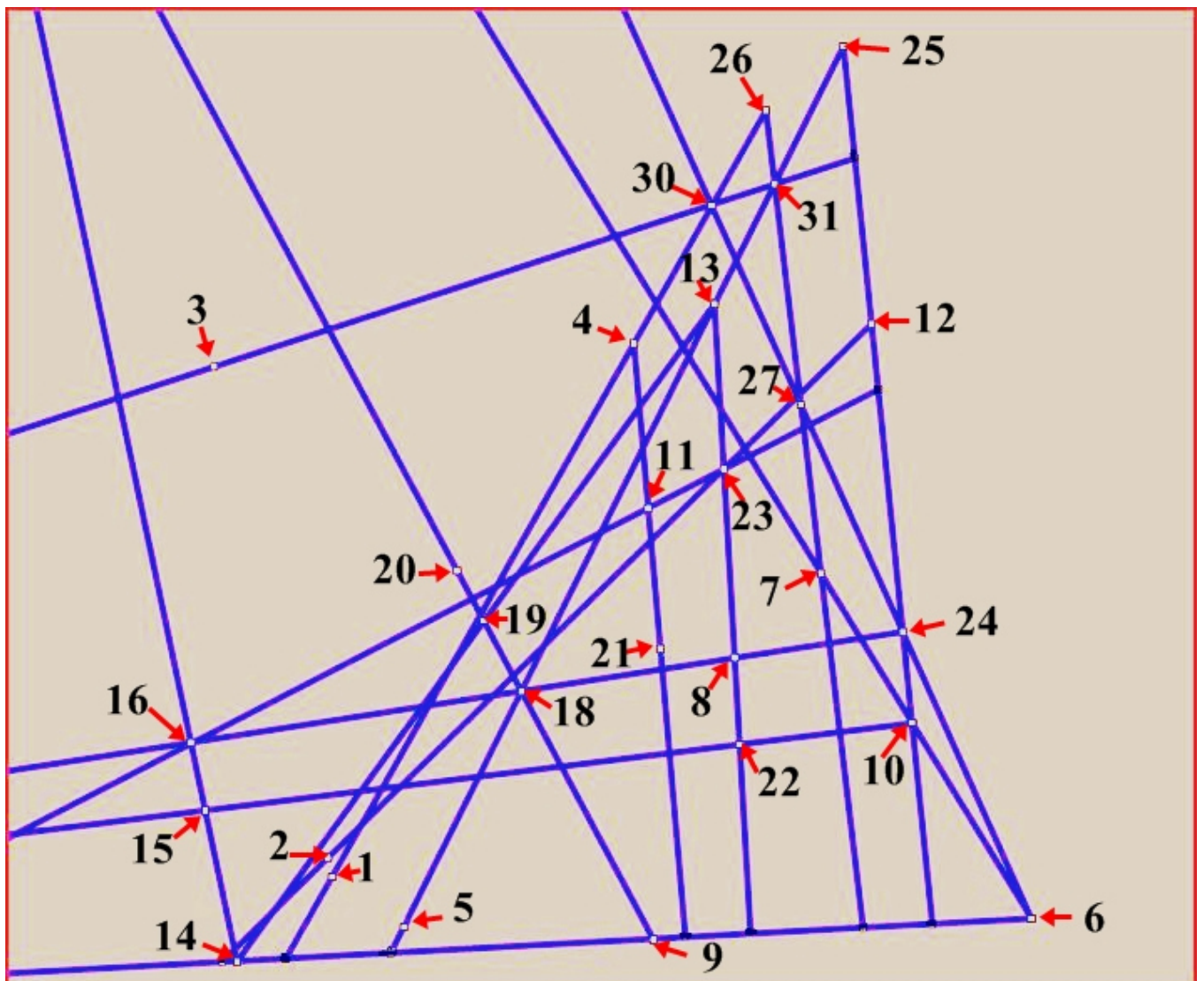
18	St Luke's, Kilburn Lane			TQ 24705 83058
		Woolwich Common	62,902 ft	TQ 43233 77927
		Grand Depot Road SE18	62,910 ft	TQ 43299 78156
19	Christ Church & Upton Chapel			TQ 31154 79419
		St Paul's Road, Brentford	44,113 ft	TQ 17791 77604
		Martin's Hill, Bromley	44,126 ft	TQ 39976 69242
20	St John-at-Jerusalem			TQ 35583 84183
		<i>New Zealand</i> , Greenwich	22,444 ft	TQ 38336 77915
		<i>Bellot</i> , Greenwich	22,427 ft	TQ 38428 77962
21	St John's, Bethnal Green			TQ 35010 82755
		Hampstead Heath	31,040 ft	TQ 26275 86451
		Grand Depot Road SE18	31,027 ft	TQ 43299 78156
22	St Mary's, Cable Street			TQ 35381 80944
		Horse Guards Parade	17,964 ft	TQ 29946 80151
		Lambeth Bridge (SW)	17,947 ft	TQ 30268 78957
23	St Paul's, Shadwell			TQ 35267 80744
		High Road Leytonstone	22,297 ft	TQ 39237 86271
		Lewisham	22,316 ft	TQ 38358 74677
24a	St George-in-the-East (main)			TQ 34726 80795
		Horse Guards Parade	15,777 ft	TQ 29946 80151
		Lambeth Bridge (SW)	15,777 ft	TQ 30268 78957
24b	St George-in-the-East (NW)			TQ 34729 80804
		Woolwich Common	29,375 ft	TQ 43233 77927
		Grand Depot Road SE18	29,345 ft	TQ 43299 78156
24c	St George-in-the-East (SW)			TQ 34734 80787
		Lambeth Bridge (SW)	15,791 ft	TQ 30268 78957
		Lewisham Way	15,780 ft	TQ 36936 76506
24d	St George-in-the-East (NE)			TQ 34747 80808
		<i>New Zealand</i> , Greenwich	15,095 ft	TQ 38336 77915
		Lambeth Bridge (NE)	15,095 ft	TQ 30523 78953
24e	St George-in-the-East (SE)			TQ 34752 80792
		Millennium Dome	15,103 ft	TQ 39283 79906
		Lambeth Bridge (NE)	15,088 ft	TQ 30523 78953
25	St Mary's, Dock Street			TQ 34164 80793
		Woolwich Common	31,121 ft	TQ 43233 77927
		Grand Depot Road SE18	31,108 ft	TQ 43299 78156

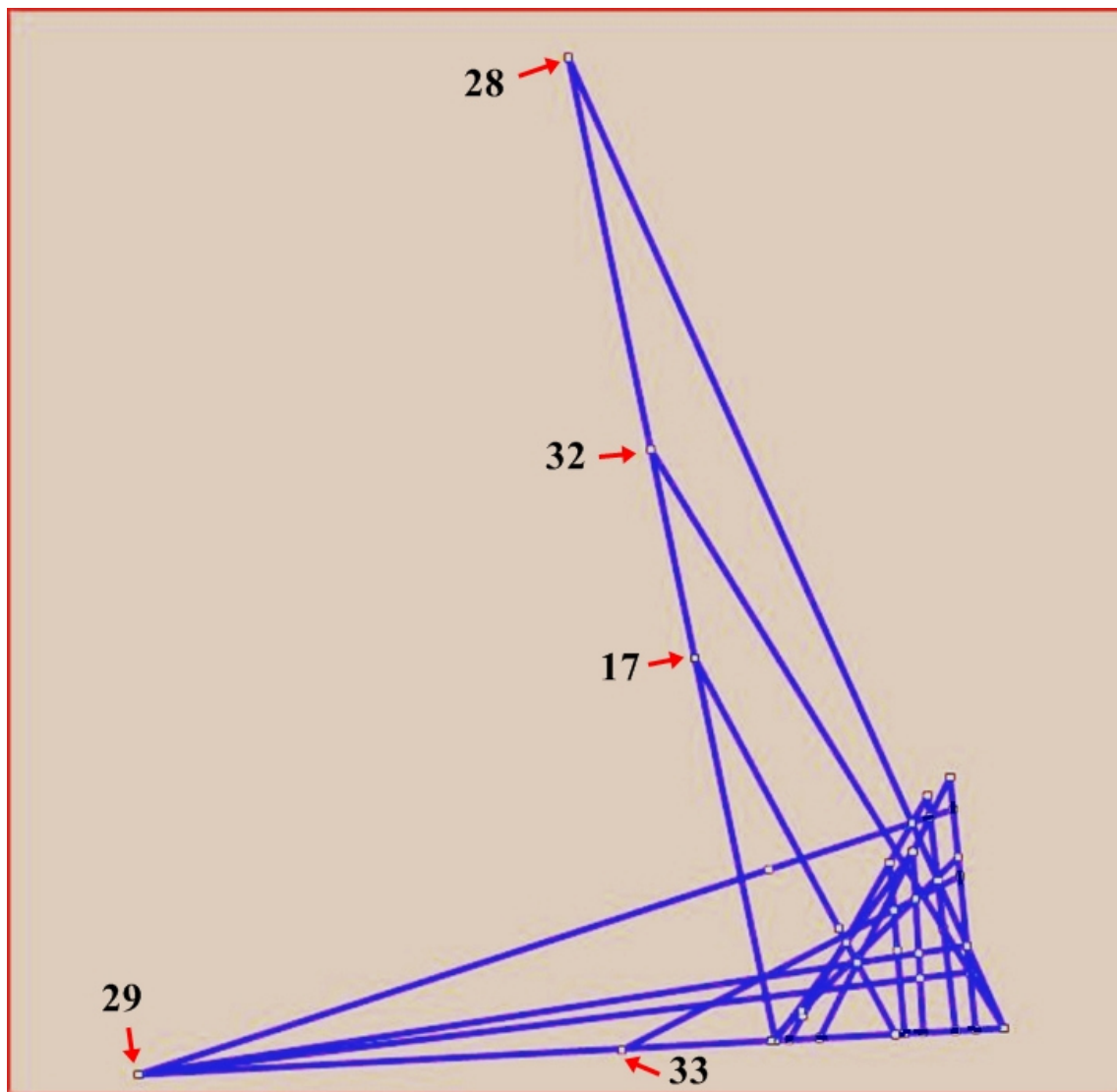
26	Holy Trinity / Henry Wood Hall			TQ 32410 79472
		Dovehouse Garden, Chelsea	17,725 ft	TQ 27169 78097
		Lewisham Way	17,714 ft	TQ 36936 76506
27	Falkland Road, Kentish Town			TQ 29221 85297
		Acton Park	31,864 ft	TQ 20835 80352
		Stratford	31,854 ft	TQ 38912 84353
28	Union Chapel, Highbury			TQ 31661 84578
		Lambeth Bridge (SE)	18,883 ft	TQ 30520 78934
		Lambeth Bridge (NW)	18,862 ft	TQ 30272 78996
29	St Peter's Eaton Square			TQ 28562 79275
		Putney Heath	25,124 ft	TQ 23426 73578
		Nunhead	25,131 ft	TQ 35335 75659
30	St John's, Wapping			TQ 34653 80123
		Grand Depot Road SE18	29,006 ft	TQ 43299 78156
		Woolwich Common	28,977 ft	TQ 43233 77927
31	St Mary's, Rotherhithe			TQ 35162 79846
		Bexleyheath	47,105 ft	TQ 48829 75320
		Wimbledon Common	47,071 ft	TQ 23688 71183
32	St Mary's at Lambeth			TQ 30582 79009
		West Hampstead	26,616 ft	TQ 25403 85268
		Sextant Avenue E14 (N)	26,624 ft	TQ 38720 78888
33	Holy Trinity, Brompton			TQ 27120 79241
		Putney Heath	22,154 ft	TQ 23426 73578
		Beaufort House EC3 (N)	22,152 ft	TQ 33559 81334
34	St Matthews, Westminster			TQ 29846 79218
		Clissold Park	24,854 ft	TQ 32539 86304
		Lewisham Way	24,835 ft	TQ 36936 76506
35	St Peter's, Belsize Park			TQ 25655 84023
		Grand Depot Road SE18	60,843 ft	TQ 43299 78156
		Woolwich Common	60,879 ft	TQ 43233 77927

Note: This list may not be exhaustive.

Asherim in the Solar Barque

The centers of the respective circles defined by the nine *Asherim* in the Great Ennead, as well as the lines connecting them, are shown in the two diagrams below:





The Asherim in each of the 33 circles are detailed below. The number of each circle corresponds to the number in the diagrams above:

#1	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 29334 80489 radius = 9,345ft
B	Jehangir Fountain, Regents Park	TQ 28372 83171	
C	St Lawrence Fountain, Carter Lane	TQ 32136 81052	

#2	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 29295 80660 radius = 11,039ft
B	St Lawrence Fountain, Carter Lane	TQ 32136 81052	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#3	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 28269 85089 radius = 18,577ft
B	St Lawrence Fountain, Carter Lane	TQ 32136 81052	
C	Memorial Fountain, Finsbury Square	TQ 32887 81922	

#4	Monument	Monument Location	Center of Circle
A	Jehangir Fountain, Regents Park	TQ 28372 83171	TQ 32056 85296 radius = 13,920ft
B	St Lawrence Fountain, Carter Lane	TQ 32136 81052	
C	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	

#5	Monument	Monument Location	Center of Circle
A	Jehangir Fountain, Regents Park	TQ 28372 83171	TQ 29871 79817 radius = 12,042ft
B	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	
C	Memorial Fountain, Finsbury Square	TQ 32887 81922	

#6	Monument	Monument Location	Center of Circle
A	Buxton Memorial, Westminster	TQ 30276 79130	TQ 35643 80110 radius = 17,846ft
B	Eleanor Cross, Charing Cross	TQ 30203 80500	
C	Stratford Martyrs Memorial	TQ 38974 84420	

#7	Monument	Monument Location	Center of Circle
A	Buxton Memorial, Westminster	TQ 30276 79130	TQ 33741 83221 radius = 17,563ft
B	Stratford Martyrs Memorial	TQ 38974 84420	
C	Jehangir Fountain, Regents Park	TQ 28372 83171	

#8	Monument	Monument Location	Center of Circle
A	Eleanor Cross, Charing Cross	TQ 30203 80500	TQ 32964 82461 radius = 11,084ft
B	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#9	Monument	Monument Location	Center of Circle
A	Buxton Memorial, Westminster	TQ 30276 79130	TQ 32232 79922 radius = 6,903ft
B	Eleanor Cross, Charing Cross	TQ 30203 80500	
C	Memorial Fountain, Finsbury Square	TQ 32887 81922	

#10	Monument	Monument Location	Center of Circle
A	Buxton Memorial, Westminster	TQ 30276 79130	TQ 34566 81872 radius = 16,669ft
B	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	
C	Stratford Martyrs Memorial	TQ 38974 84420	

#11	Monument	Monument Location	Center of Circle
A	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	TQ 32187 83814 radius = 12,655ft
B	Jehangir Fountain, Regents Park	TQ 28372 83171	
C	Eleanor Cross, Charing Cross	TQ 30203 80500	

#12	Monument	Monument Location	Center of Circle
A	Stratford Martyrs Memorial	TQ 38974 84420	TQ 34200 85474 radius = 15,992ft
B	St Lawrence Fountain, Carter Lane	TQ 32136 81052	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#13	Monument	Monument Location	Center of Circle
A	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	TQ 32782 85655 radius = 12,242ft
B	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	
C	Memorial Fountain, Finsbury Square	TQ 32887 81922	

#14	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 28475 79722 radius = 6,205ft
B	Eleanor Cross, Charing Cross	TQ 30203 80500	
C	Buxton Memorial, Westminster	TQ 30276 79130	

#15	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 28187 81087 radius = 6,868ft
B	Eleanor Cross, Charing Cross	TQ 30203 80500	
C	Jehangir Fountain, Regents Park	TQ 28372 83171	

#16	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 28060 81697 radius = 8,038ft
B	Eleanor Cross, Charing Cross	TQ 30203 80500	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#17	Monument	Monument Location	Center of Circle
A	Albert Memorial, Kensington Gardens	TQ 26577 79743	TQ 25949 91722 radius = 39,342ft
B	Eleanor Cross, Charing Cross	TQ 30203 80500	
C	Memorial Fountain, Finsbury Square	TQ 32887 81922	

#18	Monument	Monument Location	Center of Circle
A	Eleanor Cross, Charing Cross	TQ 30203 80500	TQ 31039 82160 radius = 6,093ft
B	Memorial Fountain, Finsbury Square	TQ 32887 81922	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#19	Monument	Monument Location	Center of Circle
A	Eleanor Cross, Charing Cross	TQ 30203 80500	TQ 30699 82799 radius = 7,711ft
B	Memorial Fountain, Finsbury Square	TQ 32887 81922	
C	Jehangir Fountain, Regents Park	TQ 28372 83171	

#20	Monument	Monument Location	Center of Circle
A	Eleanor Cross, Charing Cross	TQ 30203 80500	TQ 30460 83248 radius = 9,050ft
B	Memorial Fountain, Finsbury Square	TQ 32887 81922	
C	St Lawrence Fountain, Carter Lane	TQ 32136 81052	

#21	Monument	Monument Location	Center of Circle
A	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	TQ 32298 82545 radius = 13,006ft
B	Jehangir Fountain, Regents Park	TQ 28372 83171	
C	Buxton Memorial, Westminster	TQ 30276 79130	

#22	Monument	Monument Location	Center of Circle
A	Buxton Memorial, Westminster	TQ 30276 79130	TQ 33008 81679 radius = 12,237ft
B	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#23	Monument	Monument Location	Center of Circle
A	St Lawrence Fountain, Carter Lane	TQ 32136 81052	TQ 32867 84163 radius = 10,480ft
B	Burdett-Coutts Fountain, Victoria Park	TQ 36055 83845	
C	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	

#24	Monument	Monument Location	Center of Circle
A	Stratford Martyrs Memorial	TQ 38974 84420	TQ 34482 82697 radius = 15,741ft
B	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	
C	Eleanor Cross, Charing Cross	TQ 30203 80500	

#25	Monument	Monument Location	Center of Circle
A	Stratford Martyrs Memorial	TQ 38974 84420	TQ 33947 87979 radius = 20,164ft
B	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	
C	Memorial Fountain, Finsbury Square	TQ 32887 81922	

#26	Monument	Monument Location	Center of Circle
A	Stratford Martyrs Memorial	TQ 38974 84420	TQ 33247 87401 radius = 21,133ft
B	Jehangir Fountain, Regents Park	TQ 28372 83171	
C	St Lawrence Fountain, Carter Lane	TQ 32136 81052	

#27	Monument	Monument Location	Center of Circle
A	Stratford Martyrs Memorial	TQ 38974 84420	TQ 33560 84751 radius = 17,743ft
B	Jehangir Fountain, Regents Park	TQ 28372 83171	
C	Eleanor Cross, Charing Cross	TQ 30203 80500	

#28	Monument	Monument Location	Center of Circle
A	Stratford Martyrs Memorial	TQ 38974 84420	TL 21983 10552 radius = 102,157ft
B	Albert Memorial, Kensington Gardens	TQ 26577 79743	
C	Eleanor Cross, Charing Cross	TQ 30203 80500	

#29	Monument	Monument Location	Center of Circle
A	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	TQ 08518 78661 radius = 71,192
B	Buxton Memorial, Westminster	TQ 30276 79130	
C	Eleanor Cross, Charing Cross	TQ 30203 80500	

#30	Monument	Monument Location	Center of Circles
A1	Jehangir Fountain, Regents Park	TQ 28372 83171	TQ 32758 86538 radius A = 18,105ft radius B = 21,490ft
A2	St Lawrence Fountain, Carter Lane	TQ 32136 81052	
B1	Eleanor Cross, Charing Cross	TQ 30203 80500	
B2	Stratford Martyrs Memorial	TQ 38974 84420	

#31	Monument	Monument Location	Center of Circles
A1	Burdett-Coutts Memorial, St Pancras	TQ 29736 83487	TQ 33326 86733 radius A = 15,844ft radius B = 19,972ft
A2	Memorial Fountain, Finsbury Square	TQ 32887 81922	
B1	Jehangir Fountain, Regents Park	TQ 28372 83171	
B2	Stratford Martyrs Memorial	TQ 38974 84420	

#32	Monument	Monument Location	Center of Circle
A1	Eleanor Cross, Charing Cross	TQ 30203 80500	TQ 24567 98258 radius A = 61,083ft radius B = 65,443ft
A2	Albert Memorial, Kensington Gardens	TQ 26577 79743	
B1	Stratford Martyrs Memorial	TQ 38974 84420	
B2	Buxton Memorial, Westminster	TQ 30276 79130	

#33	Monument	Monument Location	Center of Circle
A	Eleanor Cross, Charing Cross	TQ 30203 80500	TQ 23762 79475 radius = 21,339
B	Buxton Memorial, Westminster	TQ 30276 79130	

APPENDIX E

Asherim corresponding to specific Celestial Bodies

St Paul's Cathedral	The Sun
Seven Dials Column	Saturn and Aludra
Cleopatra's Needle	Vega and Adhara
Fire of London Monument	Sirius
The Cenotaph, Whitehall	Alnilam
RAF Memorial, Embankment	Mintaka
St Mary Newington	Rigel
All Saints Church, Margaret Street	Betelgeuse
Drinking Fountain, Lincolns Inn fields	Bellatrix
St Mary le Strand	Wezen
Temple Column, Temple Church	Jupiter and O ² in Orion
London War Memorial, Royal Exchange	Muliphein
St Mary Magdalen, Bermondsey	Murzim
Oxo Tower	O ¹ in Orion
Lambeth Bridge Obelisks [W]	Furud
Chilianwalla Obelisk, Chelsea	Sulafat
St Gabriel's Church, Pimlico	Sheliak
Victoria Memorial, The Mall	Delta Lyrae
Guards Memorial, Horse Guards Parade	Zeta Lyrae
St Paul's Column	Mercury
Paternoster Square Column	Venus
Millennium Dome Obelisk	Venus
<i>Seven Ages of Man</i> Totem Pole	Mars
Australian War Memorial, Hyde Park	The Moon
Animals in War Memorial, Park Lane	The Moon
Millennium Dome	The Sun